



出典：安達正勝「死刑執行人サンゾン」

GJ  
グランド  
YJC

# イ ノ サ ン

ルージュ  
*Rouge*

vol.

11

坂本眞一

◆  
集英社



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GJ  
グランド  
YJC



国民を置き去りにフランス脱出を図るルイ16世一家。  
フェルゼンの手引きでチュイリユリー宮殿を脱出するが、  
その旅支度は逃亡に似つかわしくなく、非常に豪華なものだった――。  
馬足が上がらぬ中、逃亡に気付いたマリイが  
ルイ16世一家が乗る馬車に迫る――！！  
マリイを迎え撃つフェルゼンだが――！？



You are frozen, not allowing yourself  
to make a single move.

Those sad, moist eyes stare straight  
ahead; those lips remain pursed,  
without letting out the slightest  
murmur.

Do not be afraid.

The power to persist in that silence  
only harms yourself.

Go ahead and turn that power into a  
power to change the world.  
As soon as you can.

**Sakamoto Shinichi**

Sakamoto Shin'ichi

Born in Osaka on July 19<sup>th</sup> 1972.

In 1990 his work "Kiss!!" was selected for Weekly Shounen Jump's 70th HbS Award.

In 1991, he debuted with the same work.

He had the series "Niragi Kioumaru" and "Masuraou" serialized in Weekly Young Jump.

Starting in 2007, his work "Kokou no Hito" won the Excellence Prize in the 14<sup>th</sup> Japan Cultural Media Awards.

In 2013, this work was selected as a recommended work by the 17<sup>th</sup> Japan Cultural Media Awards committee.

In 2014, this work was nominated for the Tezuka Osamu Cultural Prize (sponsored by Asahi Shimbun) Reader's Award.

In 2015, this work won 7<sup>th</sup> place for the 'Manga Taishou Award 2015'.

In 2016, at the Louvre's special exhibition, the "Innocent Rouge" extra story, "Princess Antoinette visits the Mona Lisa" was exhibited.

In 2018, "Innocent Rouge" received a recommendation from the judging committee in the Manga Division of the 21<sup>st</sup> Japan Media Arts Festival.

In 2019, "Innocent Rouge" received a recommendation from the judging committee in the Manga Division of the 22nd Japan Media Arts Festival.



# イノサン

vol.11



坂本眞

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# イノサン

R é v o l u t i o n ルージュ Lounge

vol.11



## 坂本眞一

Sakamoto Shin'ichi

Source Material: "Executioner Sanson" by Adachi Masakatsu



# 'Innocent Rouge' Human Connection Map

## The Sanson Family

**Nicolas-Charles-Gabrielle** Uncle

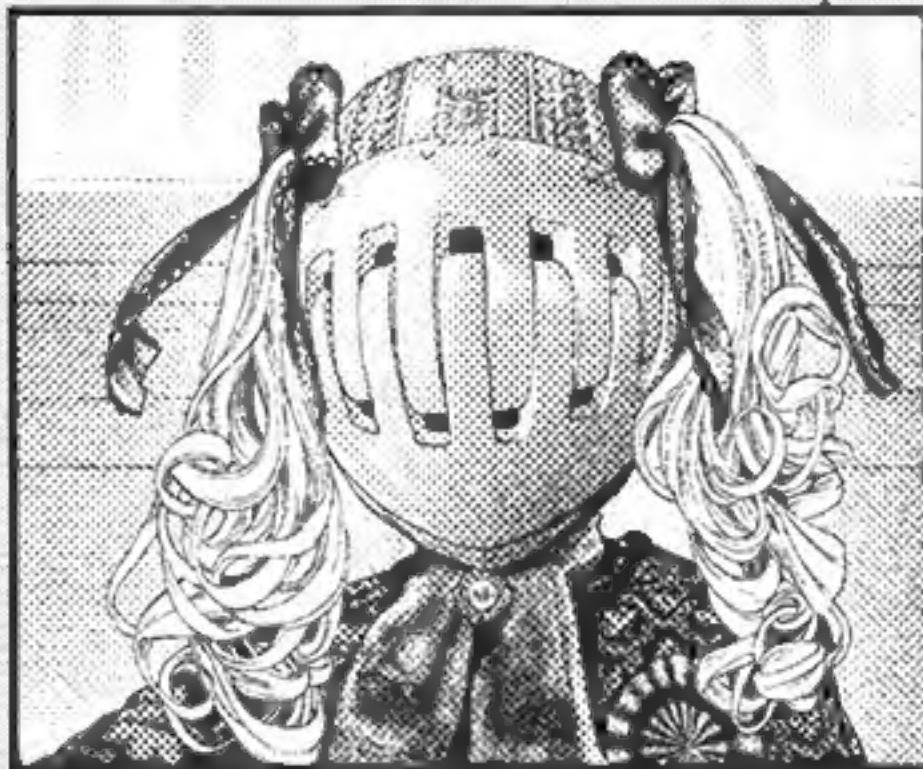
Baptiste's little brother.

Father and Son



**Jean Louis**

Marie married him in order to honor a promise to Charles.



**Zéro**

The child of Marie. Wears an iron mask to cover their face.

2<sup>nd</sup> Daughter

**Marie-Josèphe Sanson**

Former Palace of Versailles executioner, the "Prevote de l'Hotel". Has thrown away the Sanson sword. Prizes living freely above all.



Little Sister

Elder Brother

Eldest Brother, The 4<sup>th</sup> "Monsieur de Paris"

**Charles-Henri Sanson**

A man who possesses a strong sense of responsibility. He has become the head of the household and grown as an executioner.



Wife  
**Marie-Anne**

Eldest Son **Henri**



2<sup>nd</sup> Son  
**Gabrielle**



Father **Baptiste**

Became head of the family at age 7. Strict and devoted, he became the cornerstone of the family. Passed away in 1778.

2<sup>nd</sup> Son

**Louis-Charles-Martin**

Executioner of Tours and Auxerre



3<sup>rd</sup> Son

**Nicolas-Charles-Gabrielle**

Executioner of Blois



4<sup>th</sup> Son

**Louis-Cyr-Charlemagne**

Executioner of Provins



5<sup>th</sup> Son

**Pierre-Shanks**

**Aristocrats**

**Hans Axel von Fersen**

A Swedish aristocrat of a noted family.



Former Bodyguard

Friend

**Commoners**

**Danton**

A central figure of the French Revolution.



**Louis Antoine de Saint-Just**

Robespierre's right hand. Bears the nickname 'Arcangel of the Revolution'.



**Maximilien Robespierre**

A politician of the French Revolution. Later the supreme leader of the revolution.



Married



Queen of France

**Marie-Antoinette**

The 11<sup>th</sup> daughter of the House of Habsburg. Has had two sons and two daughters with Louis.



The King of France **Louis XVI**

**Louis-Auguste**

In 1775, he became the first new king of France in 60 years. Wise and is facing the government with passion.

**Royal Family**



**Marie Thérèse**

The eldest daughter of Louis XVI and Marie Antoinette.



**Louis-Charles**

The 2<sup>nd</sup> son of Louis XVI and Marie Antoinette.





i n n o c e n t

*Rouge*

vol. 11

## The Rococo Funeral Procession ~The Flight to Varennes~

Les funéraille de le rococo ~La fuite à Varennes~

October 1789, as a result of the march on Versailles, the royal family has been brought to Paris. Given no choice but to live in Tuileries Palace, the Royal Family has planned to flee from Paris to Vienna. But the beautiful grim reaper, Marie, has caught on to their plan to escape, and is now following the king and company...?! What awaits this king that has discarded his people and fled his country?! The histoire of the innocents finally enters its final chapter-----

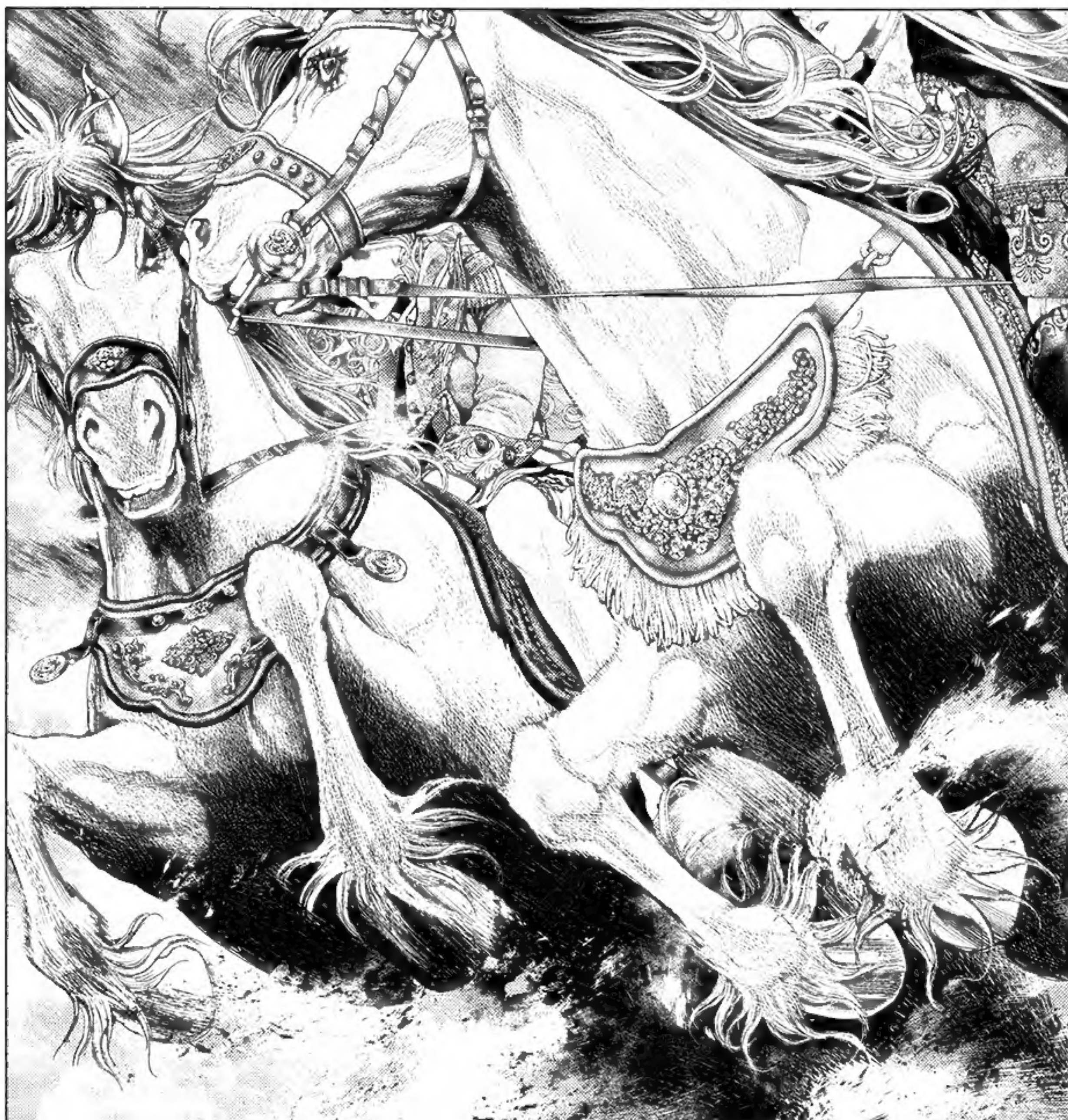
This Volume 11 contains chapters number 72 to 79

Ce volume 11 contient les épisodes numéro 72 à 79.


\*This work is based on historical persons and organizations but some parts are dramatized.



n°72 The Rococo Funeral Procession ~The Flight to Varennes~ (3)







HIS  
MAJESTY  
HAS A  
PARTY TO  
CLEAN UP  
AFTER!

I SIMPLY  
MUST ASK HIM  
TO RETURN TO  
TUILERIES  
PALACE POST-  
HASTE!

n°72 The Rococo Funeral Procession  
~The Flight to Varennes~ (3)





BEHIND  
CLOSED  
DOORS, THE  
REVOLUTIONARY  
GOVERNMENT  
HAS GIVEN  
MARIE

FULL  
AUTHORITY  
OVER THE  
ROYAL  
FAMILY'S  
WELL  
BEING!

IF SHE  
POINTS HER  
BLADE AT  
YOU, YOUR  
LIFE IS AS  
GOOD AS  
GONE!



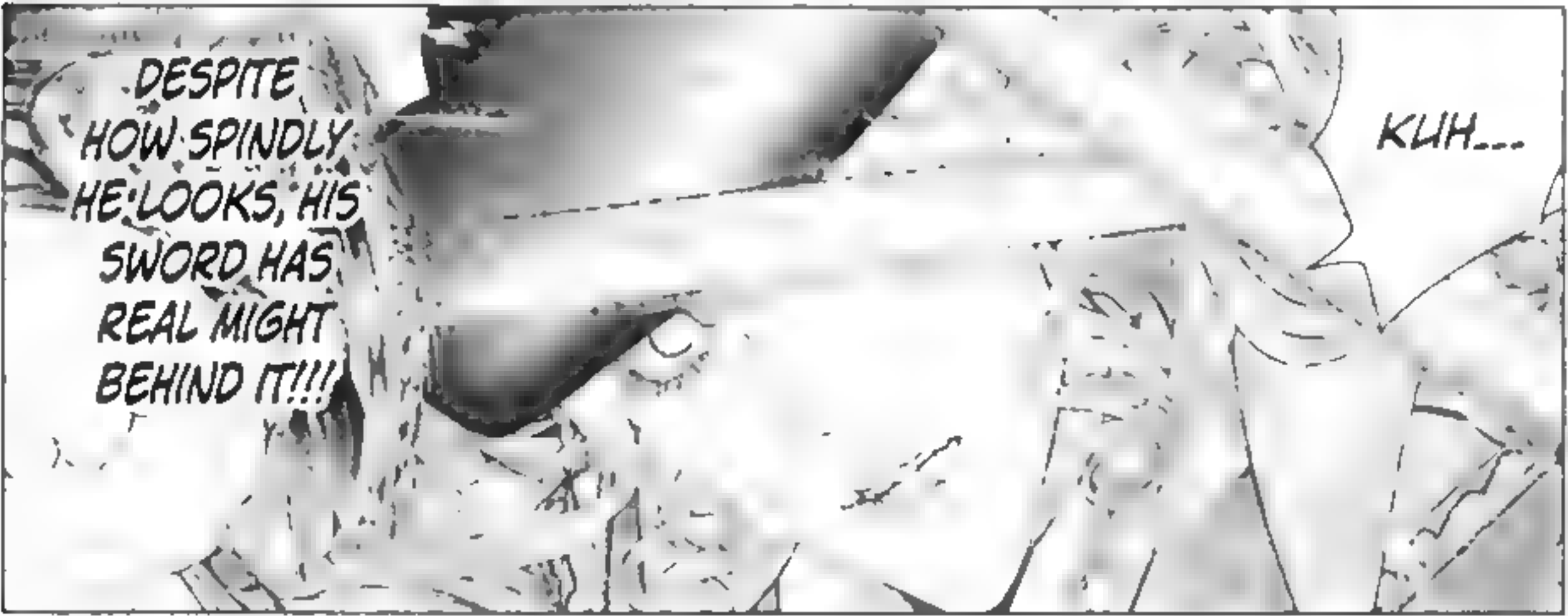
MARIE  
...?!!

NOT  
A MAN,  
BUT A  
BREASTED  
BEAUTY?!!





**VIVA  
SUGAR  
TITS!!!**



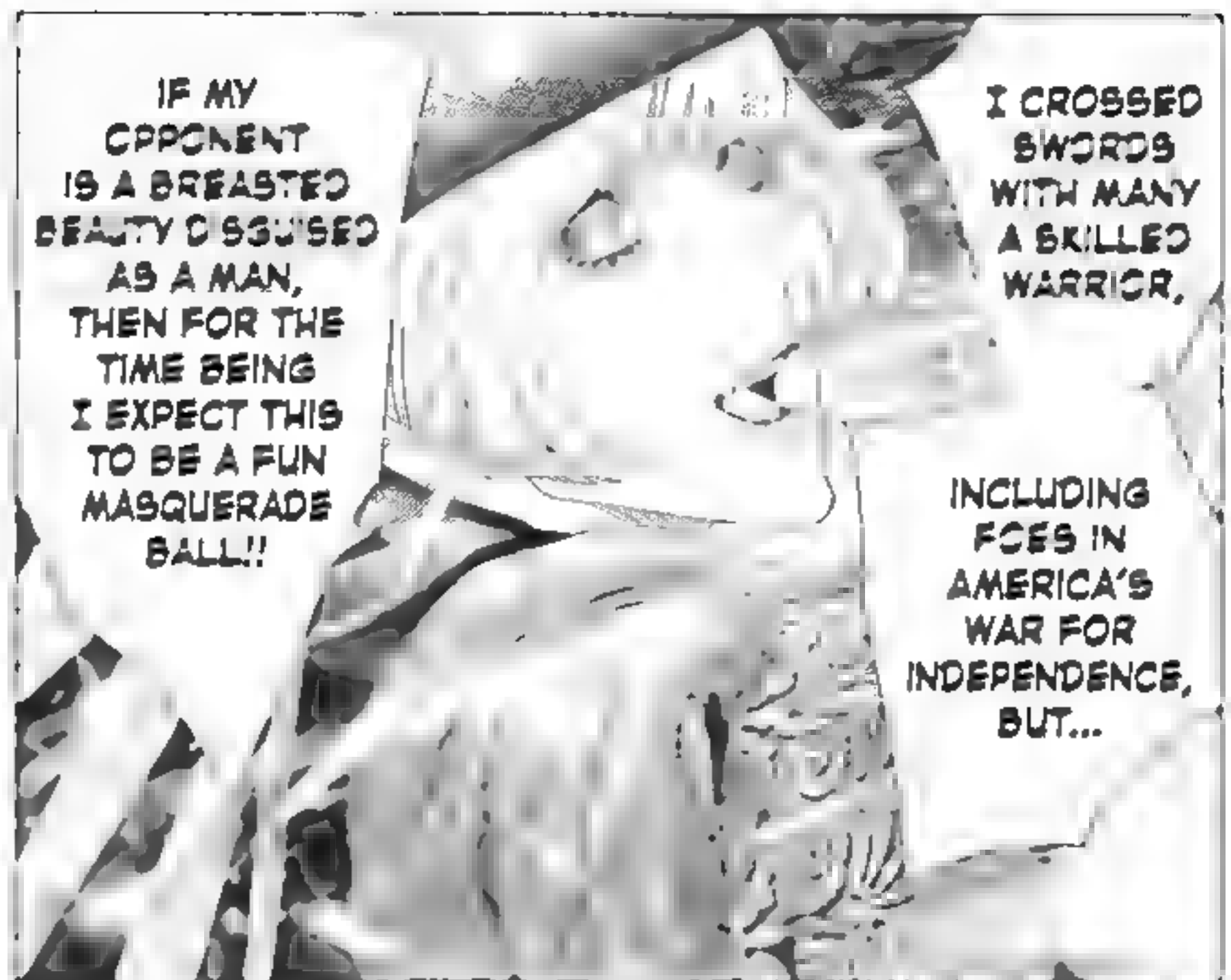
**DESPITE  
HOW SPINDLY  
HE LOOKS, HIS  
SWORD HAS  
REAL MIGHT  
BEHIND IT!!!**

**KUH...**





THIS GUY  
IS SUCH A  
CLOWN...



IF MY  
OPPONENT  
IS A BREASTED  
BEAUTY DISGUISED  
AS A MAN,  
THEN FOR THE  
TIME BEING  
I EXPECT THIS  
TO BE A FUN  
MASQUERADE  
BALL!!

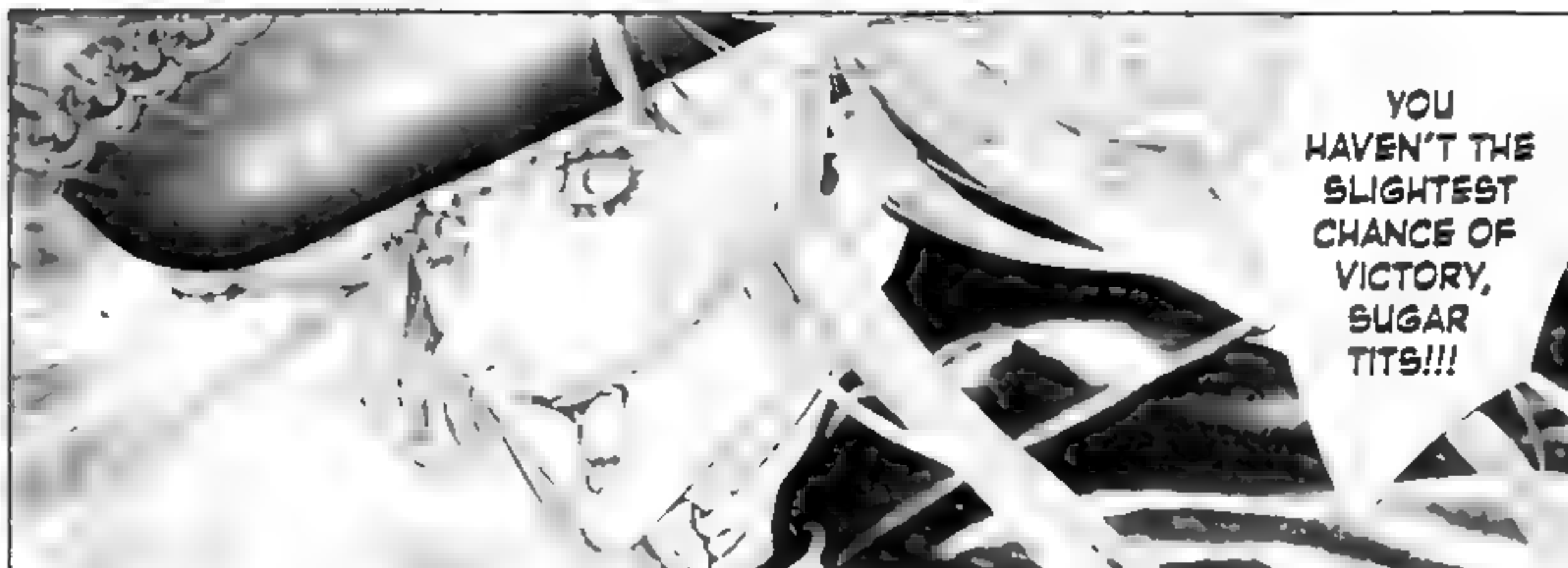
I CROSSED  
SWORDS  
WITH MANY  
A SKILLED  
WARRIOR,  
  
INCLUDING  
FOES IN  
AMERICA'S  
WAR FOR  
INDEPENDENCE,  
BUT...











YOU  
HAVEN'T THE  
SLIGHTEST  
CHANCE OF  
VICTORY,  
SUGAR  
TITS!!!

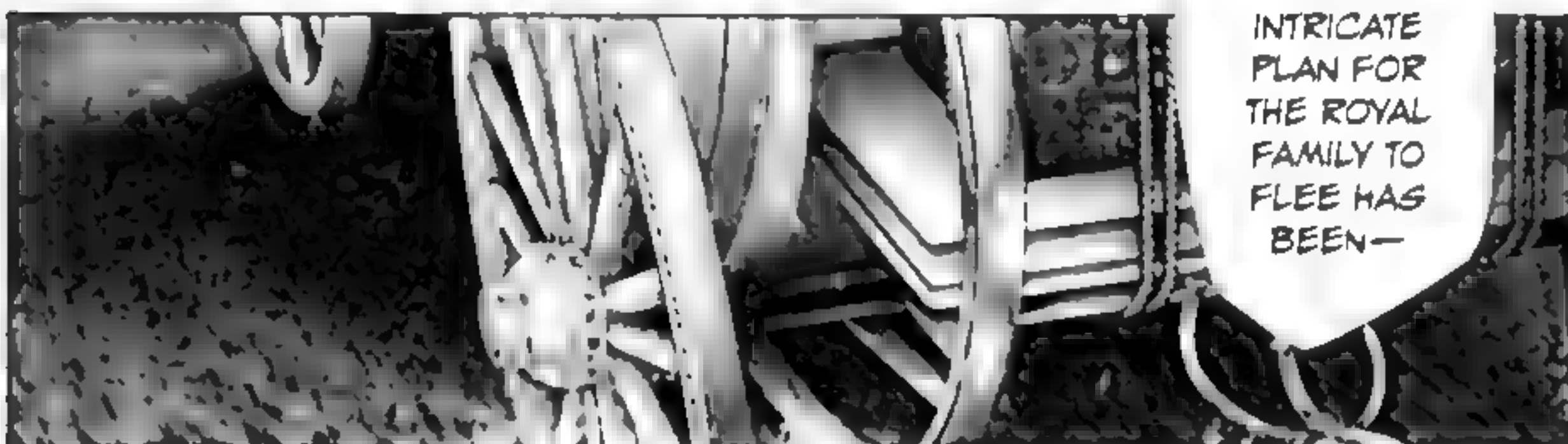


I'VE SCOUTED  
OUT THIS AREA  
COUNTLESS  
TIMES!

I COULD RIDE  
THROUGH  
THIS PLACE  
WITH MY EYES  
CLOSED!

THE  
DARKNESS  
OF THIS  
GROVE IS  
MY ALLY!!

THIS  
WHOLE  
INTRICATE  
PLAN FOR  
THE ROYAL  
FAMILY TO  
FLEE HAS  
BEEN—







AND  
RESURRECT  
IT TO ITS  
FORMER  
GLORY

!!!!

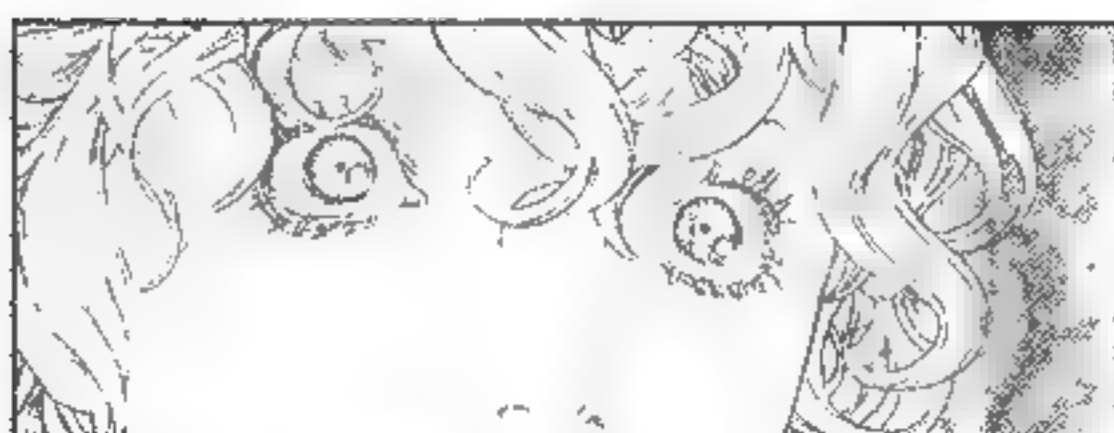
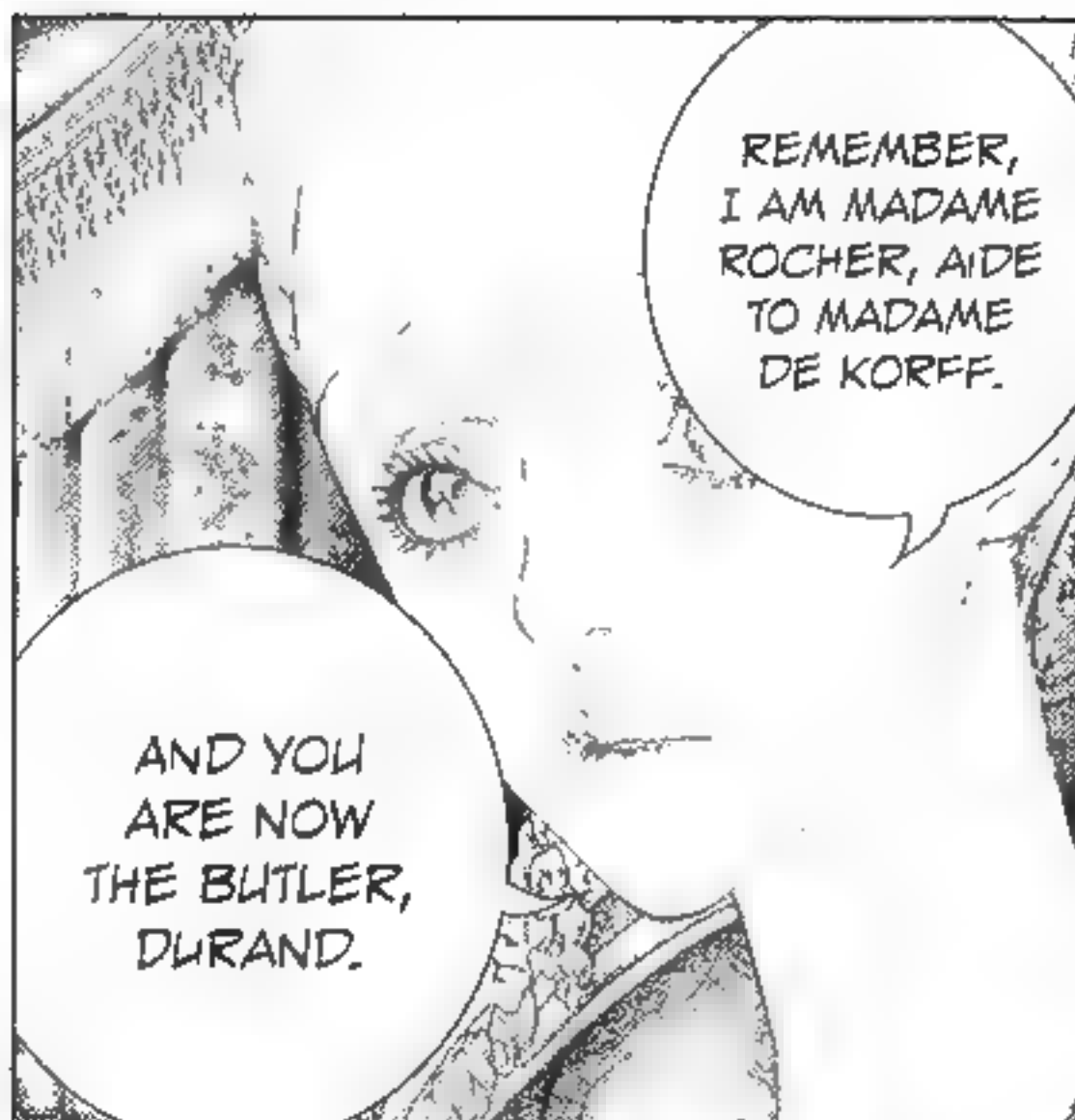
TO PROTECT  
THE BEAUTIFUL  
AND ELEGANT  
ERA

WE SANG OF AS  
CHILDREN



CAN'T SLEEP,  
MY QUEEN?

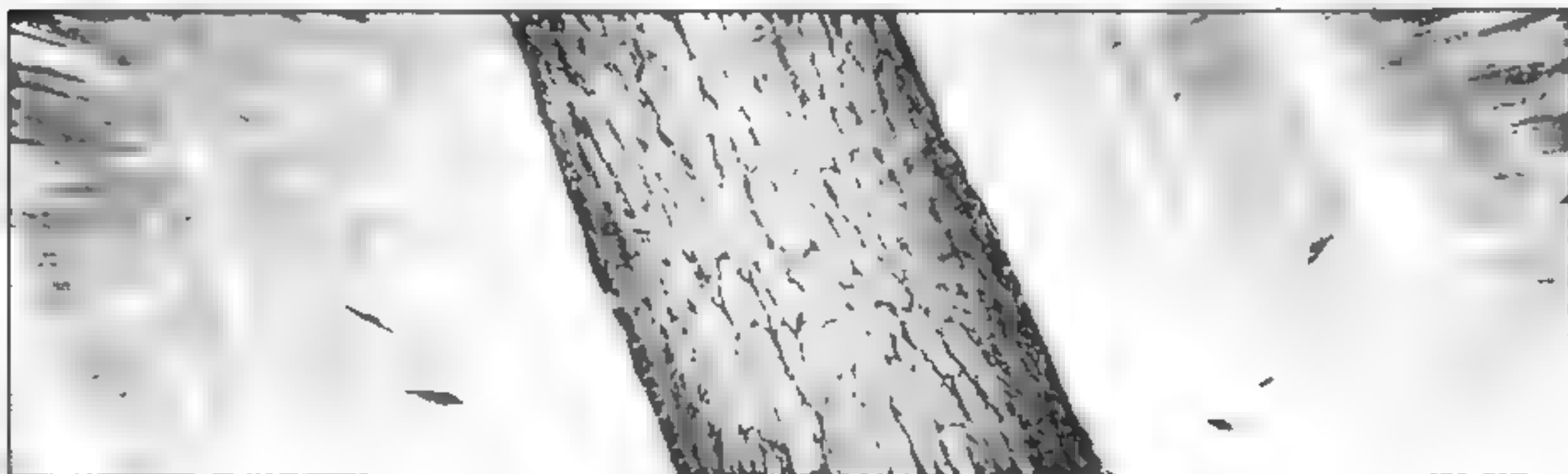




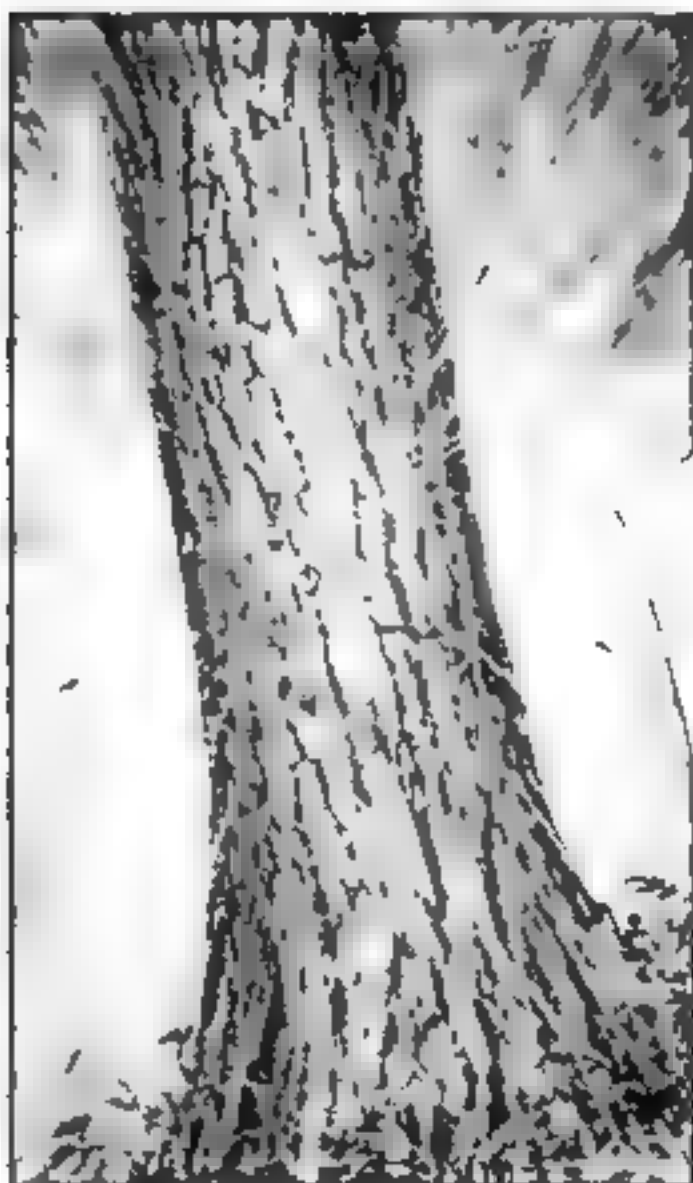








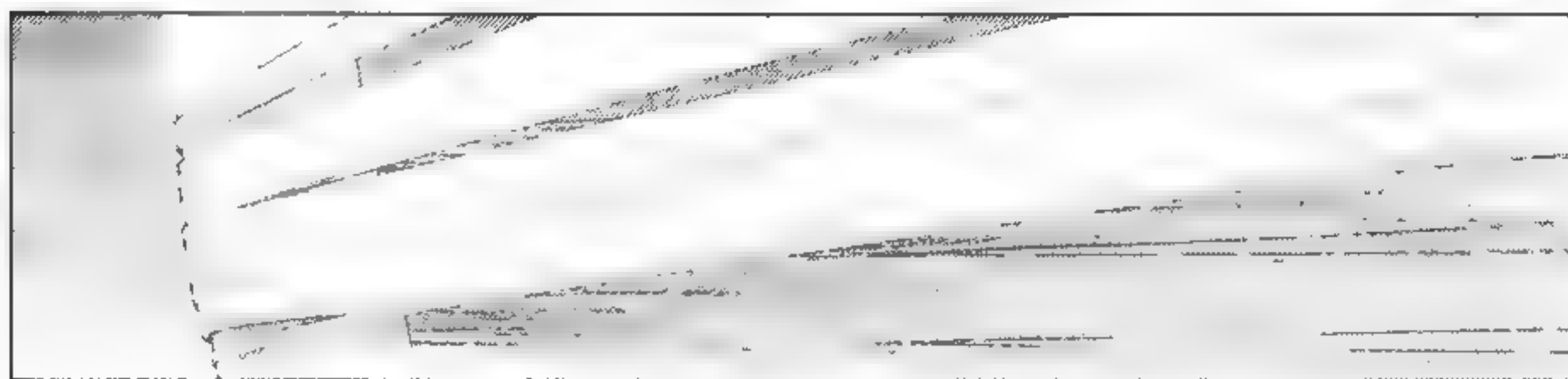




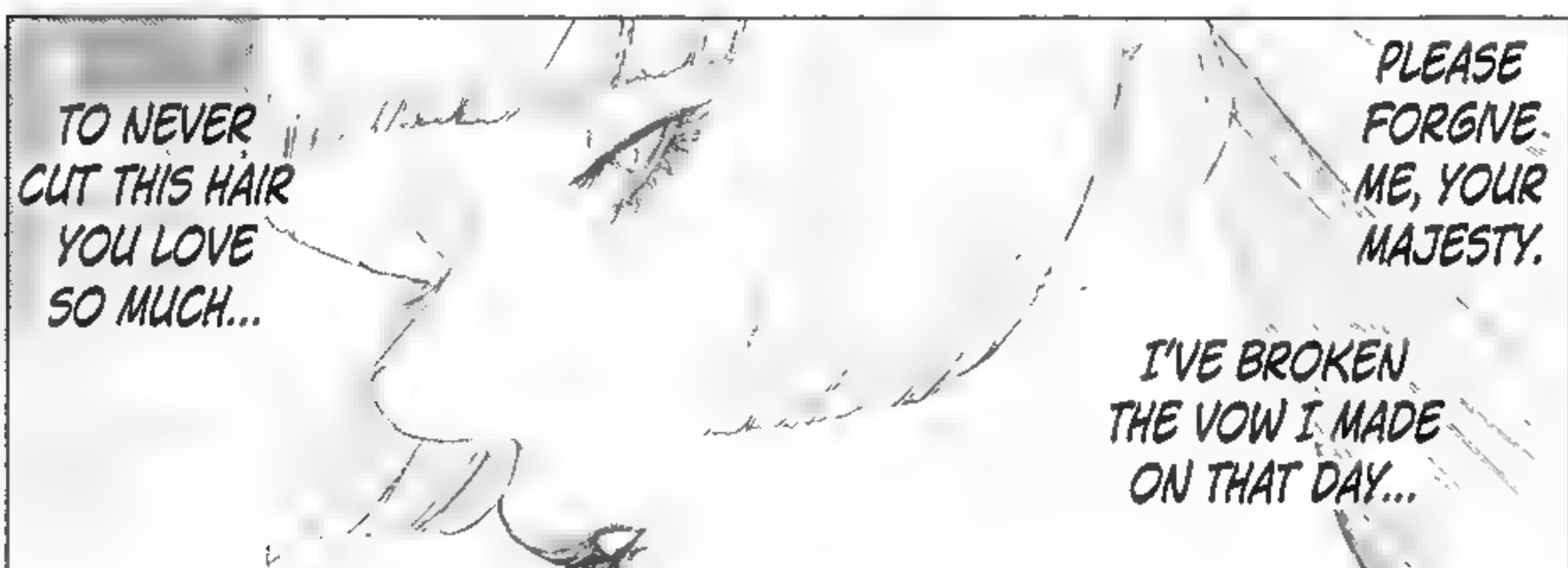
ALL  
YOU'LL  
REACH IS  
A DEAD  
END!!!

TRY  
ALL YOU  
WANT TO  
CLING TO  
THE OLD  
ERA,







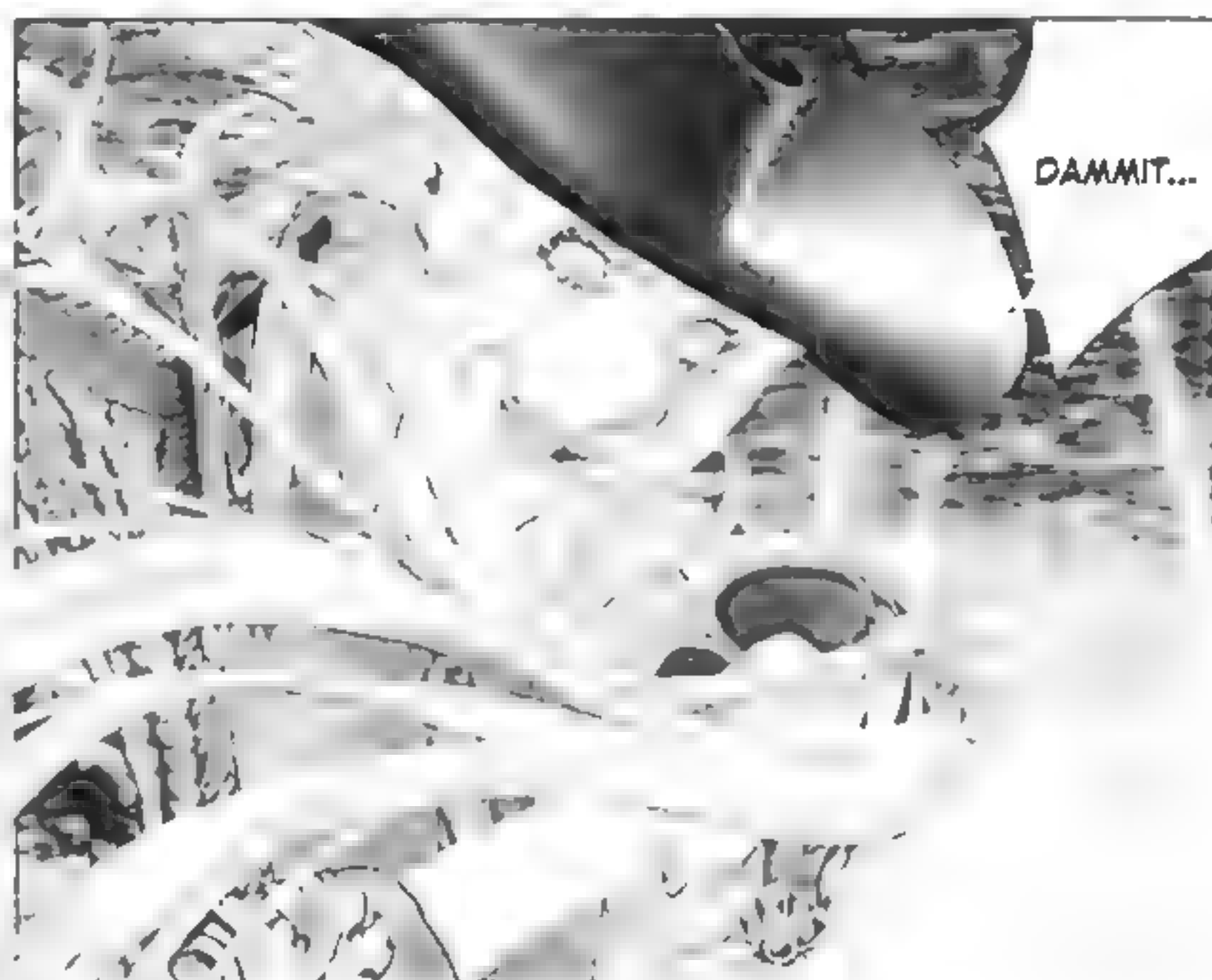


TO NEVER  
CUT THIS HAIR  
YOU LOVE  
SO MUCH...

PLEASE  
FORGIVE  
ME, YOUR  
MAJESTY.

I'VE BROKEN  
THE VOW I MADE  
ON THAT DAY...





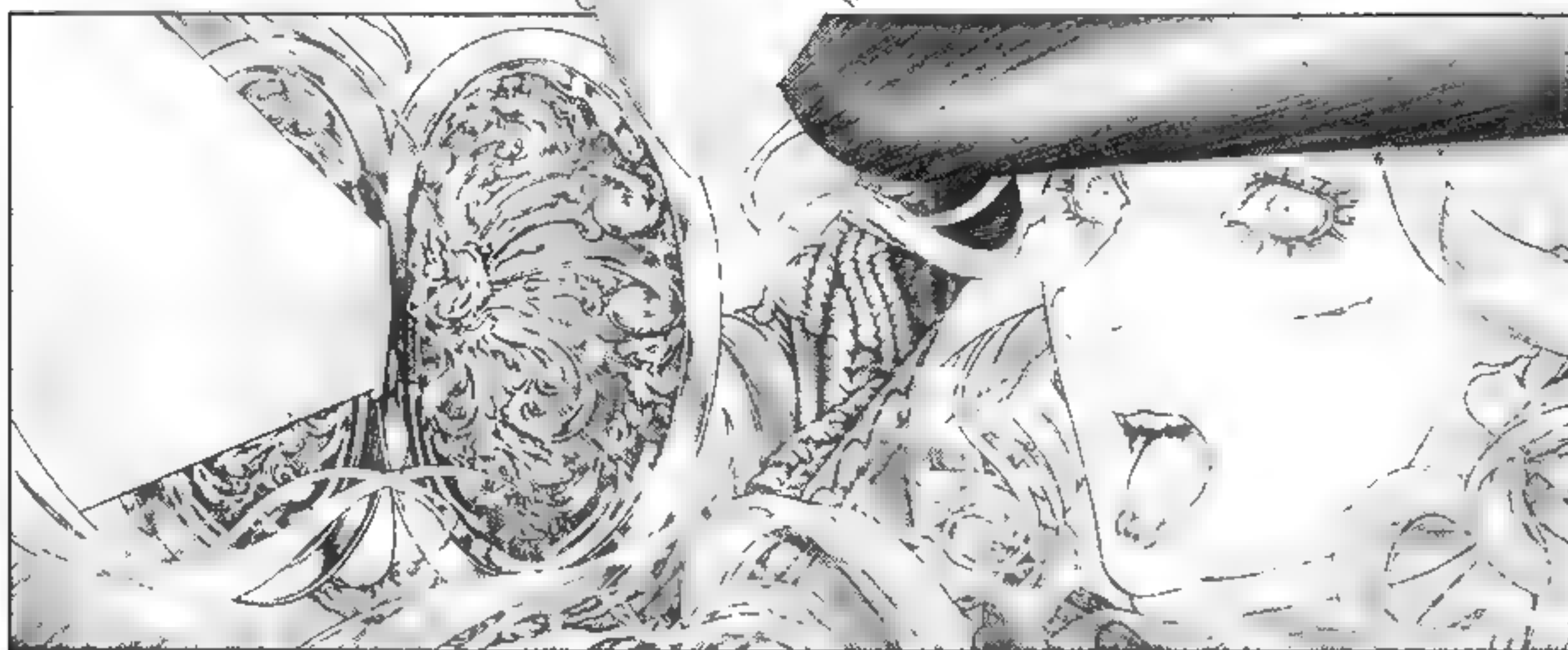




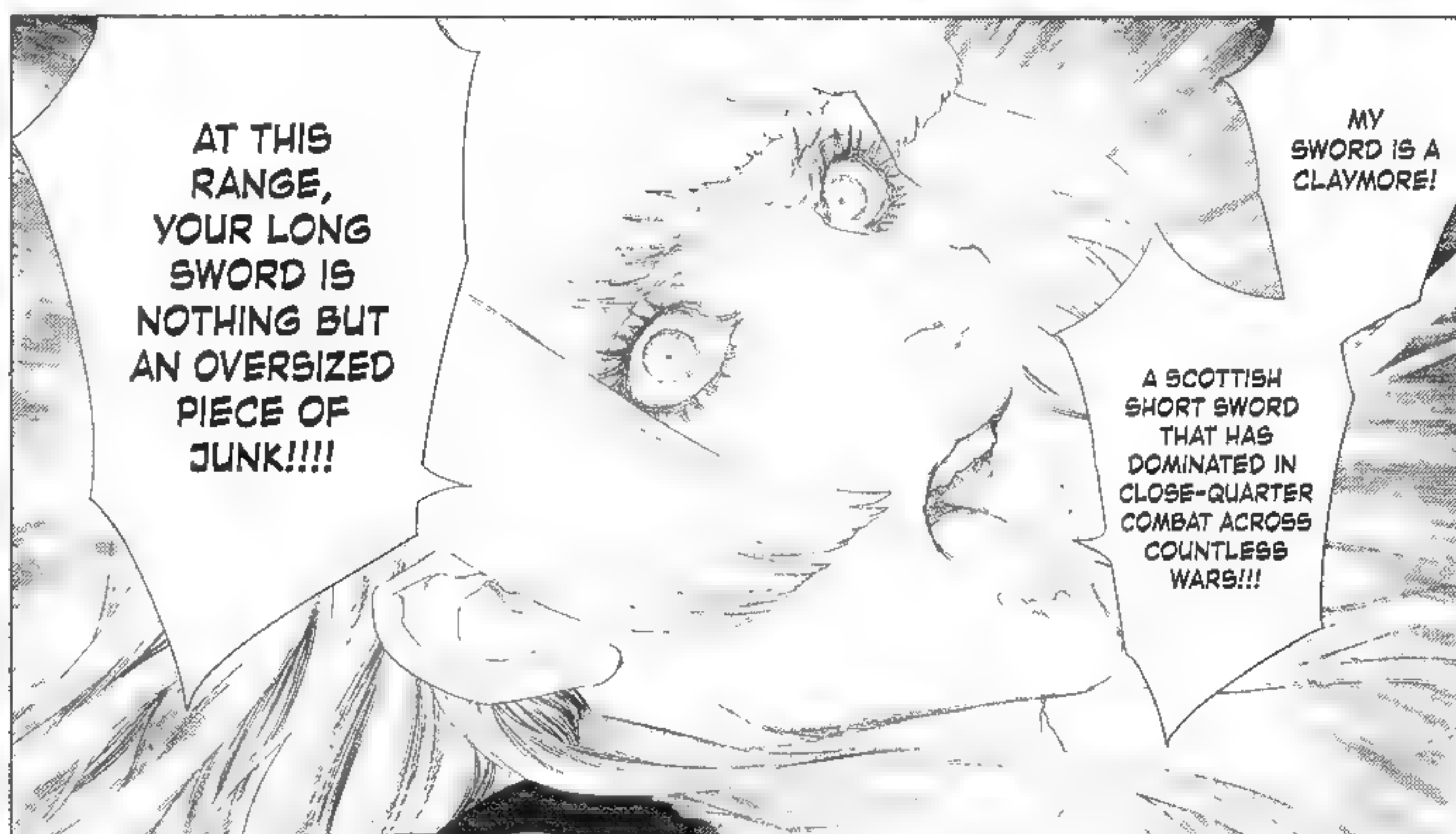
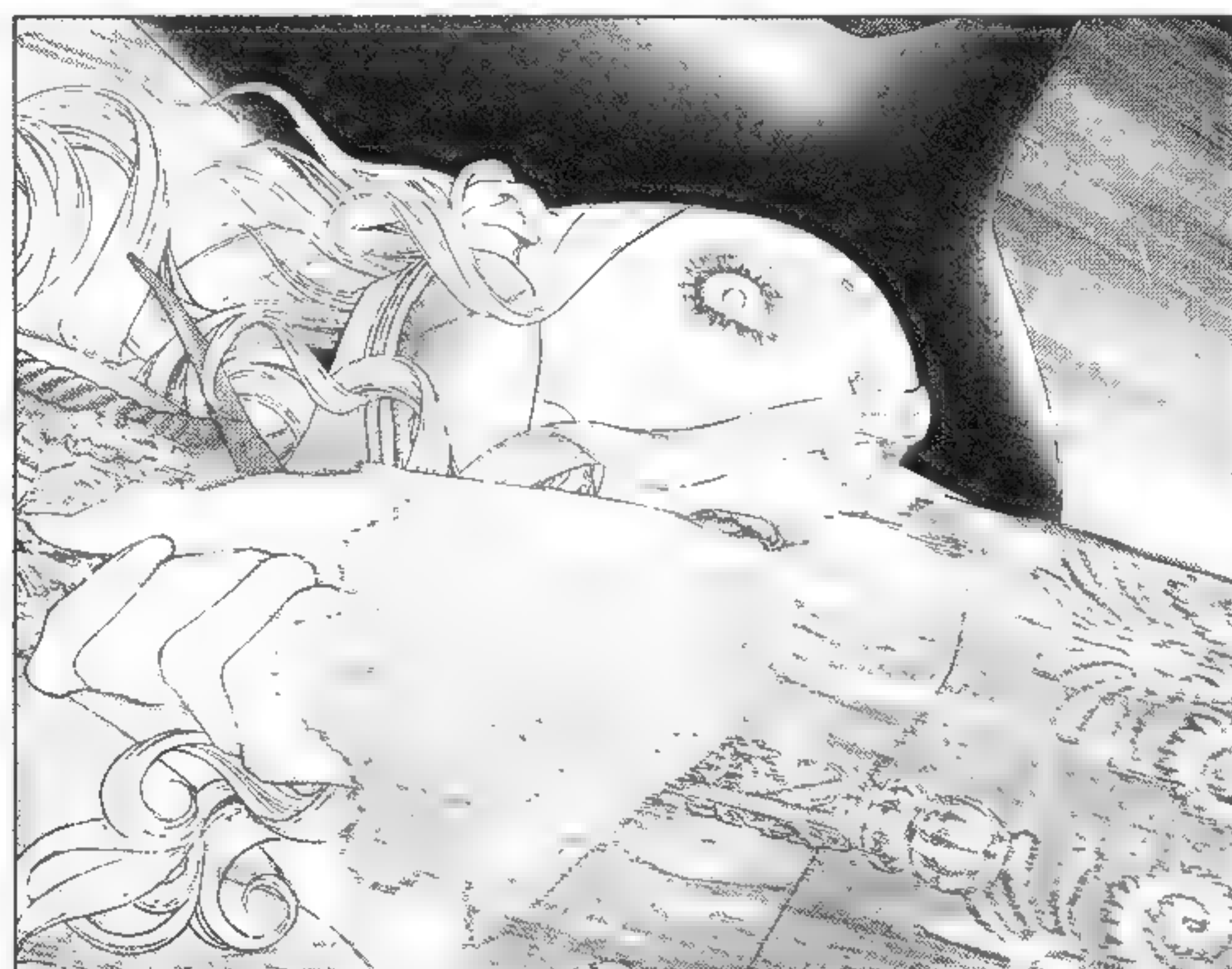
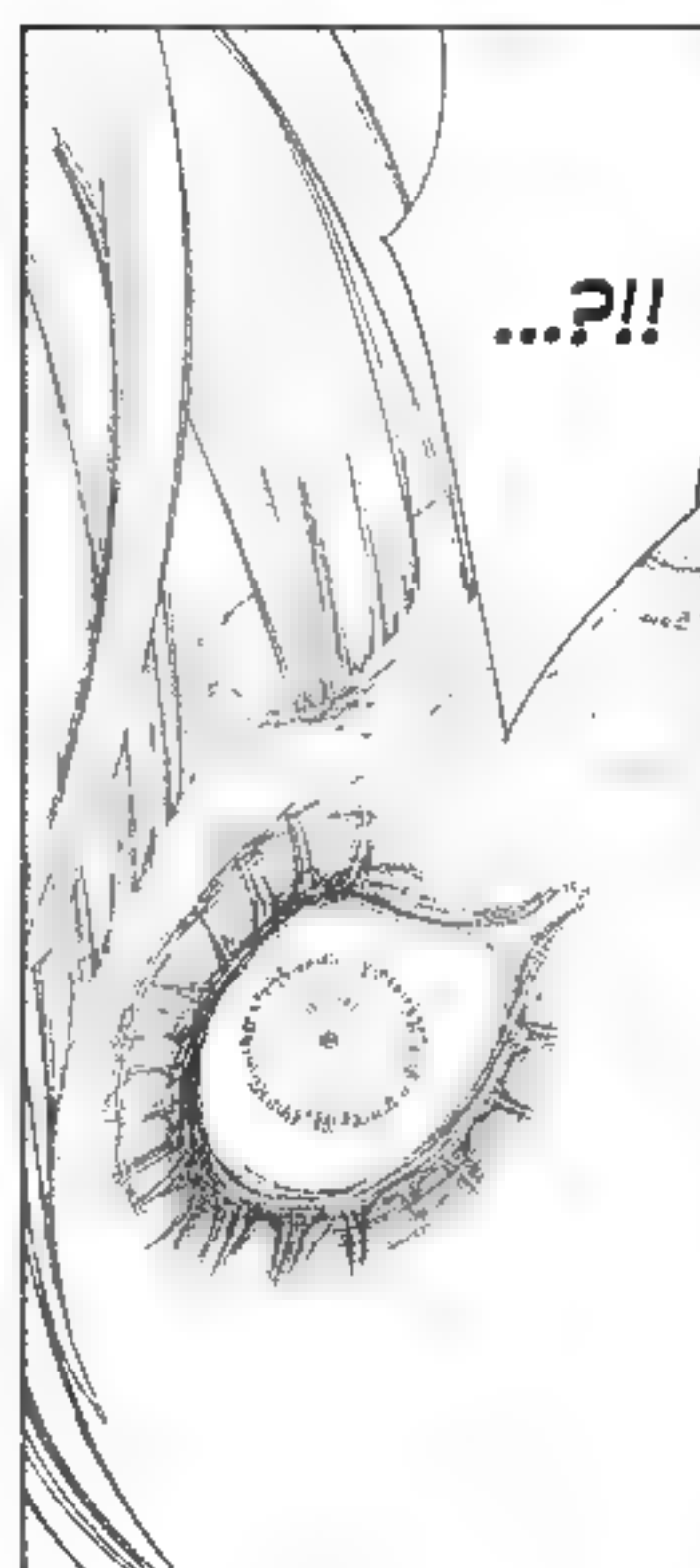
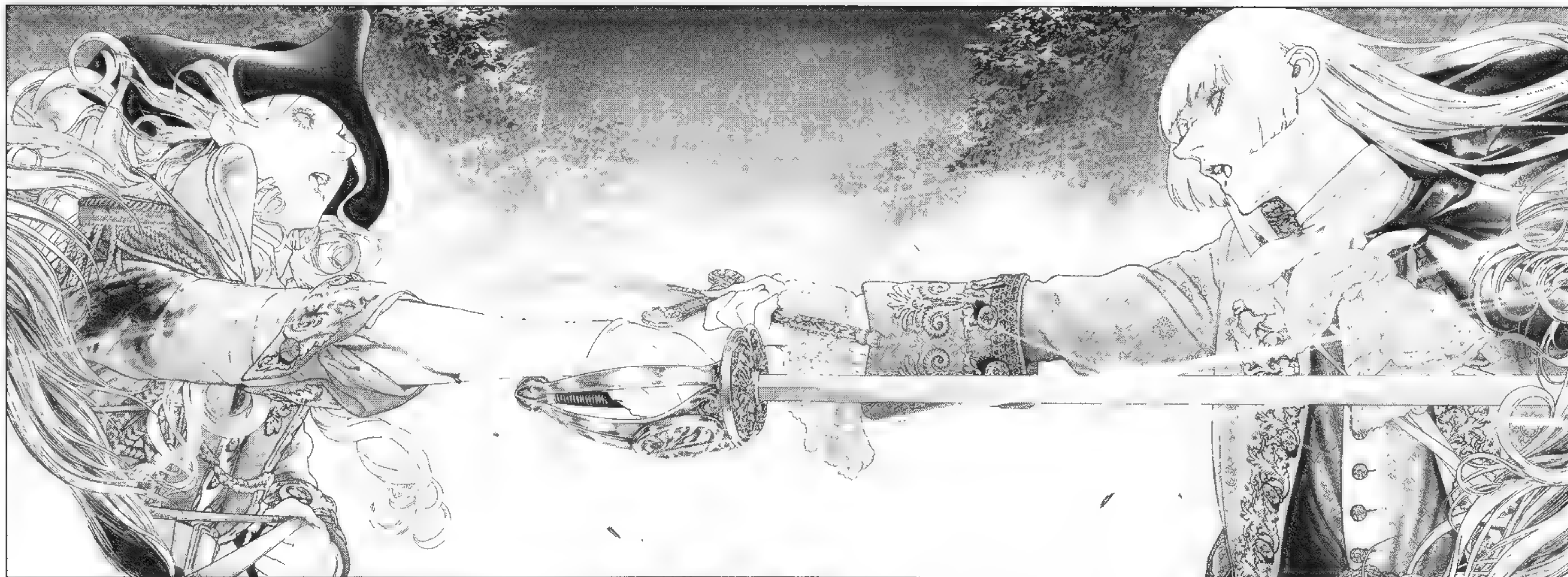
HOW DARE  
YOU TOUCH THE  
BODIES OF US  
BLUE-BLOODED  
NOBLES WITH  
THOSE LOWLY  
HANDS OF  
YOURS!

YOU'VE  
DIRTIED MY  
GOD-GIVEN  
STATUS  
WITH YOUR  
WRETCHED  
BEHAVIOR!

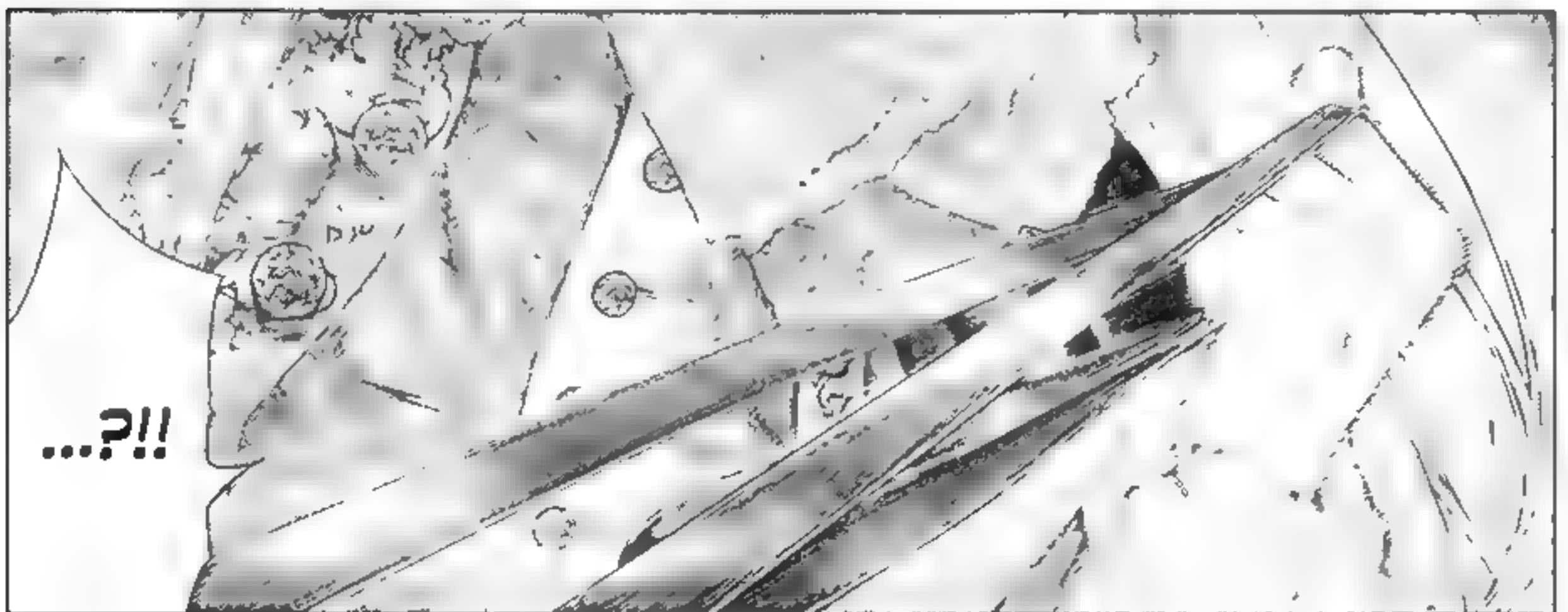
I HOPE  
YOU ARE  
PREPARED  
TO PAY  
FIRSTHAND!







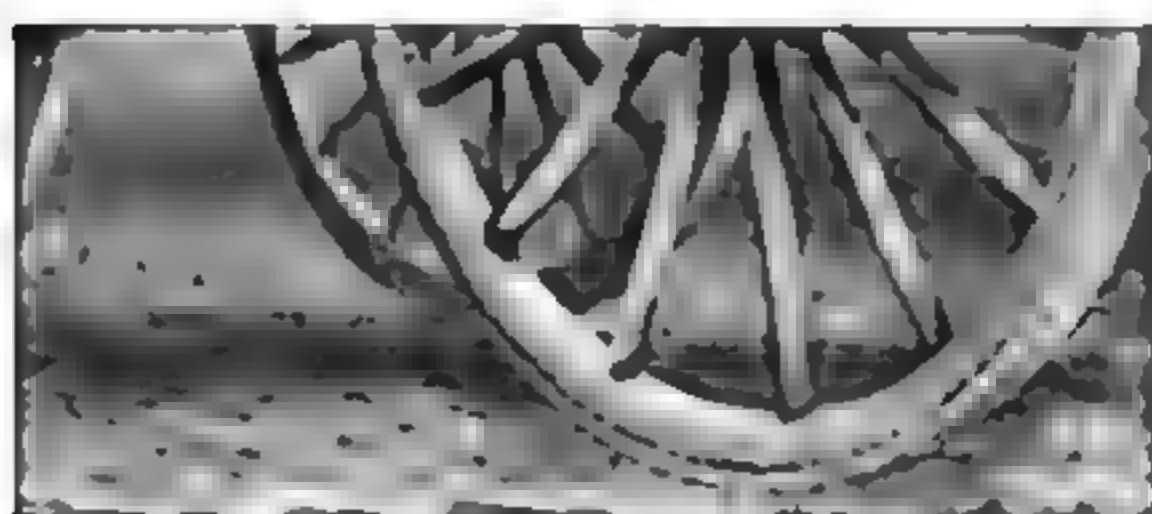




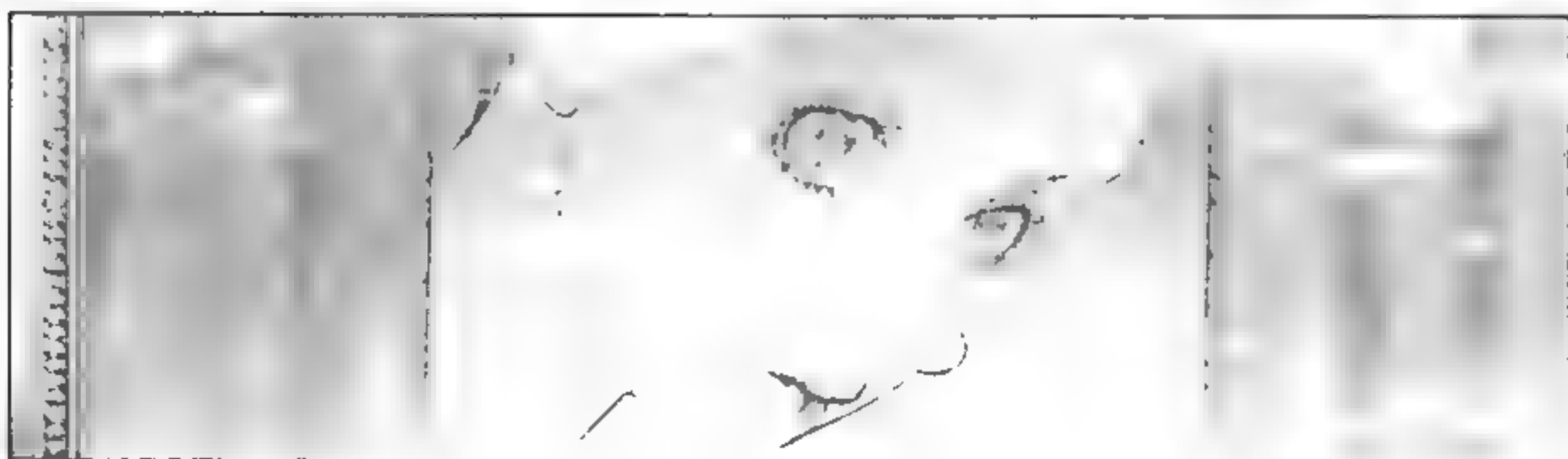
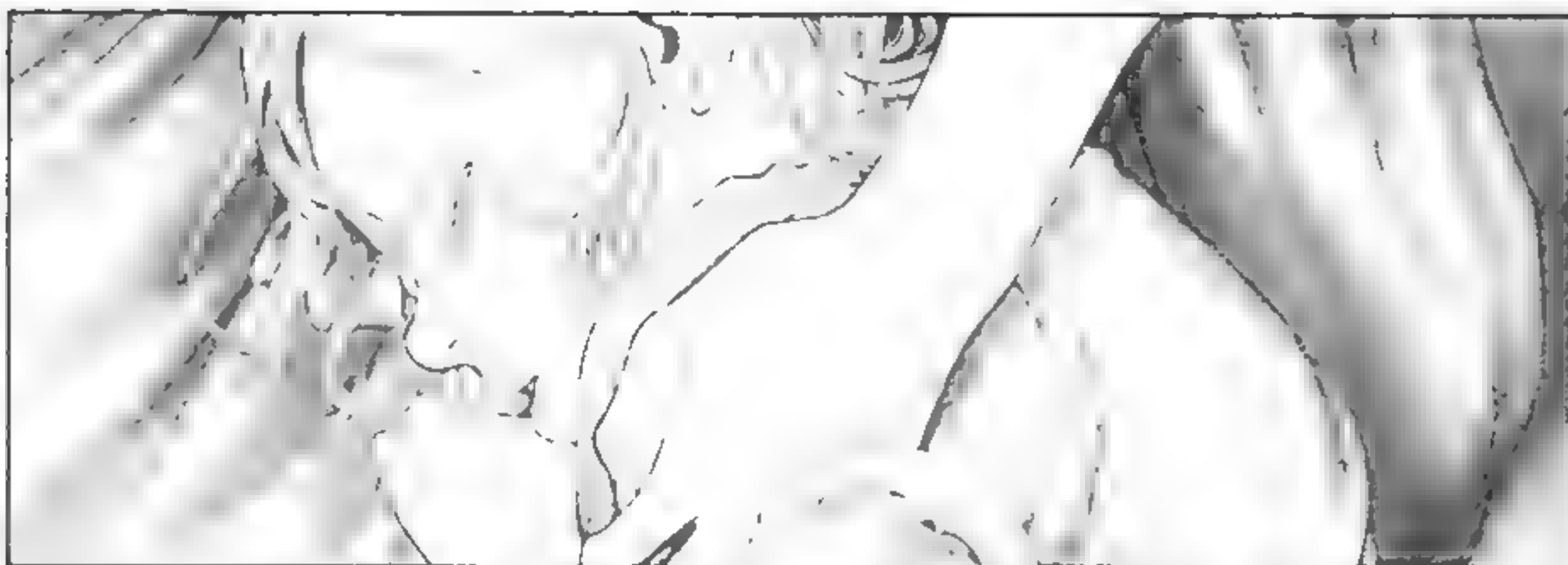




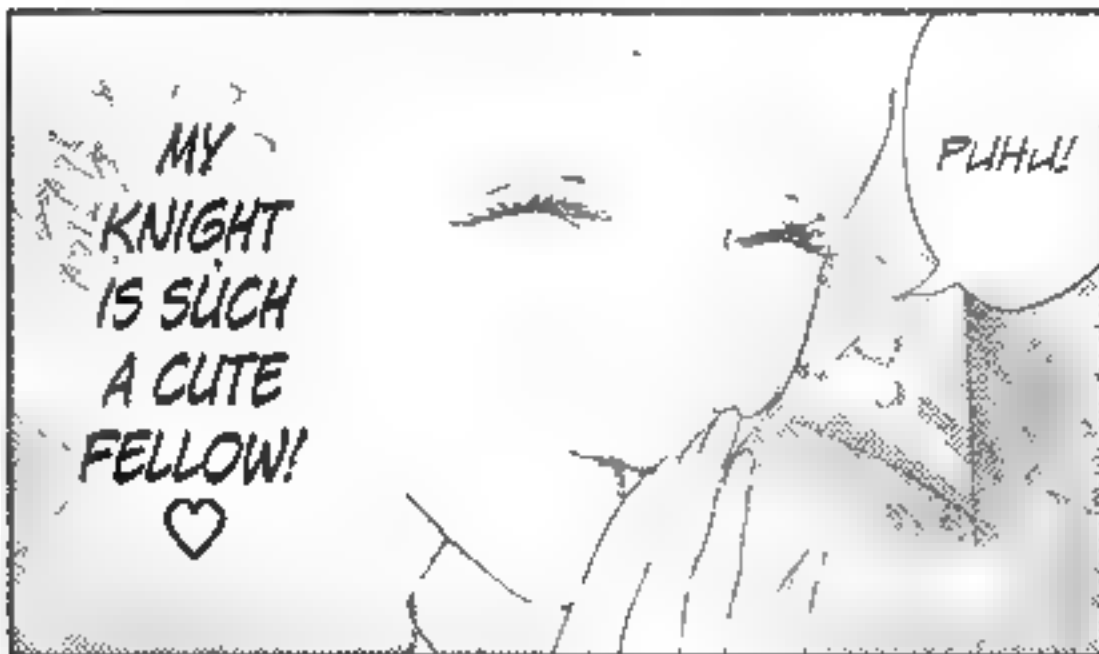




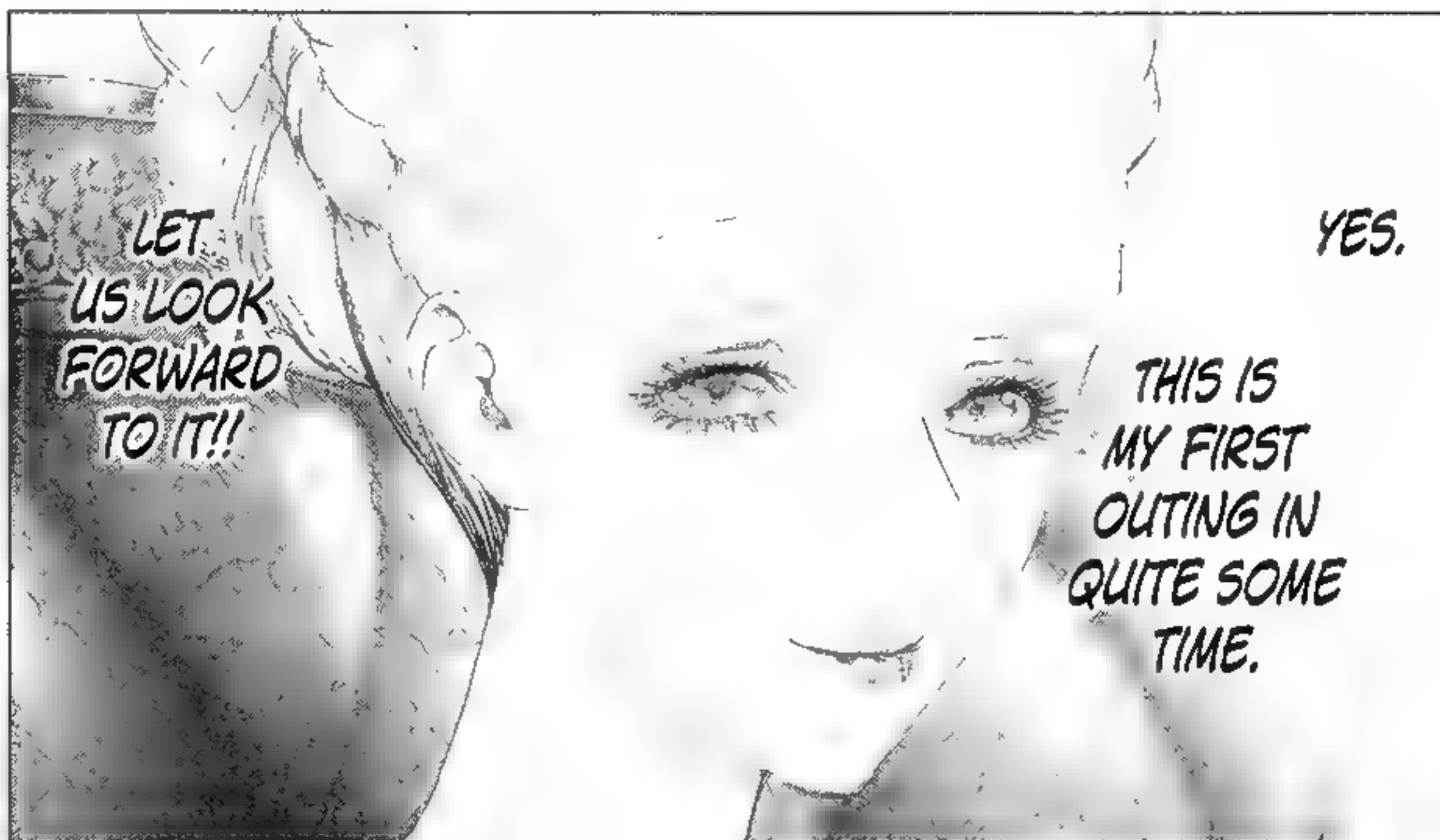








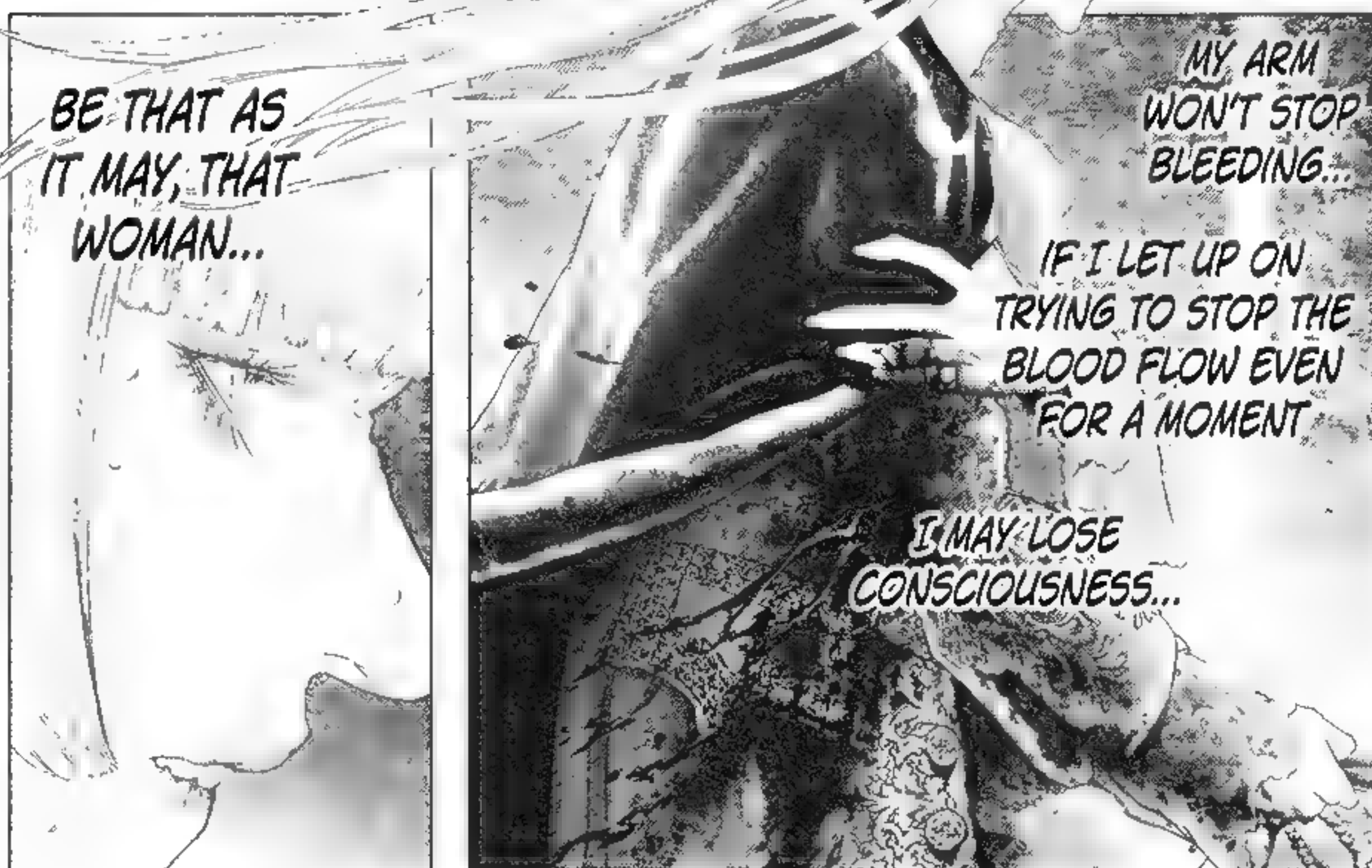




LET  
US LOOK  
FORWARD  
TO IT!!

YES.

THIS IS  
MY FIRST  
OUTING IN  
QUITE SOME  
TIME.



BE THAT AS  
IT MAY, THAT  
WOMAN...

MY ARM  
WON'T STOP  
BLEEDING...

IF I LET UP ON  
TRYING TO STOP THE  
BLOOD FLOW EVEN  
FOR A MOMENT

I MAY LOSE  
CONSCIOUSNESS...



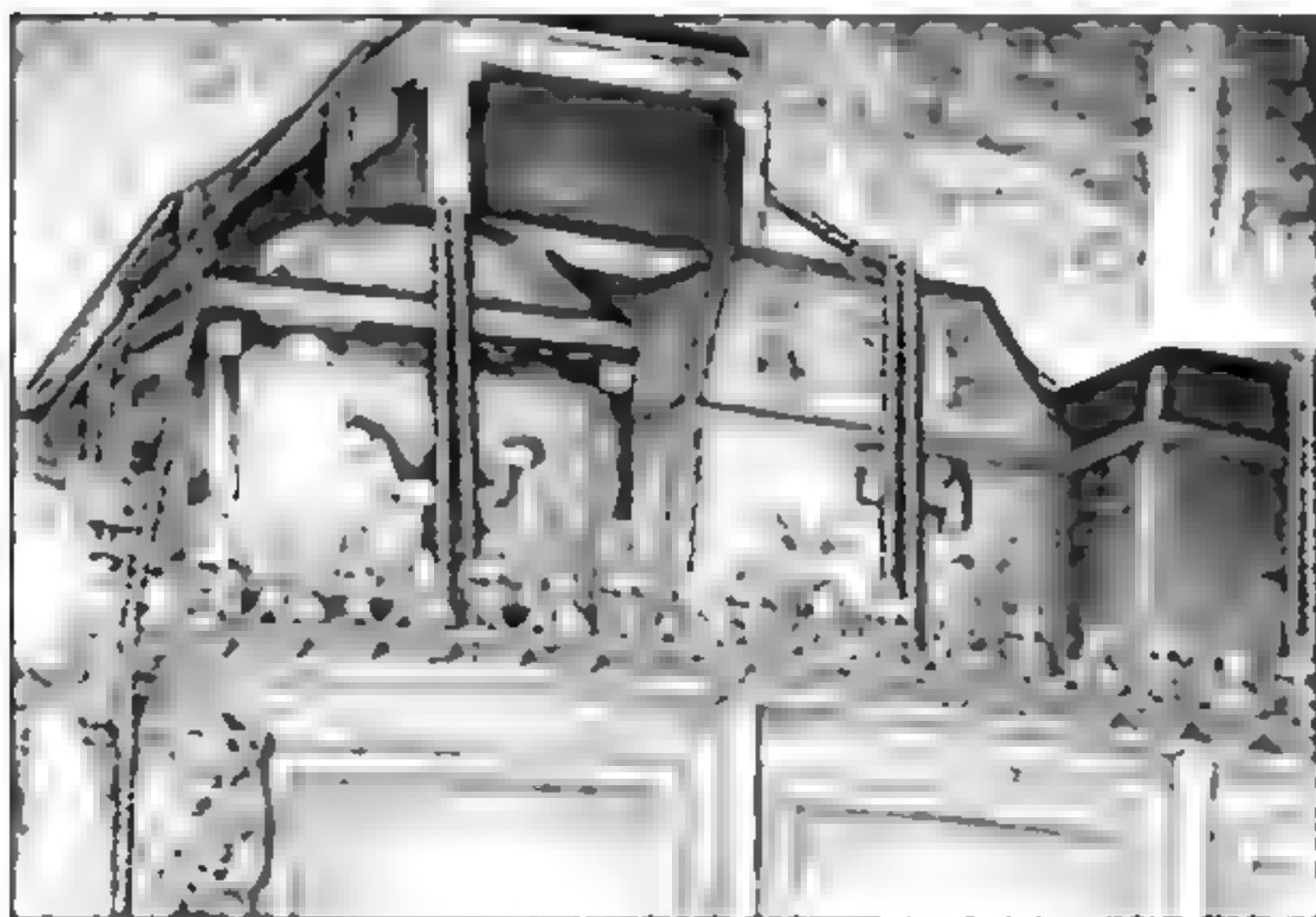


THAT  
WOMAN  
WAS LIKE  
A WILD  
BEAST!!!

I CANNOT  
BELIEVE THAT  
SHE DODGED MY  
CLAYMORE AT  
POINT-BLANK  
RANGE IN AN  
INSTANT,

REASONED  
THAT HER LONG  
SWORD WAS  
USELESS,

AND BIT  
APART MY ARM  
WITH HER OWN  
TEETH!













The newest volume, *Innocent Rouge* volume 9, is now on sale with great fanfare!!!

# [イノサンRouge]最新第⑨巻絶賛発売中!!!



Digital  
Image Collection

Sakamoto Shinichi  
Innocent  
Image Collection

G

Now on sale with  
great fanfare!

Search for "Innocent  
Image Collection" on  
Apple Books.

n°73 The Rococo Funeral Procession - The Flight to Varennes - 4

INNOCENT ROUGE

坂本 眞一

Sakamoto Shin'ichi

Source Material: "Executioner Sanson"  
by Adachi Masakatsu





cut  
through  
the cold  
night wind  
at a speed  
as if they  
had taken  
flight.

The  
six horses  
drawing  
the Berlin  
carriage

It was 11 PM  
when they  
reached the  
commune  
deserted for  
150 ft.



IF WE  
CHANGE  
HORSES  
SWIFTLY  
AND KEEP  
MOVING,

DEAR  
GENTLEMAN,  
WE'RE TWO  
HOURS BEHIND  
SCHEDULE.

WE CAN  
MAKE UP  
PLENTY  
OF THAT  
DELAY!





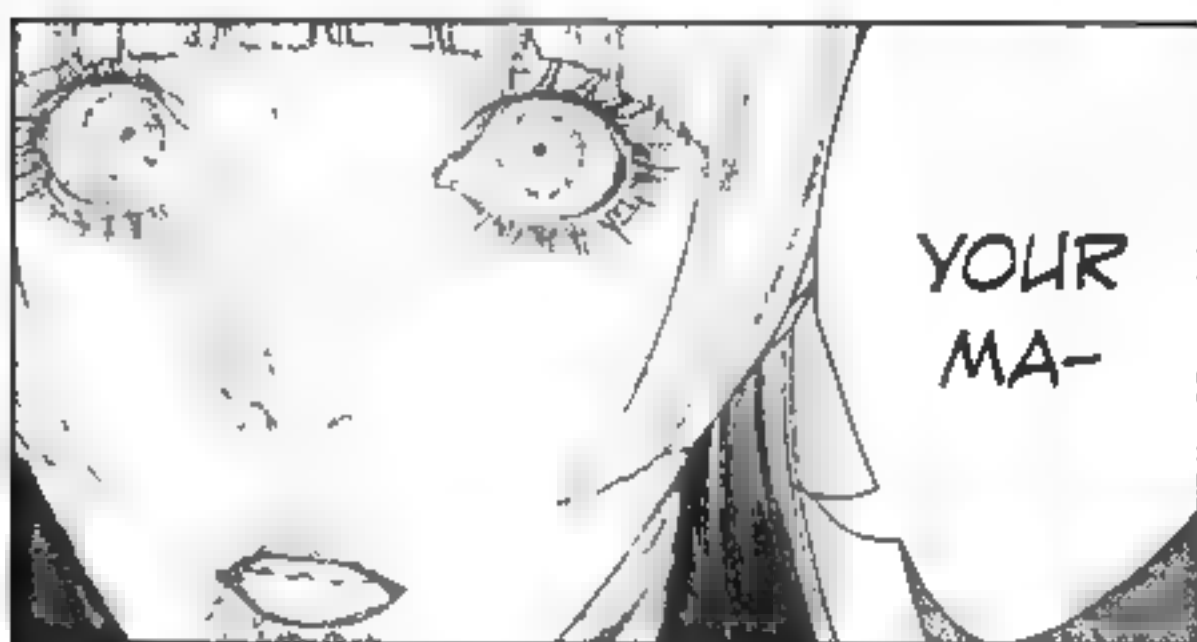
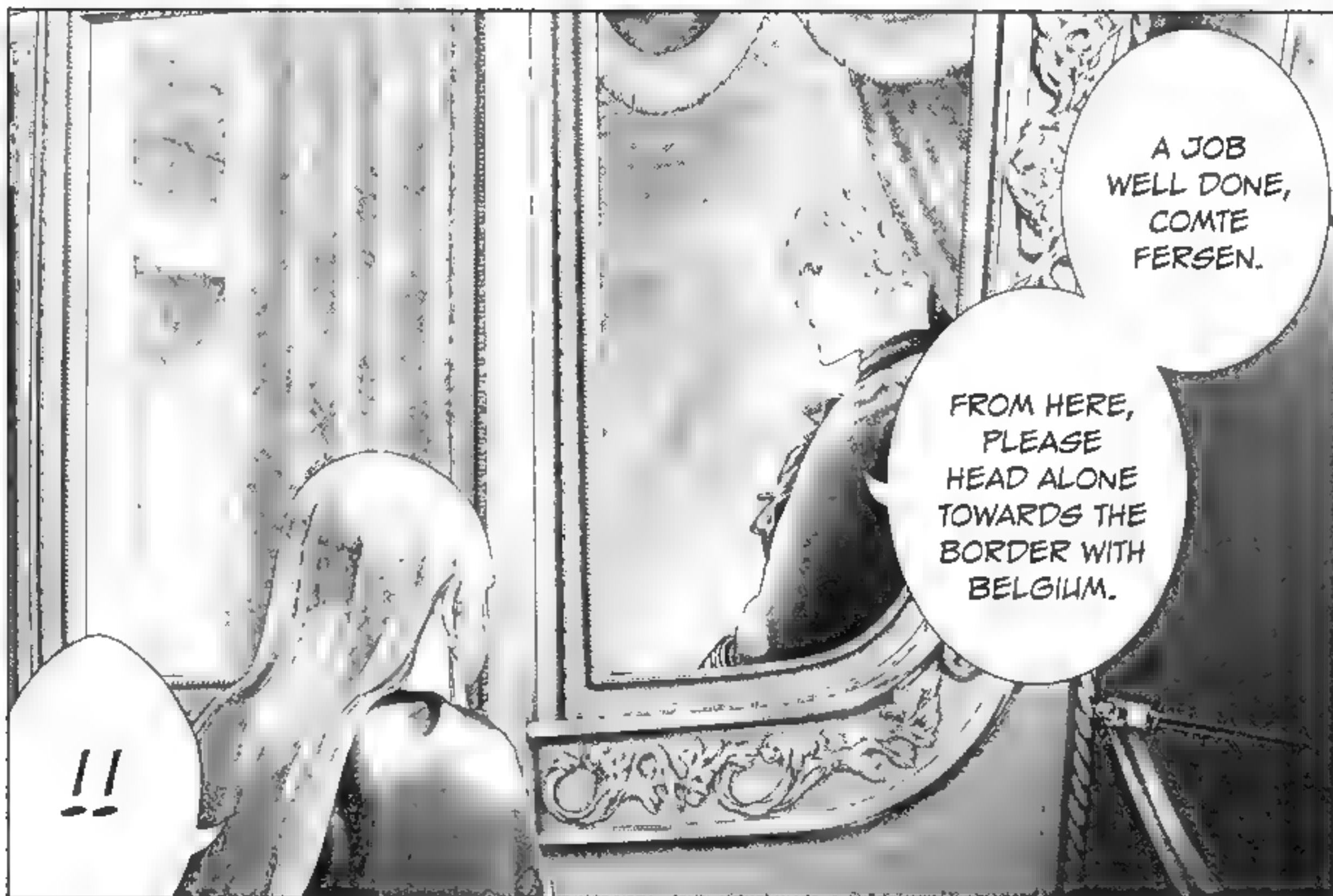
A JOB  
WELL DONE,  
COMTE  
FERSEN.

FROM HERE,  
PLEASE  
HEAD ALONE  
TOWARDS THE  
BORDER WITH  
BELGIUM.














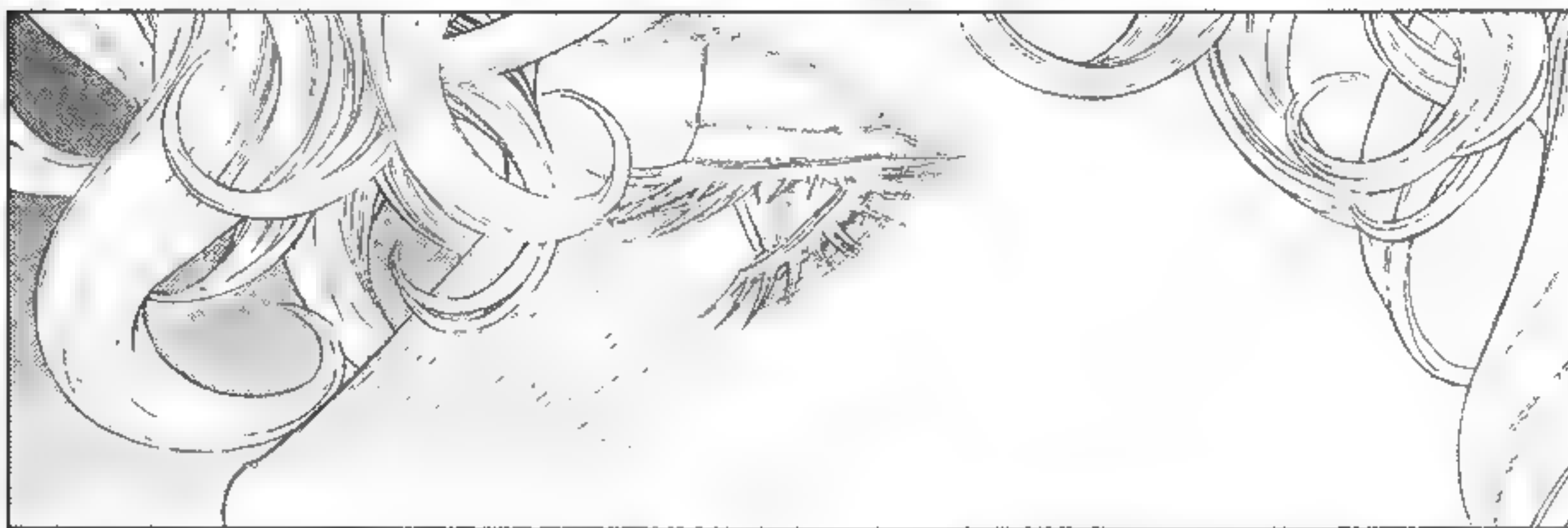
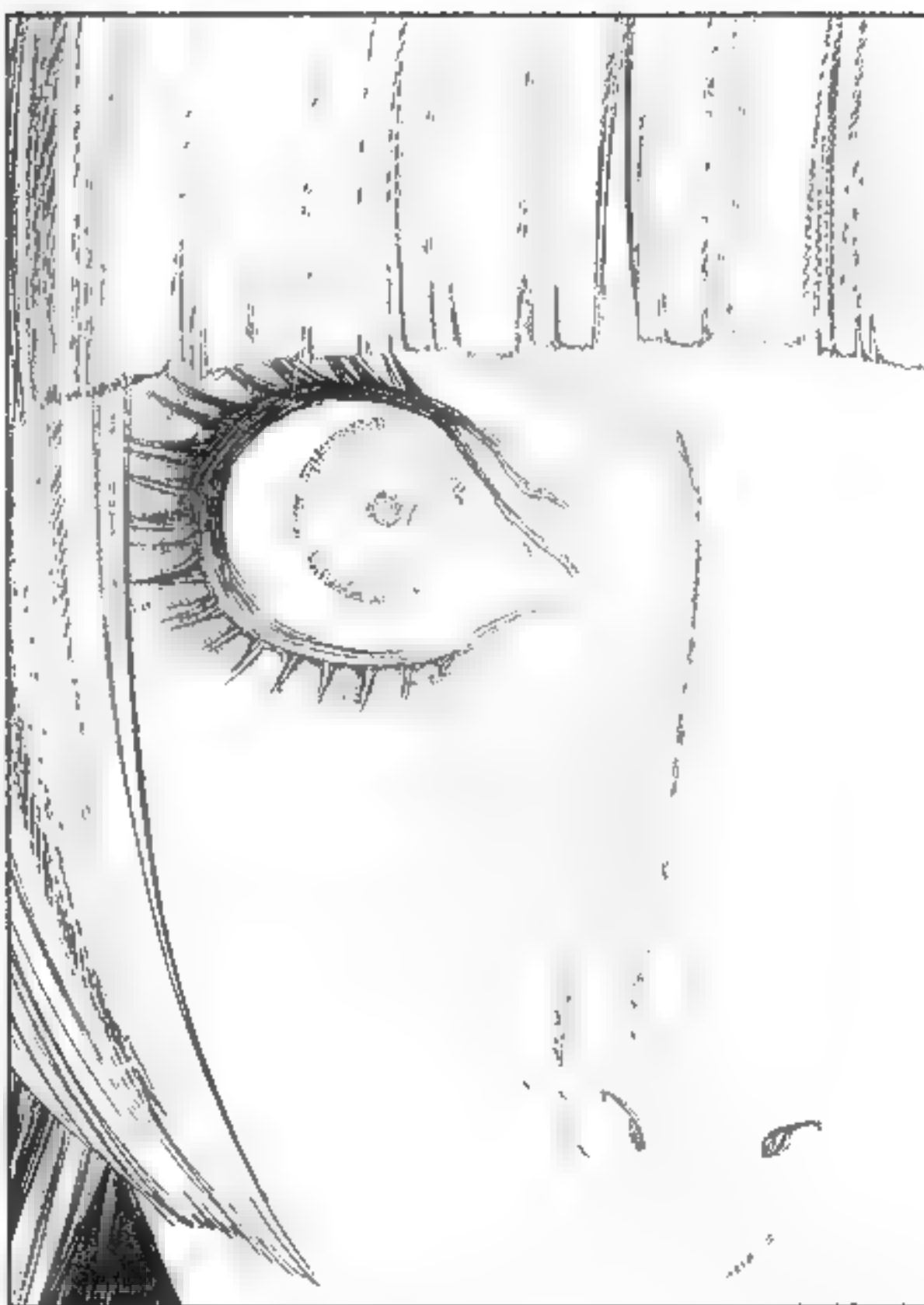
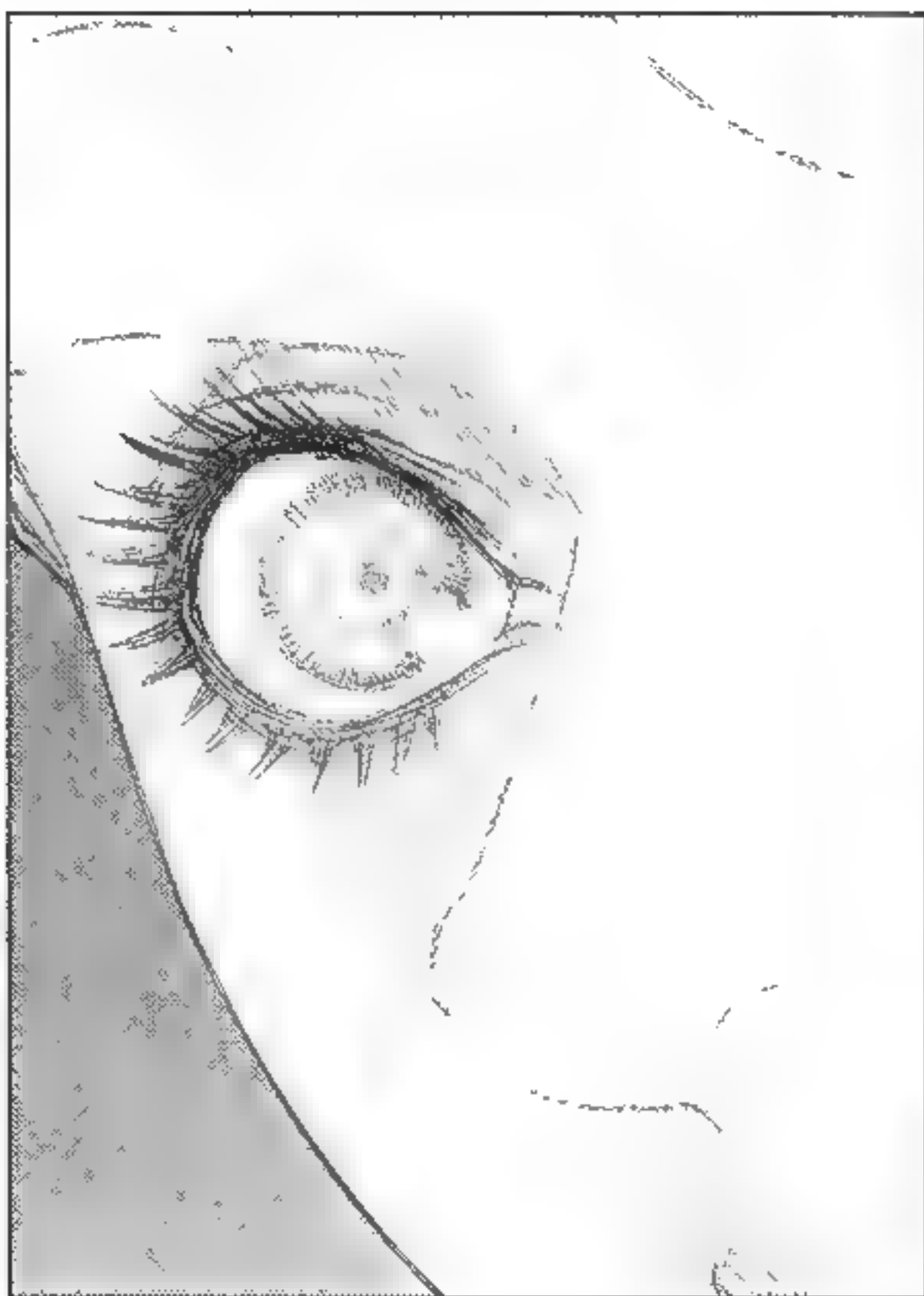
I AM  
KING OF FRANCE  
AND OF NAVARRE,  
THE FIFTH KING  
OF FRANCE OF THE  
HOUSE OF BOURBON,  
AND THE ONE AND ONLY  
HUSBAND OF QUEEN  
MARIE ANTOINETTE,

A JOB  
WELL DONE,  
COMTE  
FERSEN.

LOUIS-  
AUGUSTE!!!

FROM HERE,  
PLEASE  
HEAD ALONE  
TOWARDS THE  
BORDER WITH  
BELGIUM.

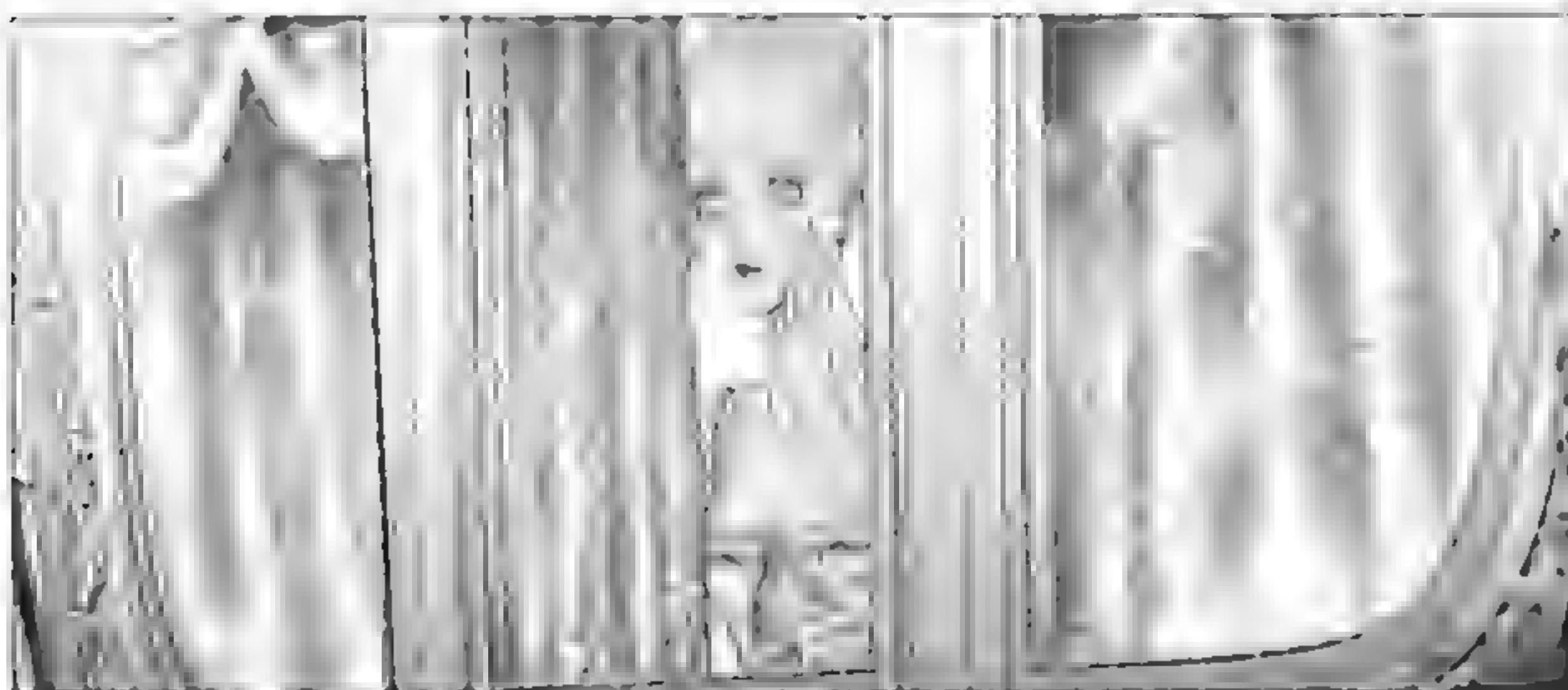
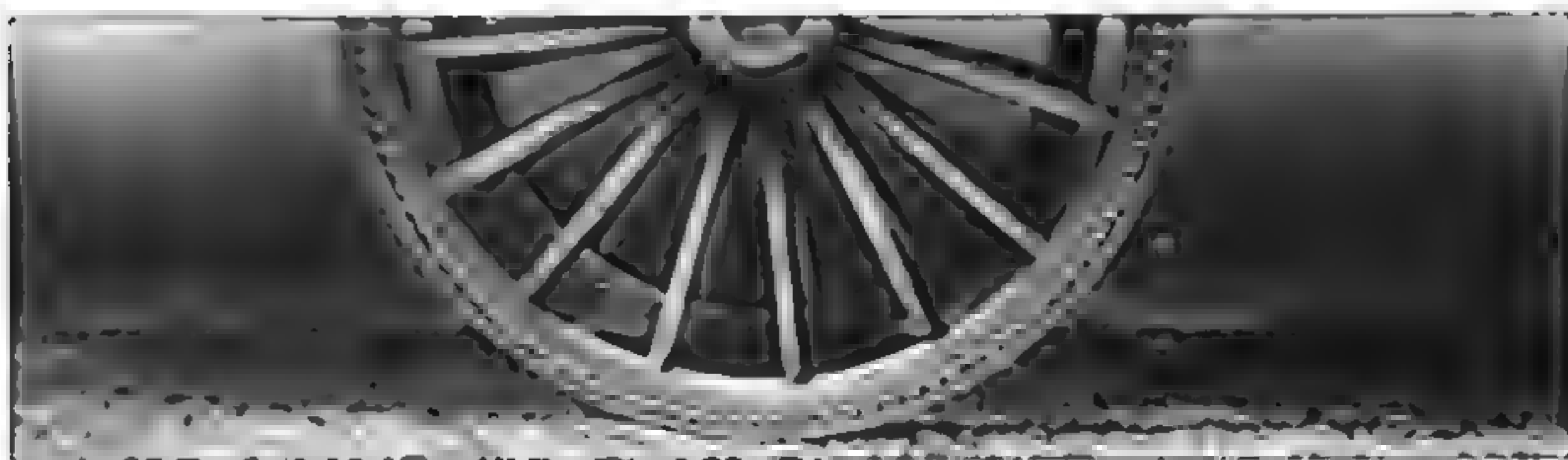




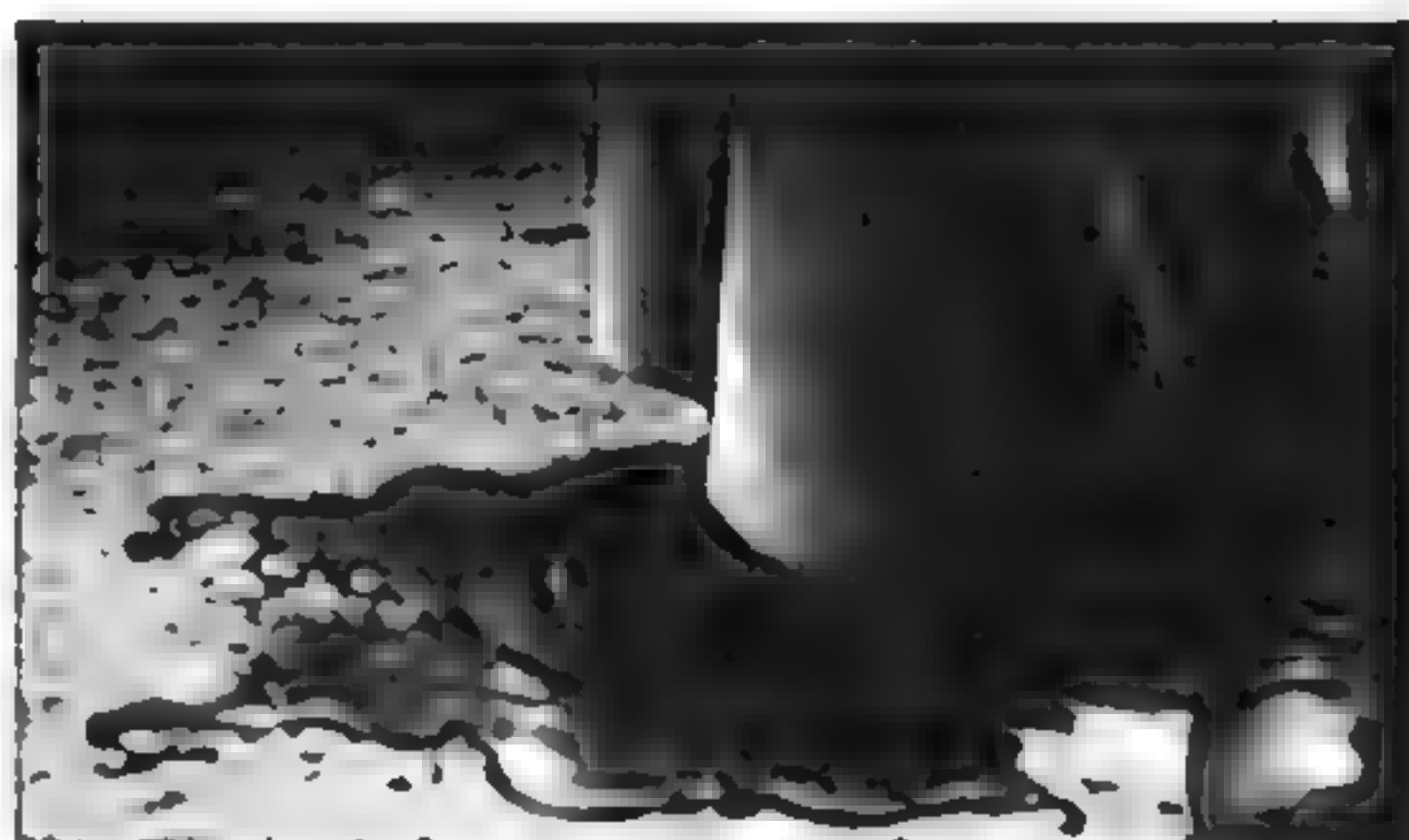
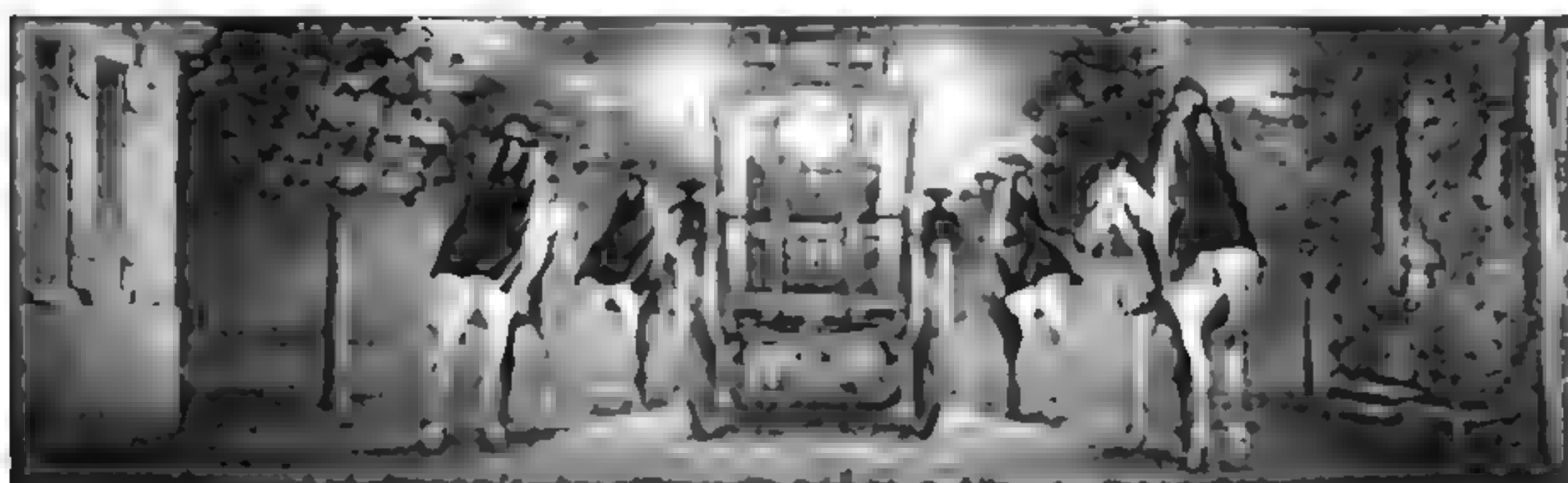




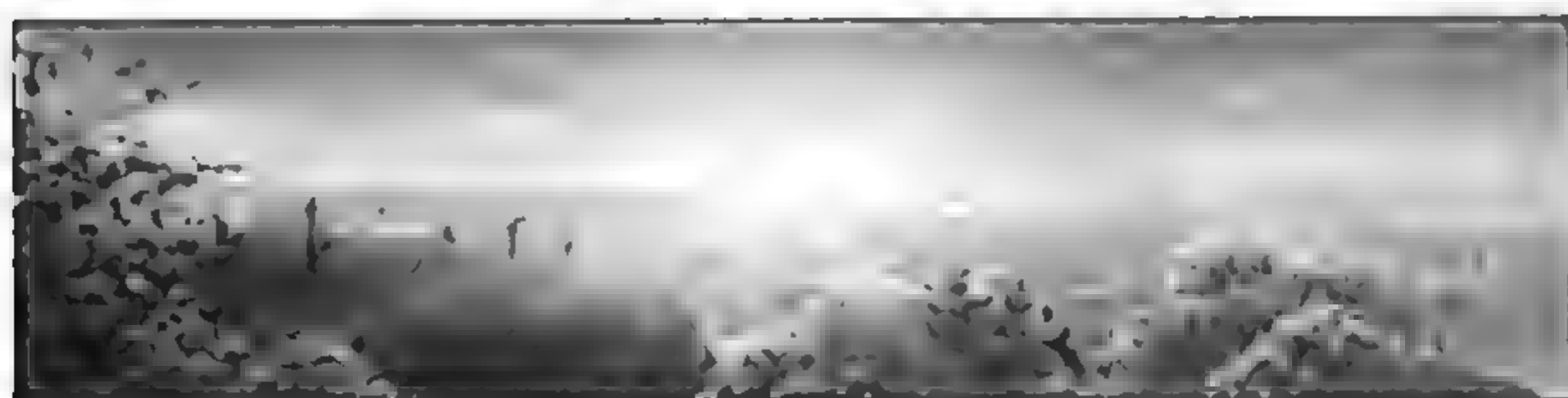














The King's  
bedroom,  
7:00 AM

H-HIS  
MAJESTY  
ISN'T  
HERE

PERHAPS HE  
WAS BROUGHT  
TO THE QUEEN'S  
LOCATION...  
I SUPPOSE I'LL  
WAIT A BIT  
LONGER...



OH DEAR!  
HER MAJESTY  
THE QUEEN IS  
NOT HERE  
OTHER...!!!

The Queen's  
bedroom,  
7:45 AM











THAT'S  
ODD.

WHY'D YOU  
GET LEFT  
BEHIND ALL  
ALONE?

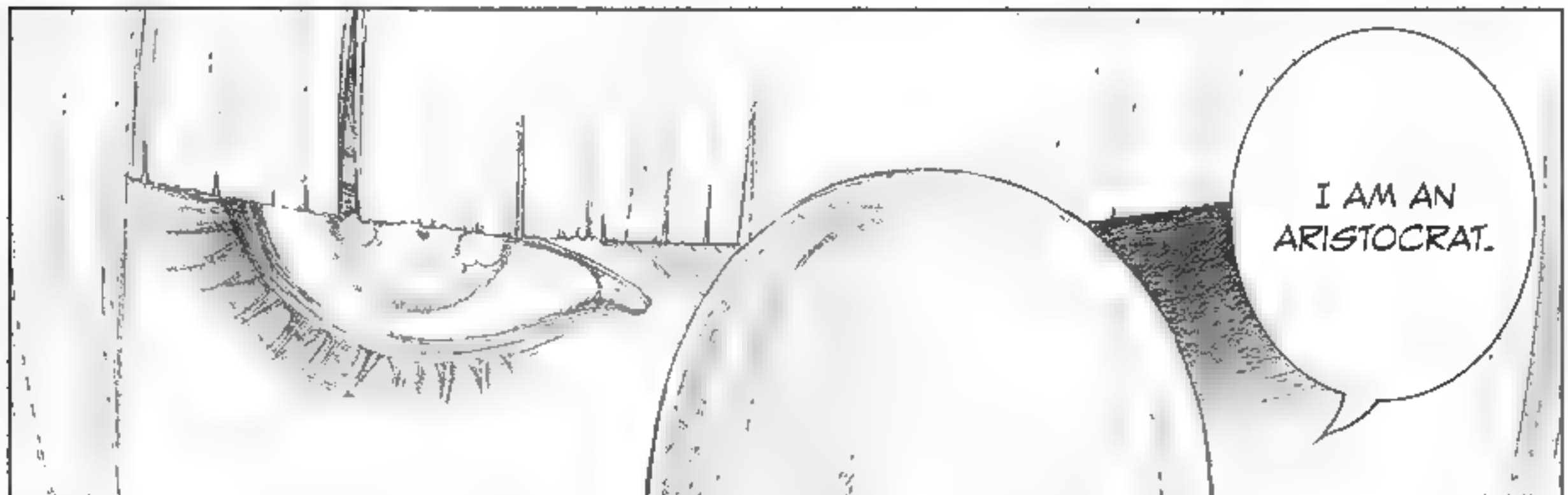
AIN'T YOU  
THE GUARD  
FOR THAT  
CARRIAGE?



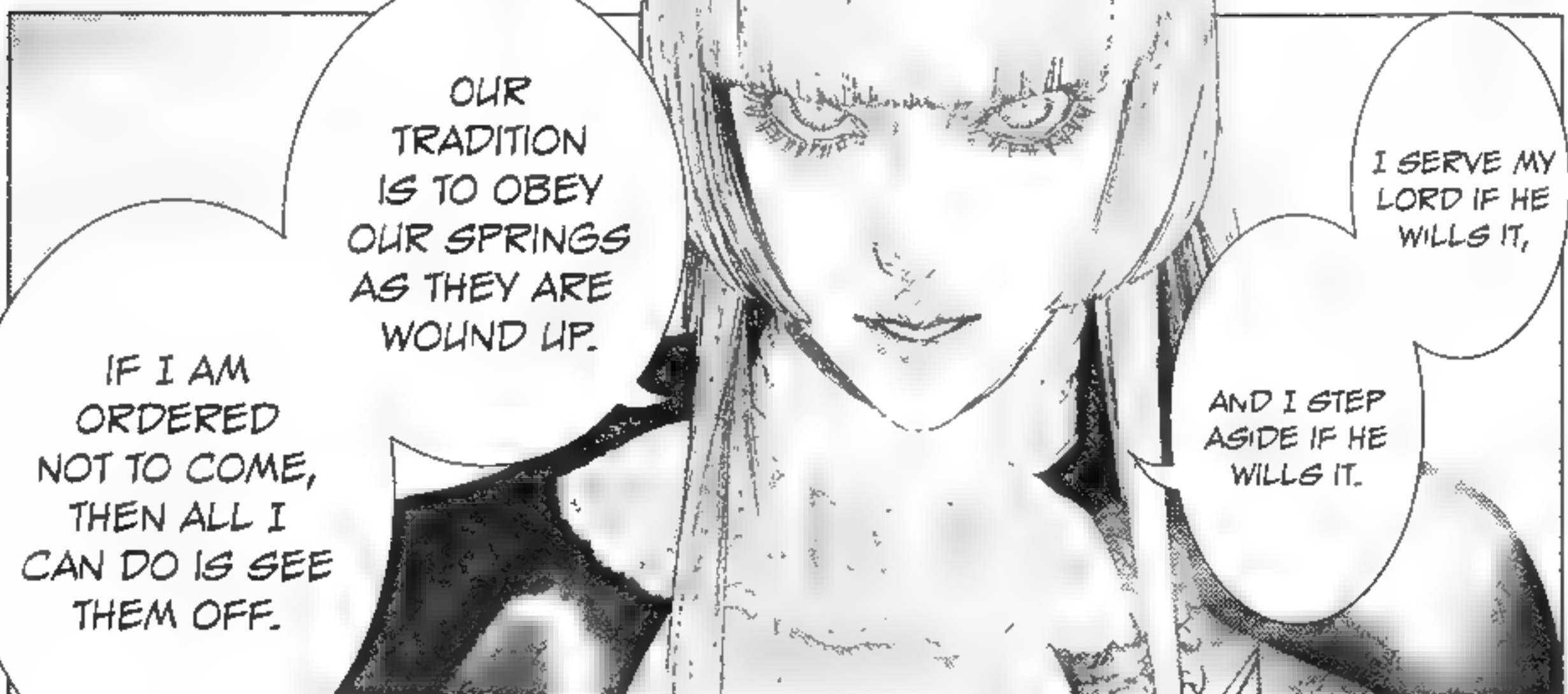
THAT  
WAS FASTER  
THAN I  
EXPECTED.

ESCAPED  
THOSE THORNS  
ALREADY,  
HAVE YOU?

SORRY TO  
TELL YOU, THE  
ROYAL FAMILY'S  
CARRIAGE HAS  
ALREADY LEFT.



I AM AN  
ARISTOCRAT.

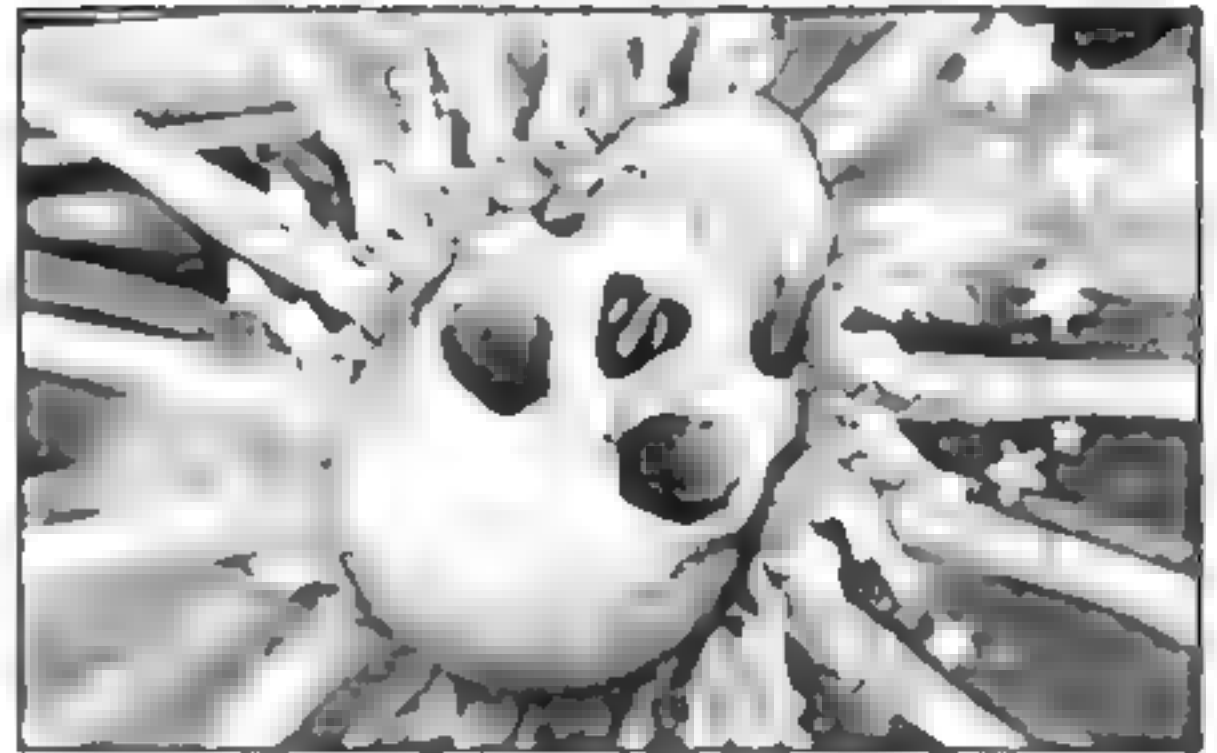
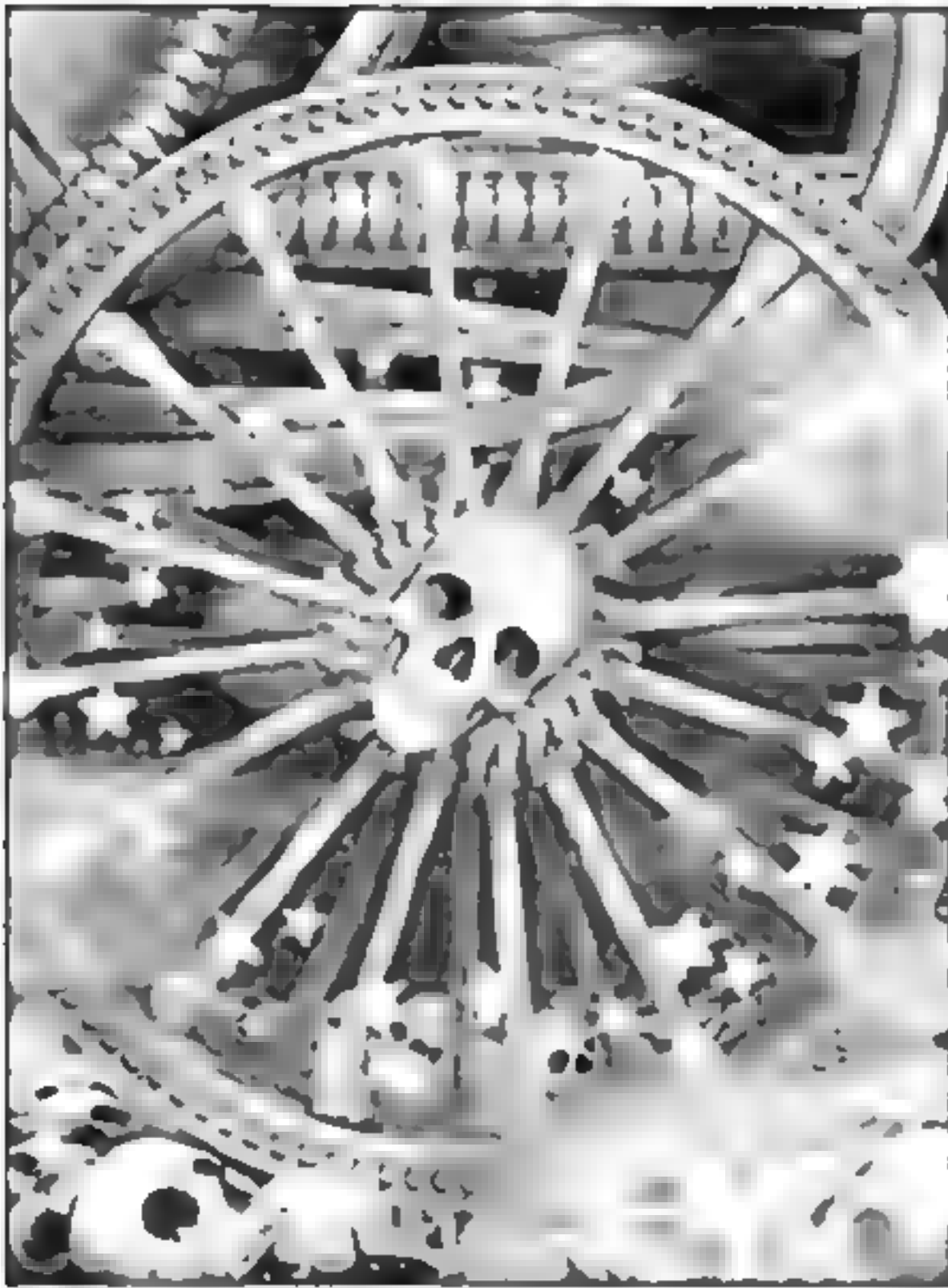


OUR  
TRADITION  
IS TO OBEY  
OUR SPRINGS  
AS THEY ARE  
WOUND UP.

IF I AM  
ORDERED  
NOT TO COME,  
THEN ALL I  
CAN DO IS SEE  
THEM OFF.

I SERVE MY  
LORD IF HE  
WILLS IT,

AND I STEP  
ASIDE IF HE  
WILLS IT.



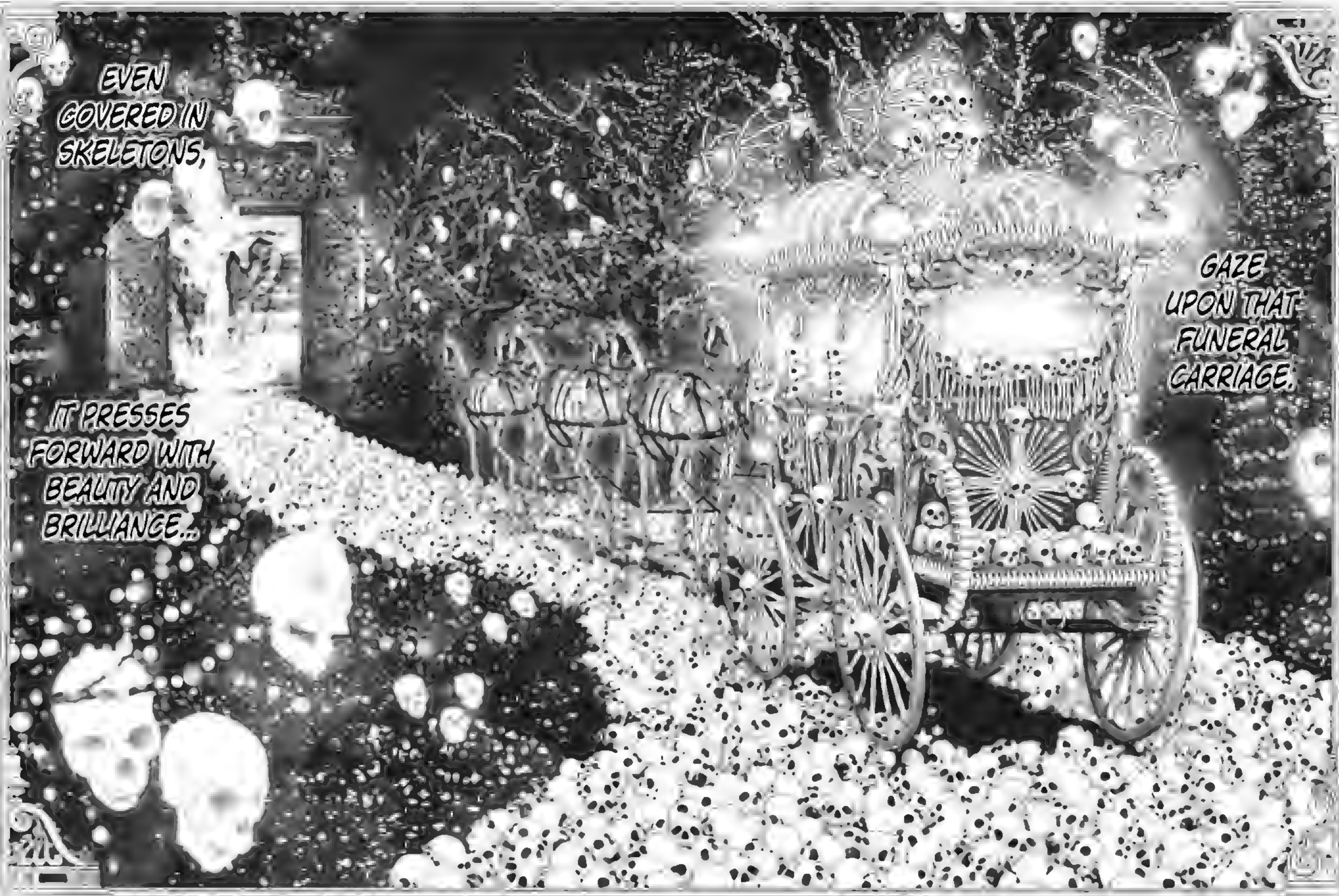




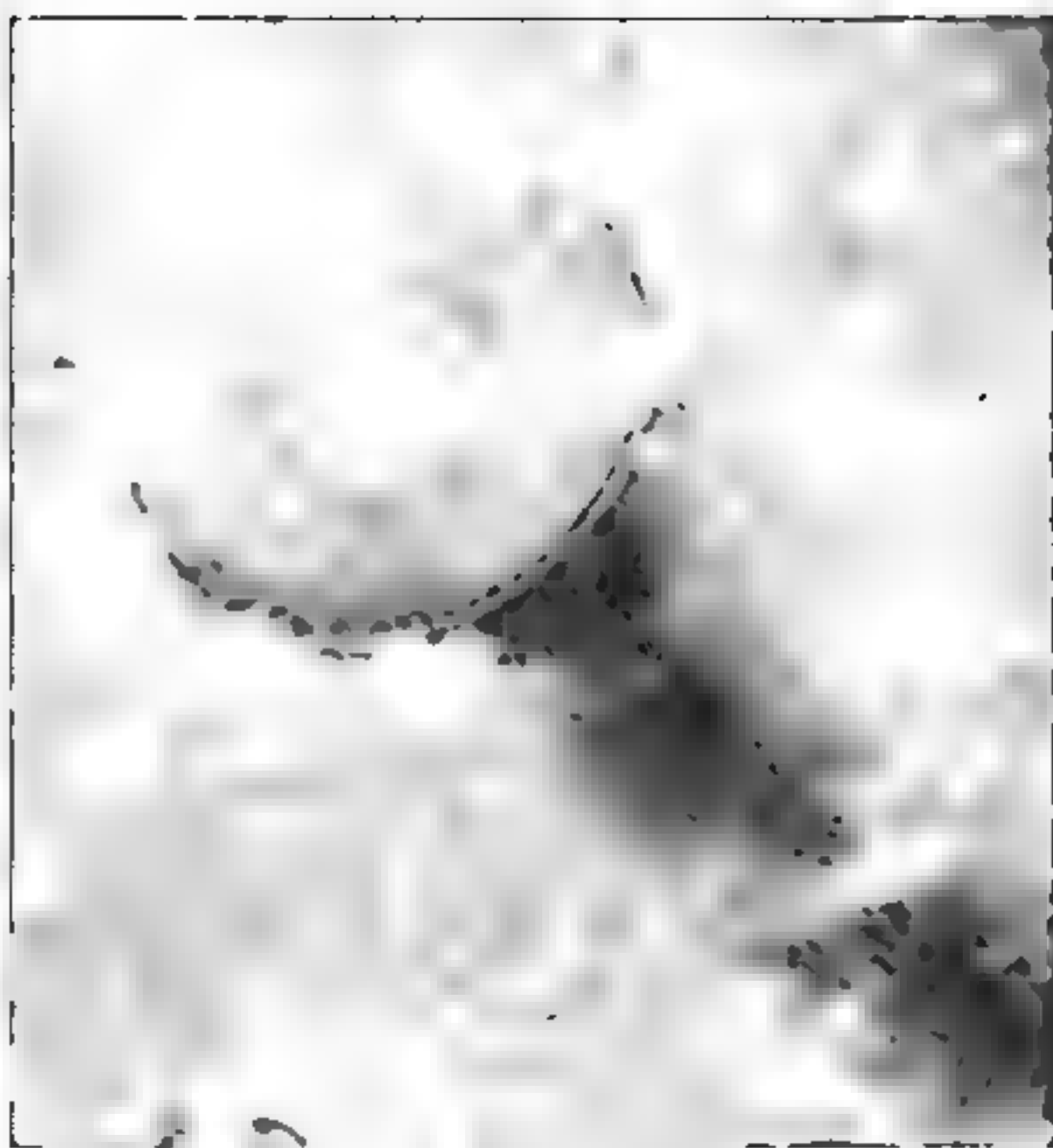
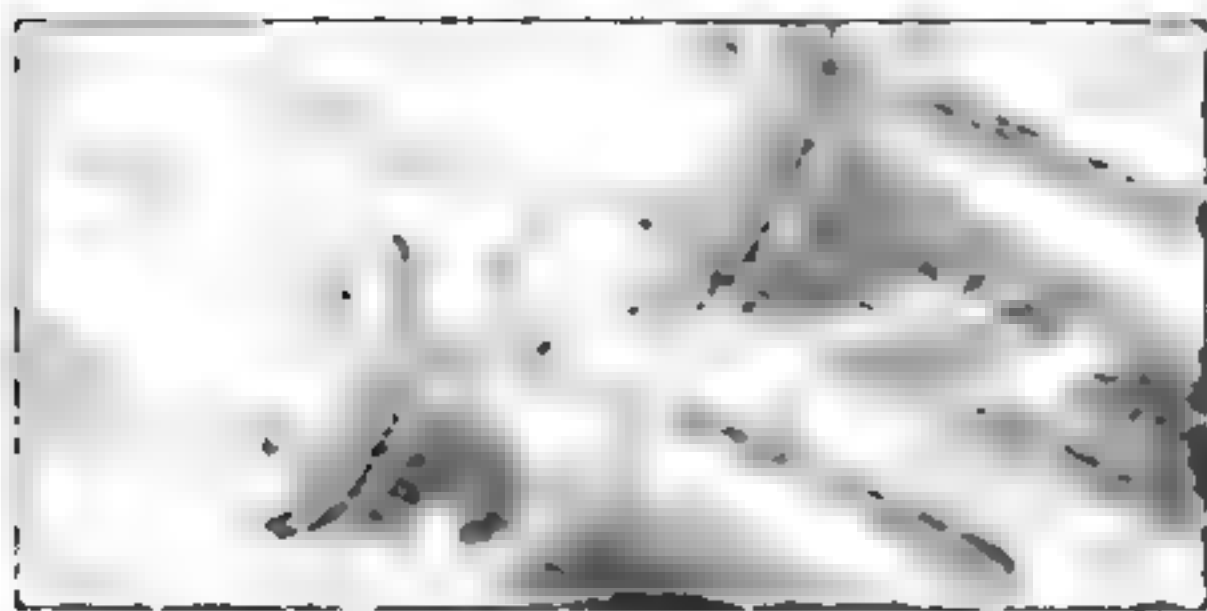
EVEN  
COVERED IN  
SKELETONS,

IT PRESSES  
FORWARD WITH  
BEAUTY AND  
BRILLIANCE...

GAZE  
UPON THAT  
FUNERAL  
CARRIAGE.









BUT  
THIS TIME,  
I WILL TAKE  
YOU ON  
WITHOUT  
HOLDING  
BACK!

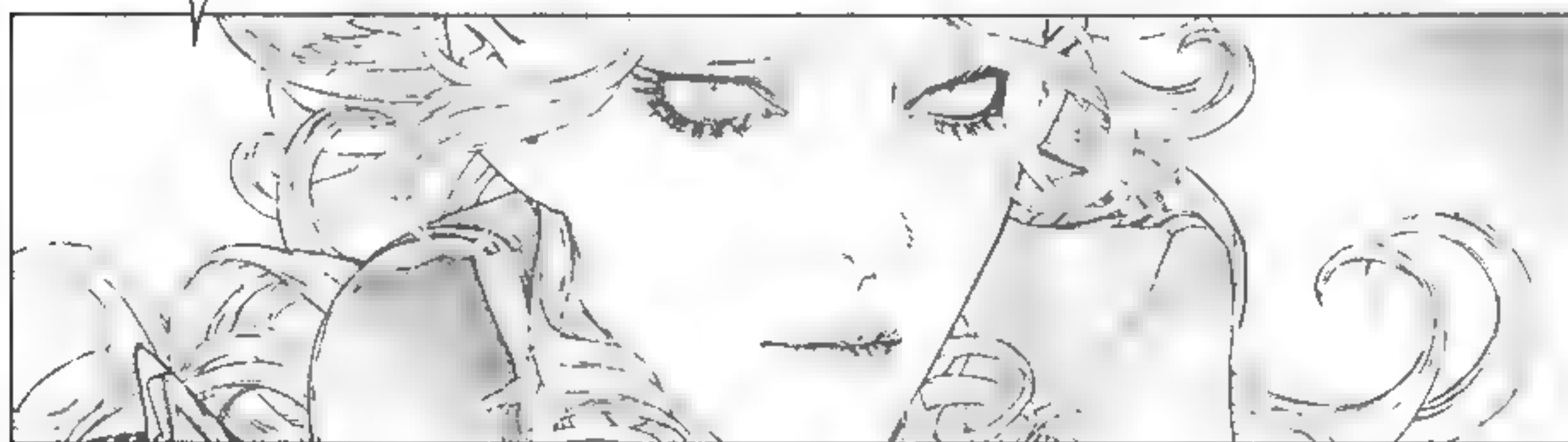
I UNDER-  
ESTIMATED  
YOU BEFORE  
BECAUSE  
YOU'RE A  
WOMAN,



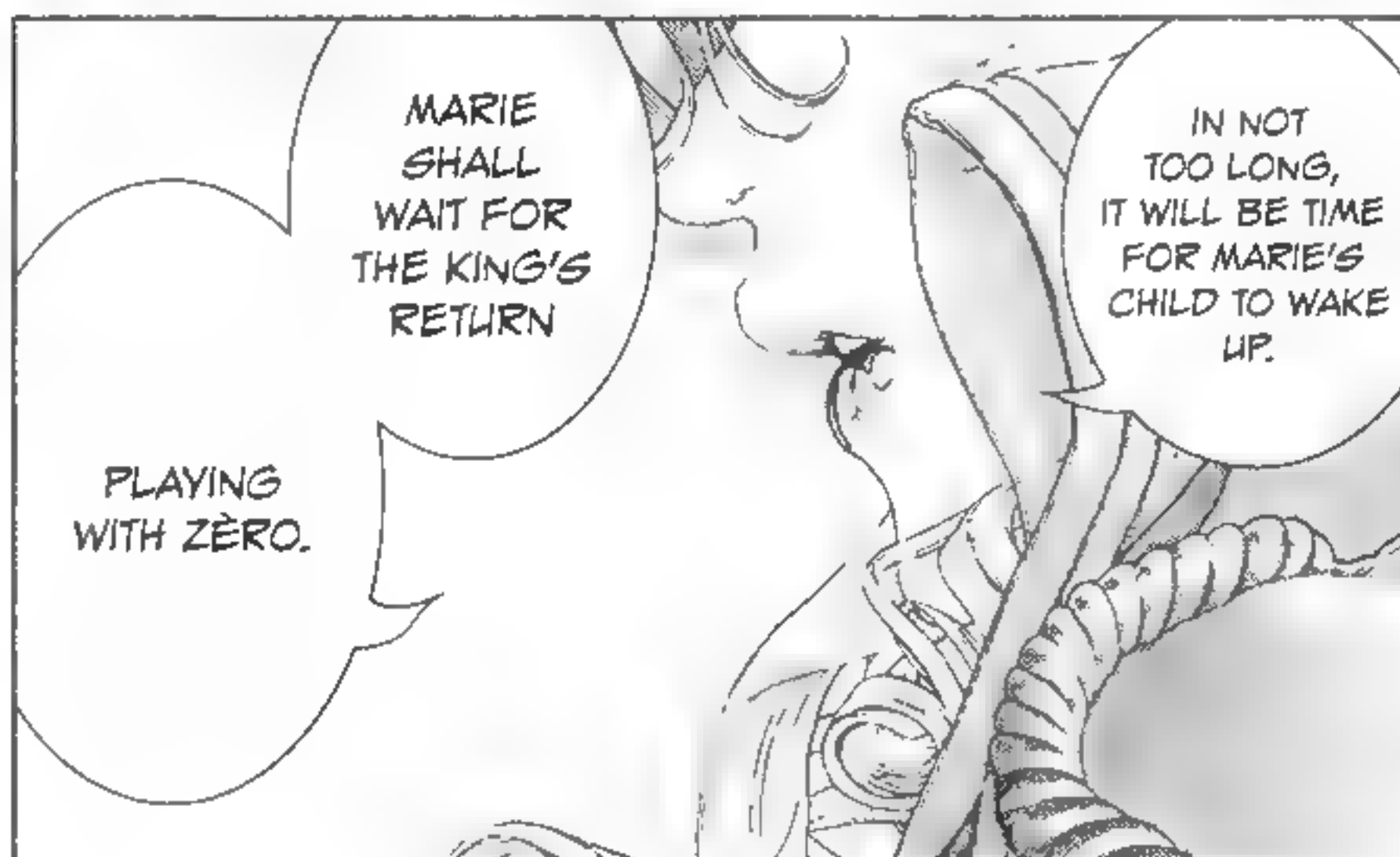
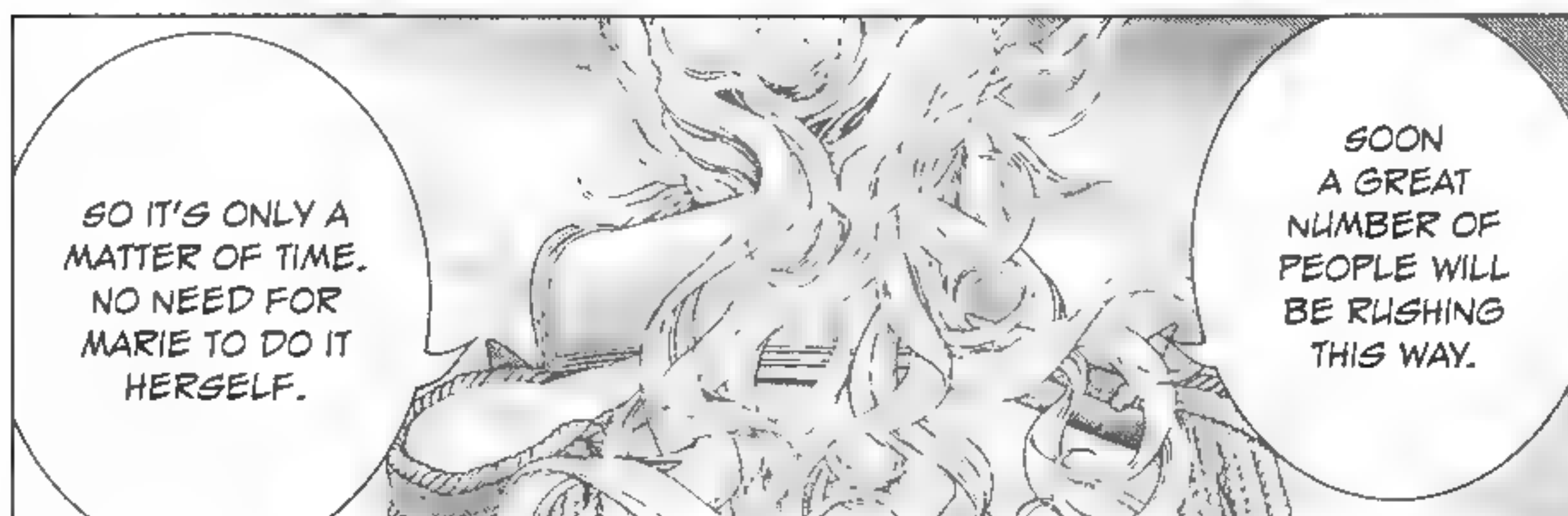
YOU  
WILL NOT  
TAKE

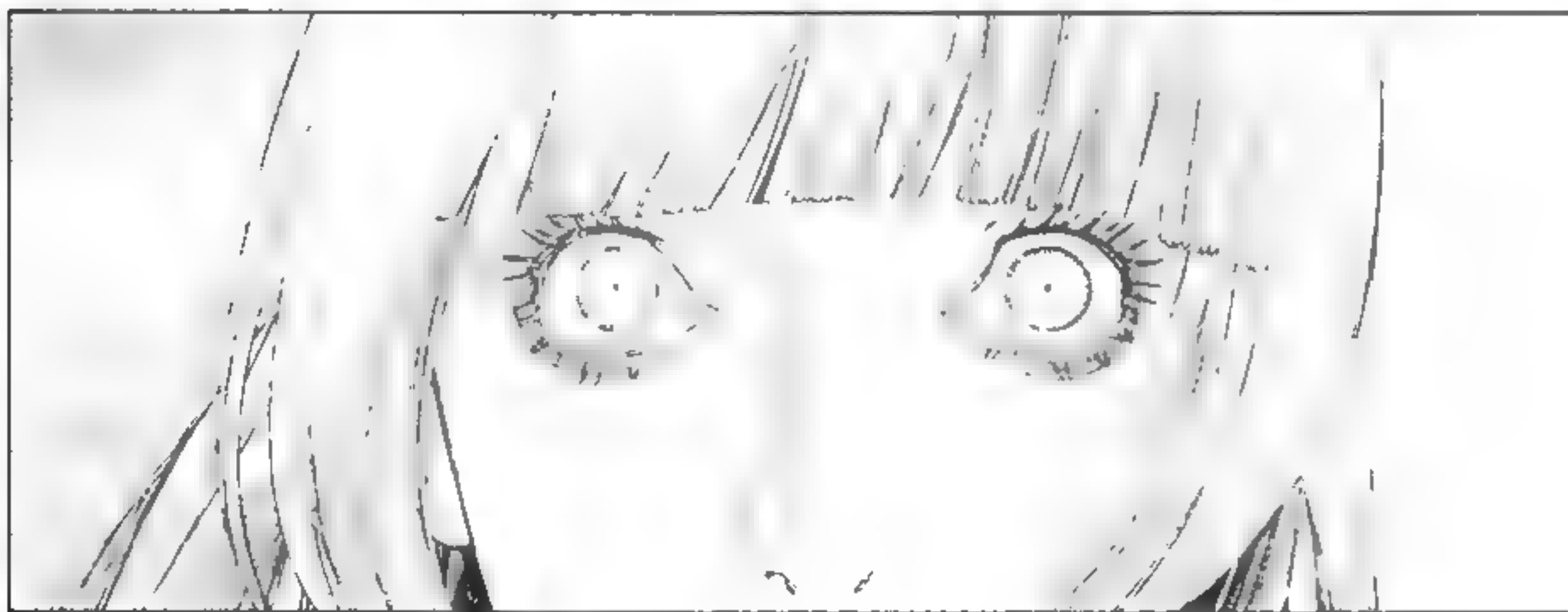
A SINGLE  
STEP  
FURTHER!!

NOW,  
COME AT ME,  
O GALLANT  
BREASTED  
BEAUTY!!









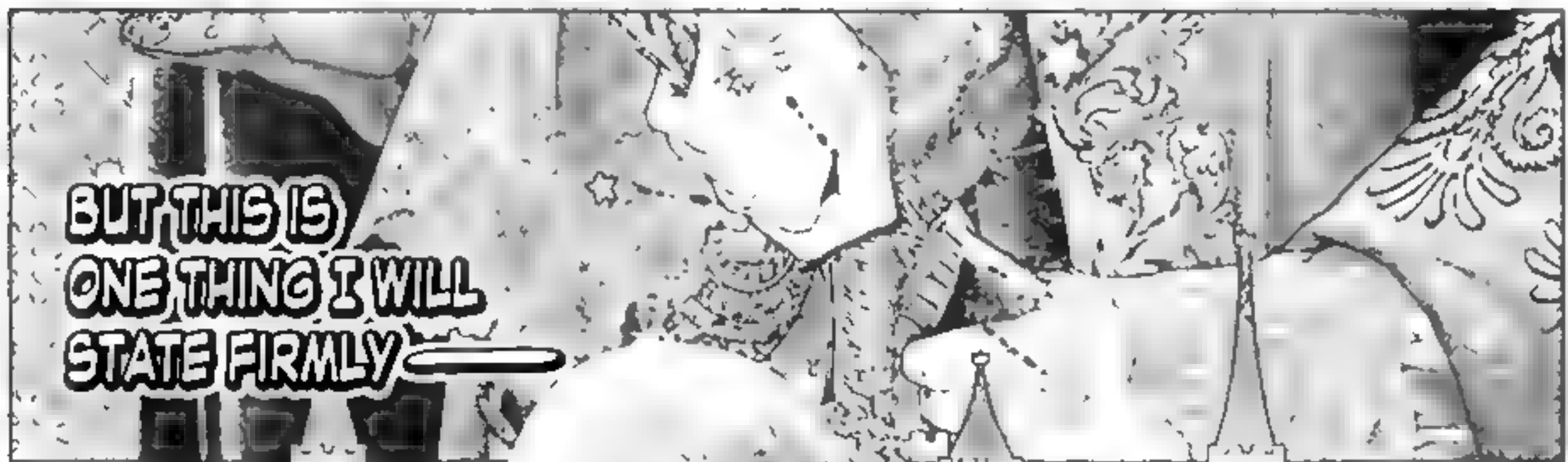




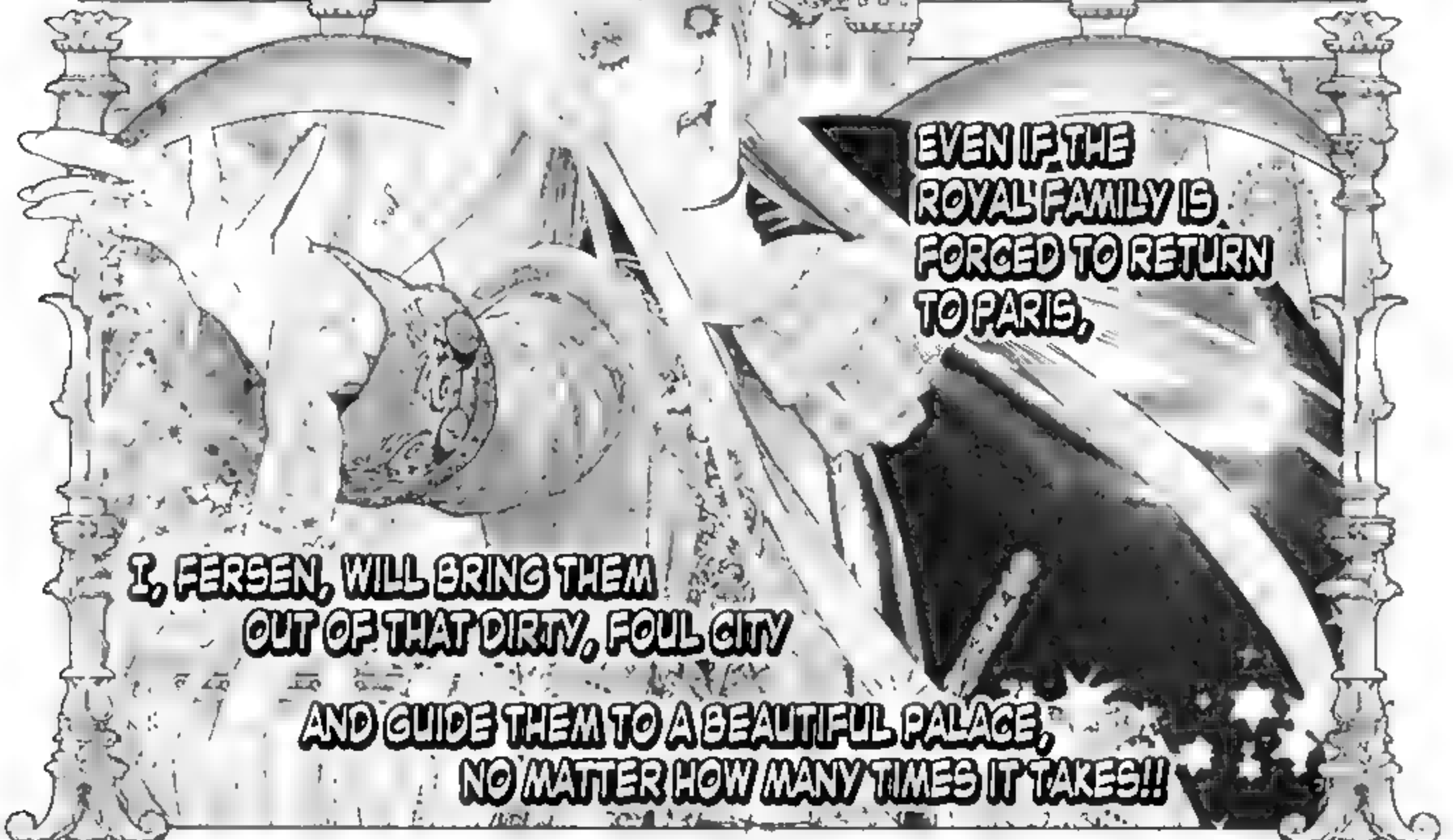
IT'S LIKE YOU  
ARE MOCKING  
US ARISTOCRATS  
WHO LOVE FREE  
TIME AND  
IDLENESS.



HAAAAAH  
HA HA  
HA!!!



**BUT THIS IS  
ONE THING I WILL  
STATE FIRMLY—**



**EVEN IF THE  
ROYAL FAMILY IS  
FORCED TO RETURN  
TO PARIS,**

**I, FERSEN, WILL BRING THEM  
OUT OF THAT DIRTY, FOUL CITY**

**AND GUIDE THEM TO A BEAUTIFUL PALACE,  
NO MATTER HOW MANY TIMES IT TAKES!!**



**FOOLISH!**

**HAVE YOU LOST YOUR HOME IN THE REAL WORLD,  
SO YOU'RE NOW JUST HIDING AWAY INSIDE A DREAM—?!**



**TRÈS BIEN!!!**

**EVEN IF I AM THE LAST ARISTOCRAT IN THE WORLD,  
I WILL CONTINUE DANCE IN A WORLD OF DREAMS—**



WHICH  
PATH LEADS TO  
THE FUTURE,

THE  
HEAVENS ONLY  
KNOW

SALUT.

THE LIGHT THAT  
ILLUMINATES OUR  
CONTRADICTING  
PATHS

IS THE  
TORCH OF THE  
REVOLUTION.



On what was  
oddly enough,  
19 years to  
the day after  
the flight to  
Varennes,  
June 20<sup>th</sup>,  
1810,

Hans Axel  
von Fersen was  
attacked by a  
mob in his  
home country  
of Sweden  
and beaten  
to death.

Throughout  
his life, he never  
acknowledged  
commoners  
and completed  
his life with  
the pride of an  
aristocrat.





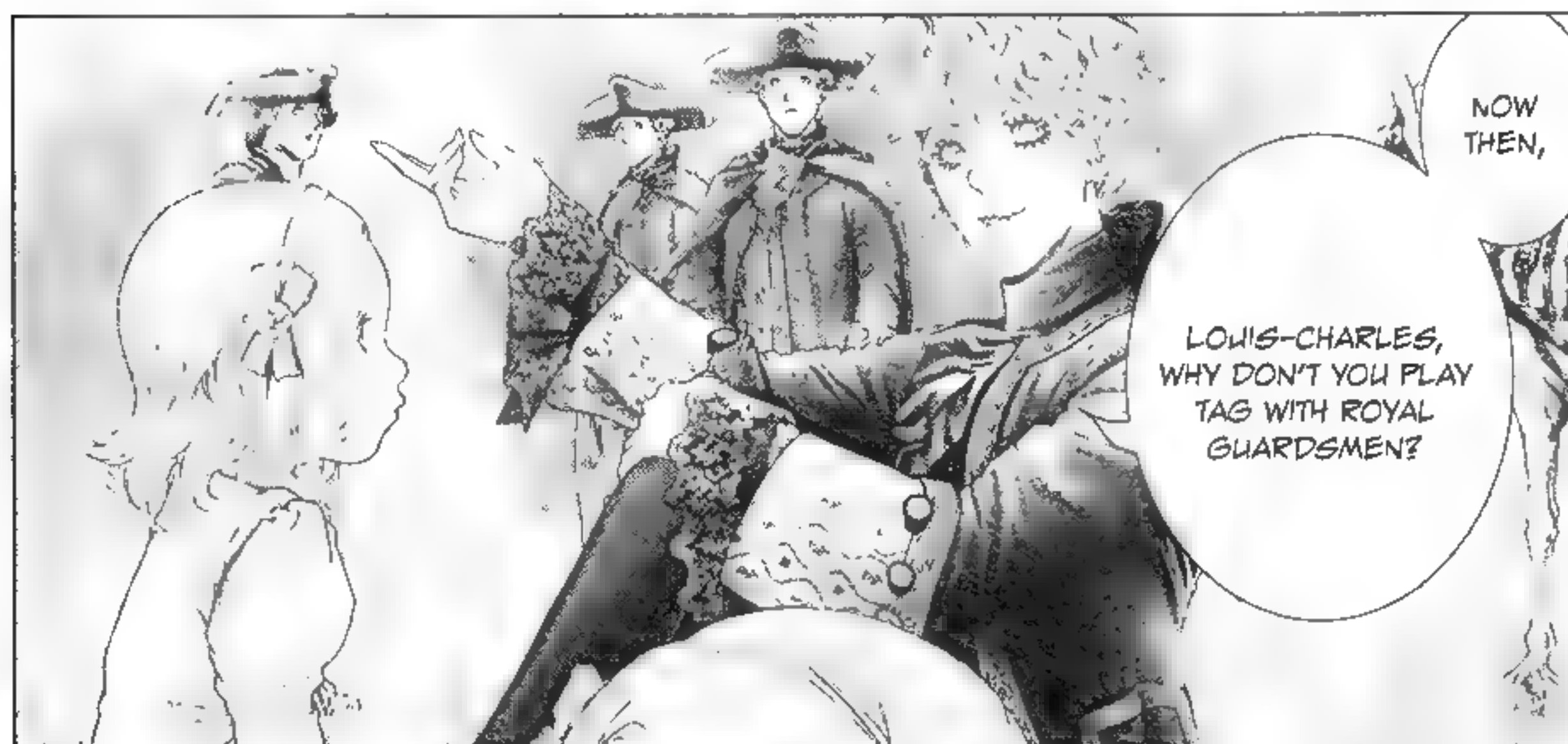
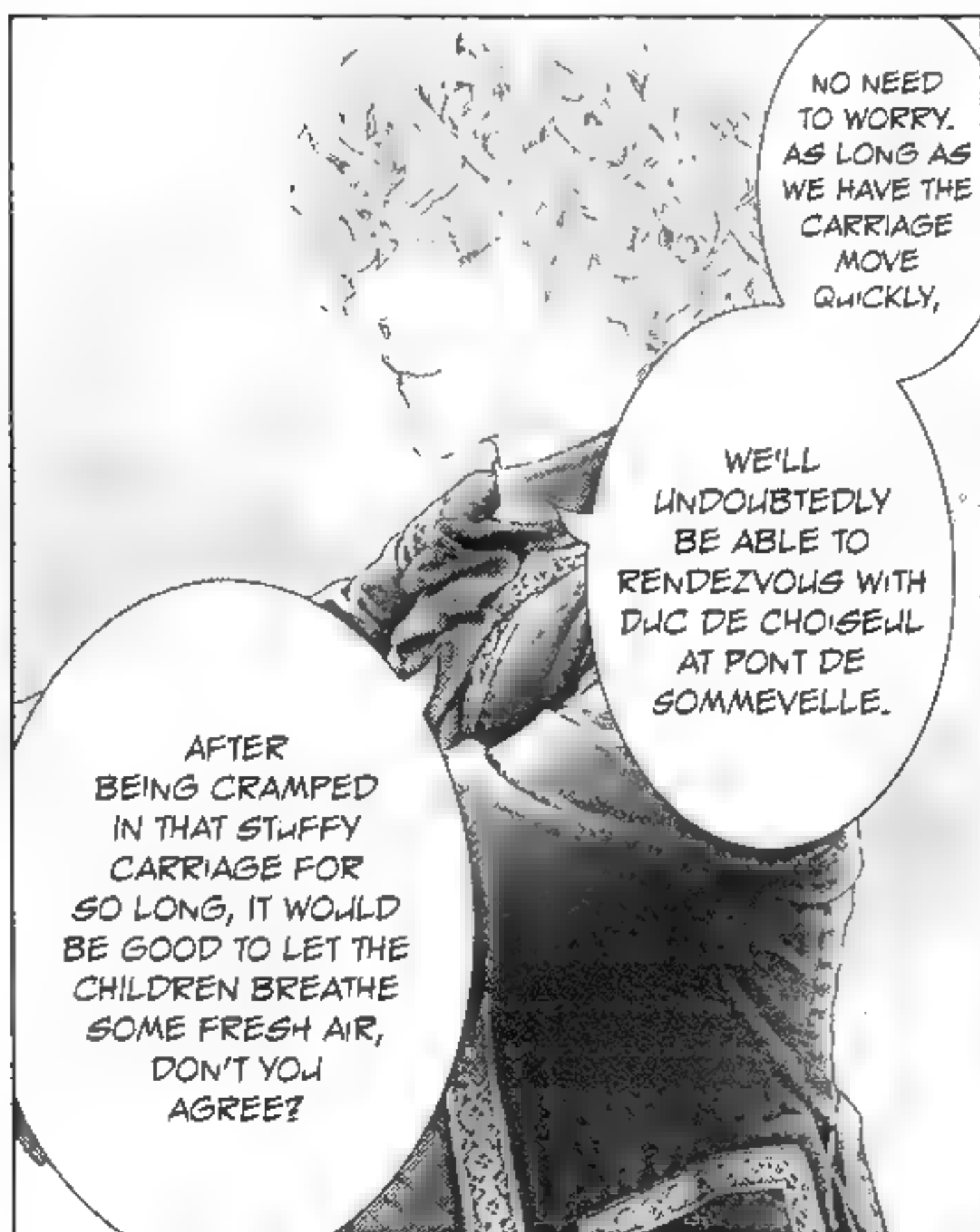
n°74 The Rococo Funeral Procession -The Flight to Varennes- (5)















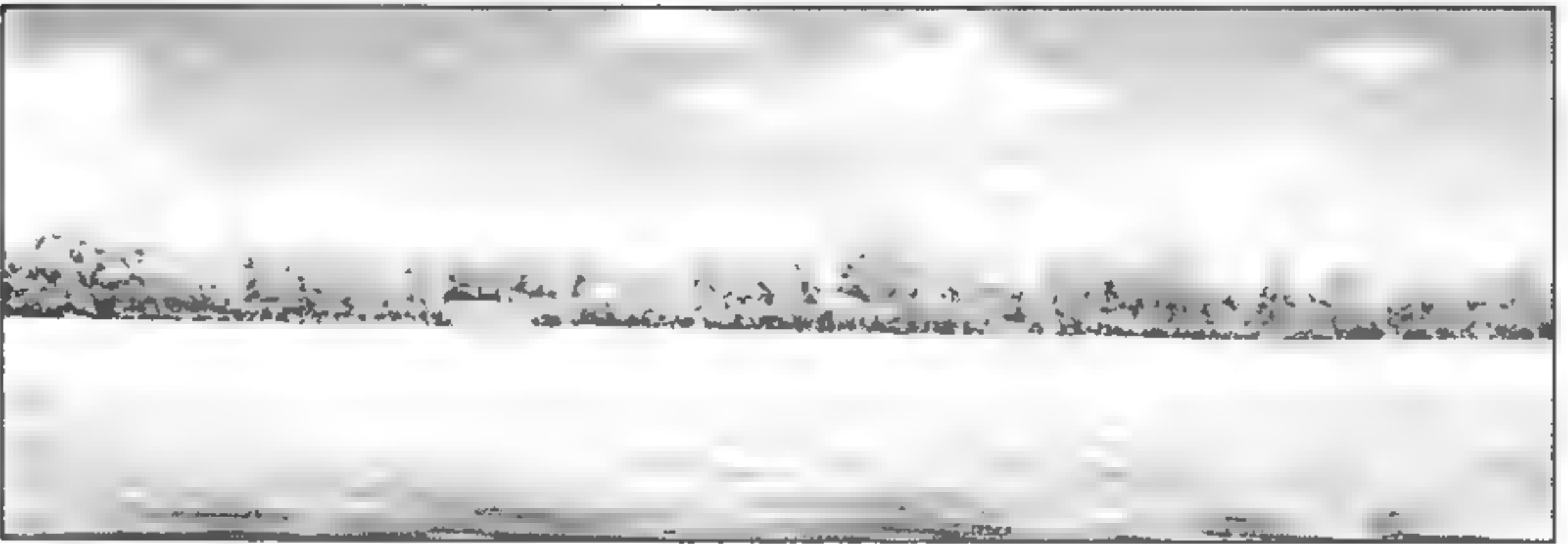
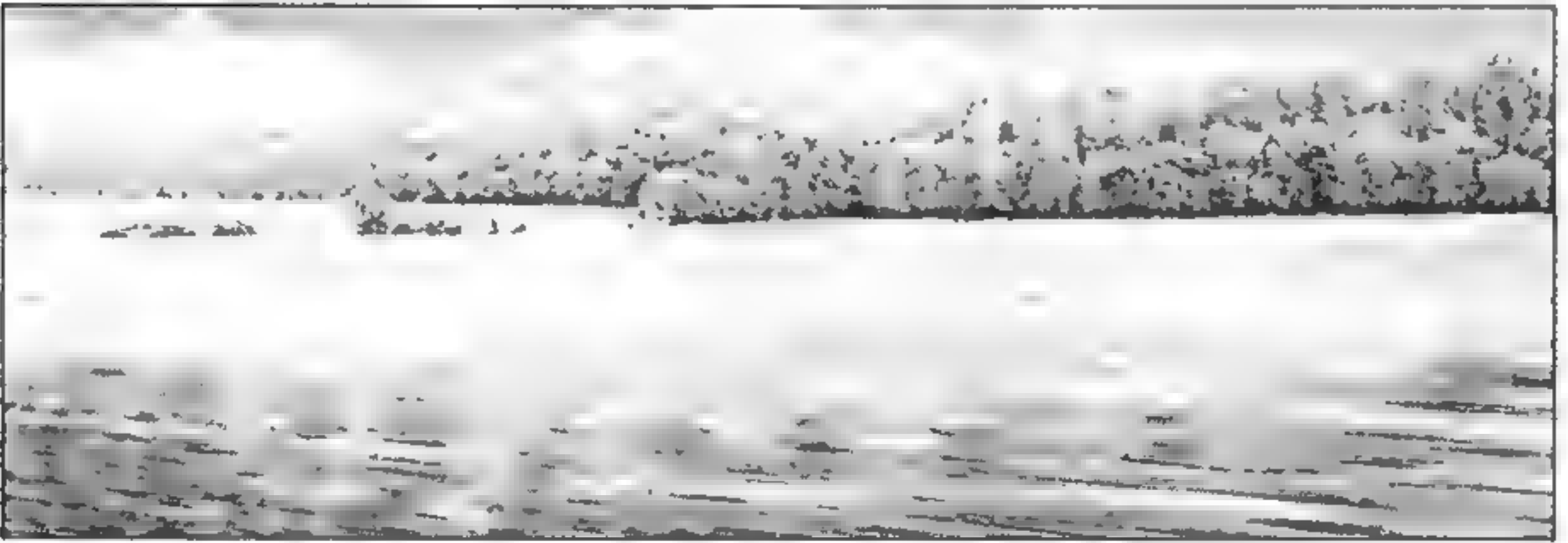
BUT THERE'S NO  
SIGN OF PURSUERS.  
HAVING REACHED  
THIS POINT, WE  
SHOULD BE  
SAFE...

THIS MORNING WHEN I HEARD  
THE SOUND OF THAT CANNON,  
I WAS CAUGHT UP IN A PANIC  
AND WROTE OUT A WILL,







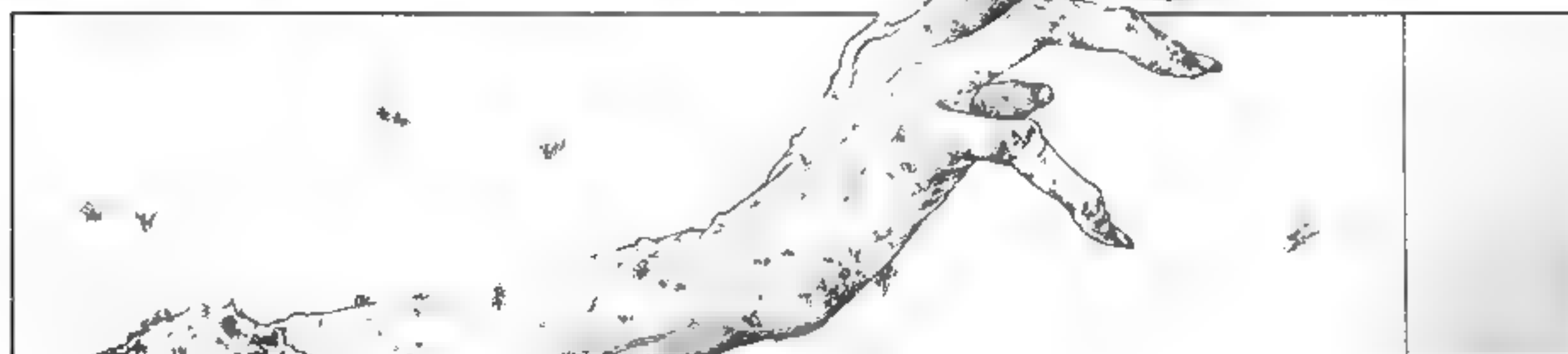
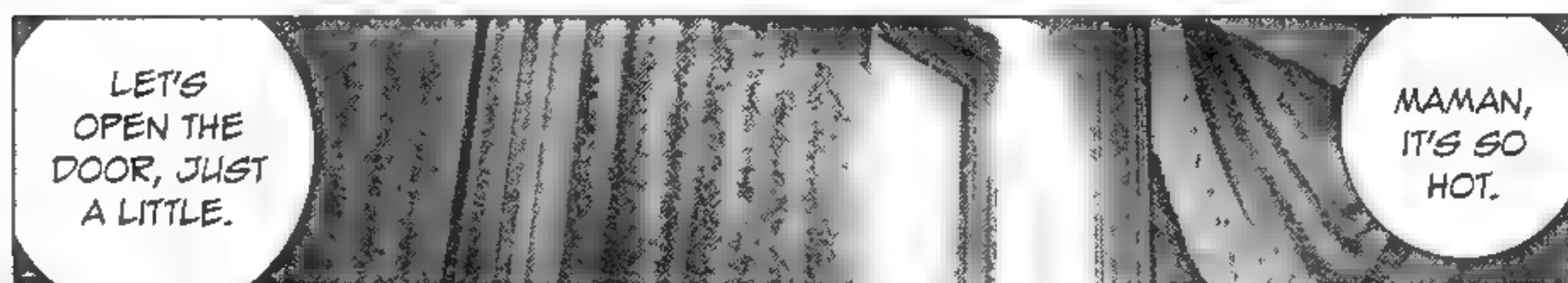




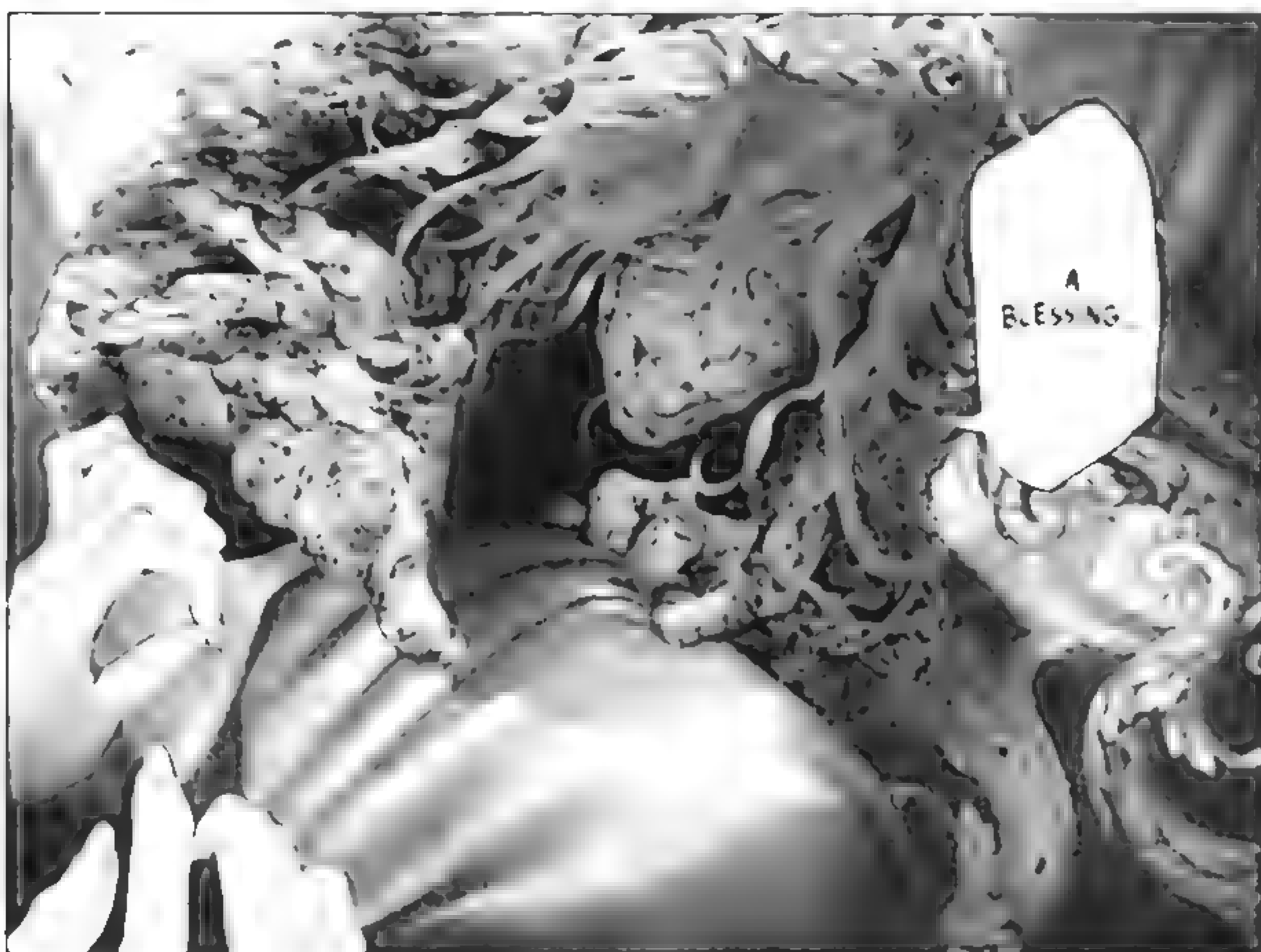
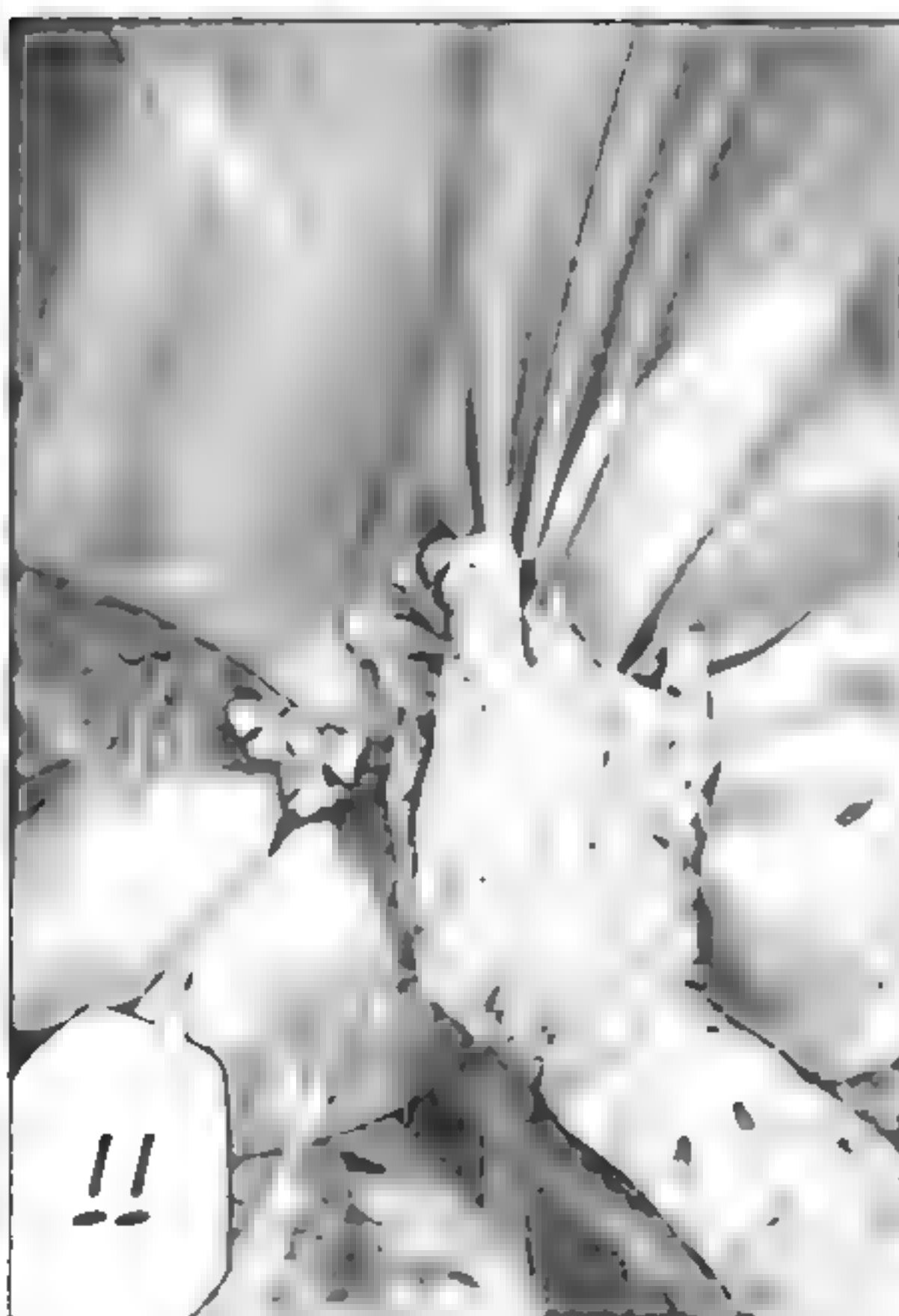
June 21<sup>st</sup>,  
1:49 PM

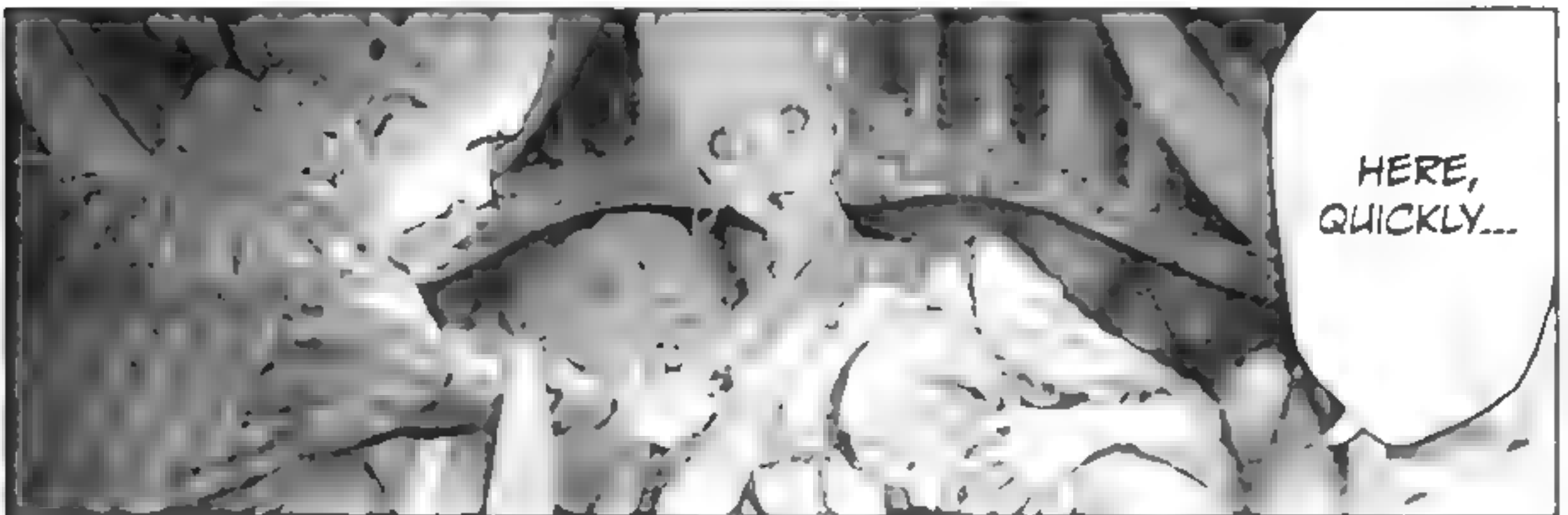
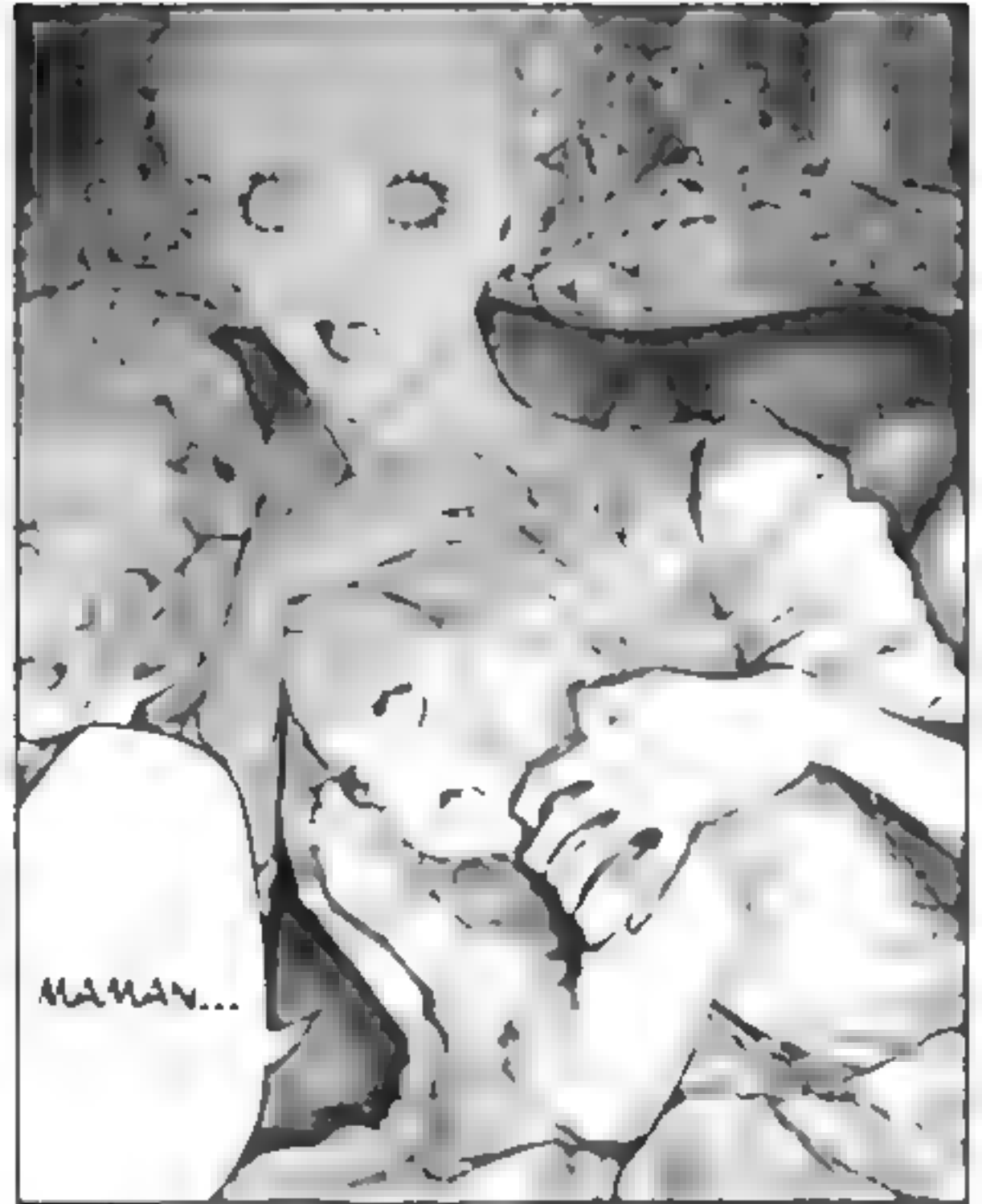
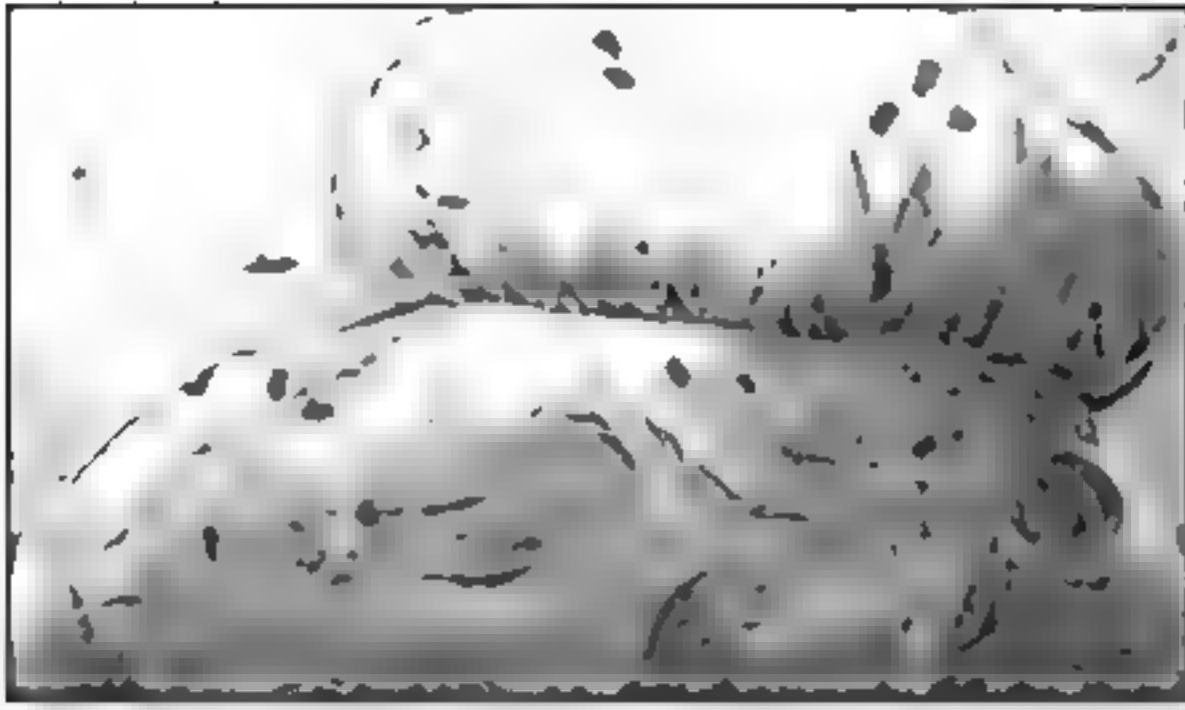
The arrival in  
Chantrix.



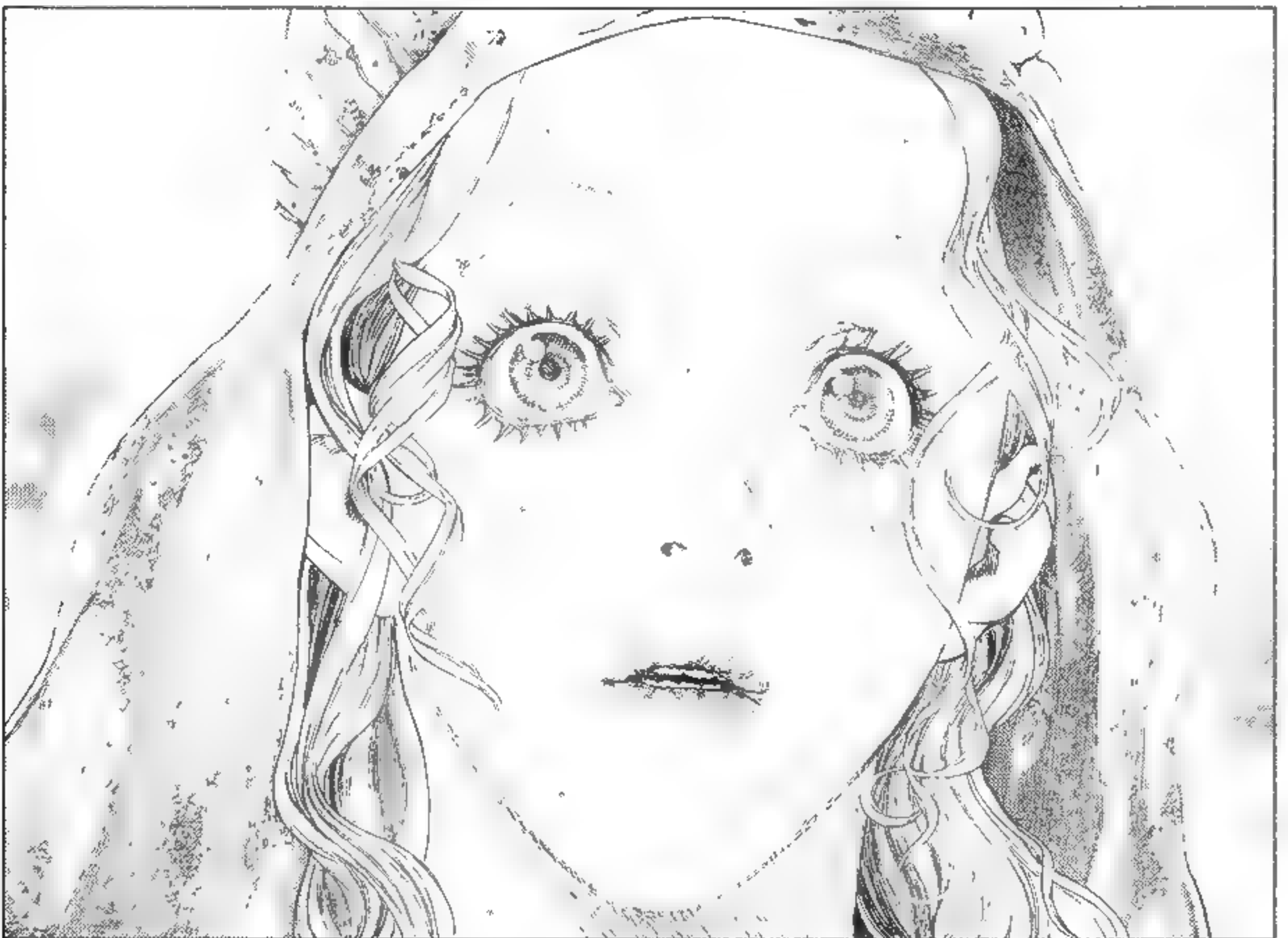


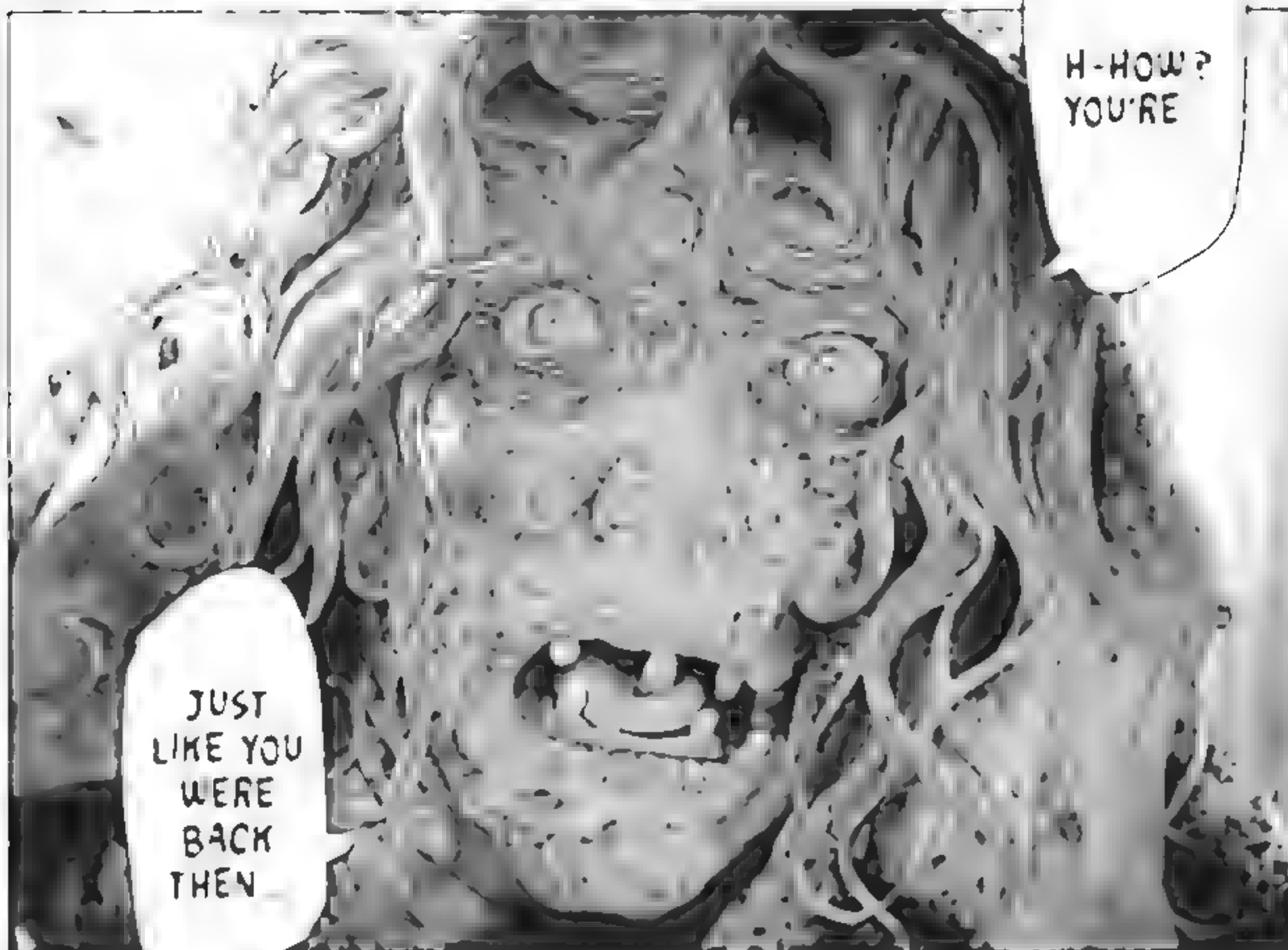












H-HOW?  
YOU'RE

JUST  
LIKE YOU  
WERE  
BACK  
THEN

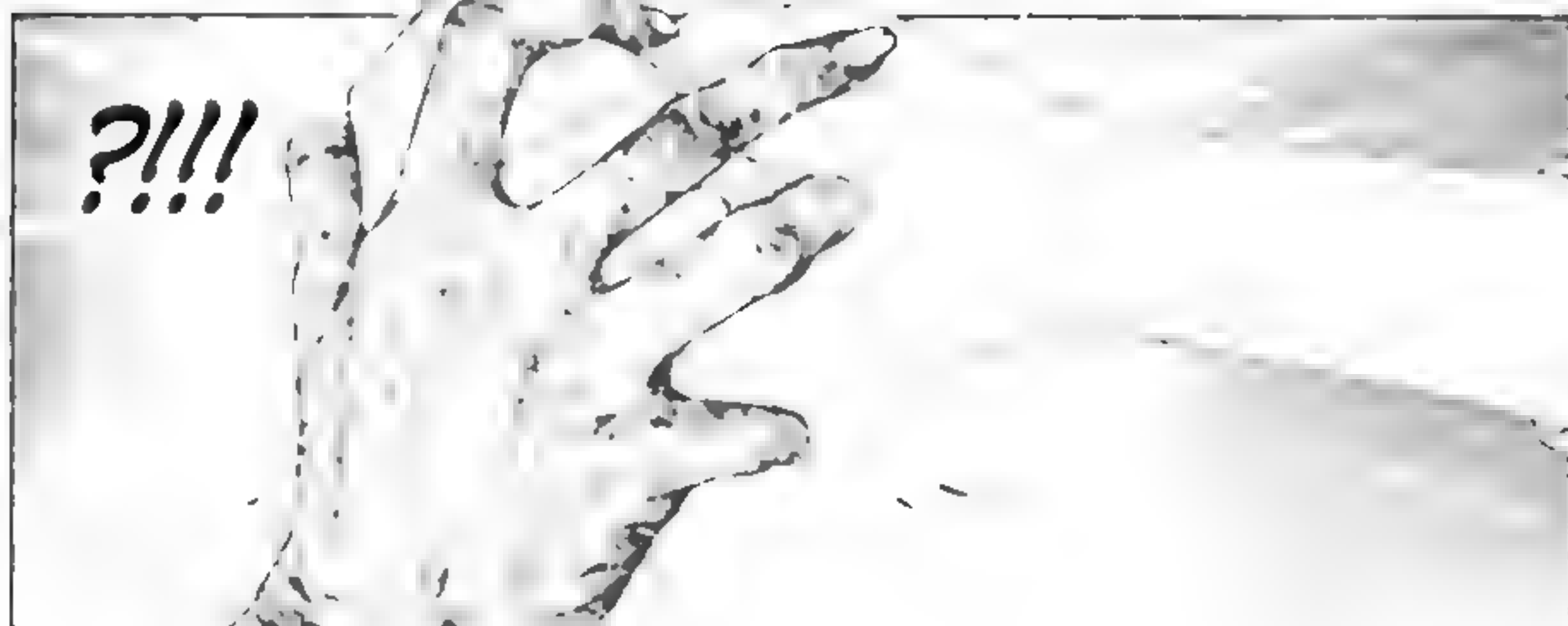






IT WAS  
THE SAME  
19 YEAR-OLD  
PRINCESS I'M  
LOOKING AT  
RIGHT NOW...

THE ONE  
WHO WAS  
TO BECOME  
PRINCESS  
CONSORT AND  
FRANCE'S NEW  
QUEEN...



?!!!





**GIVE THEM  
BACK!!!**

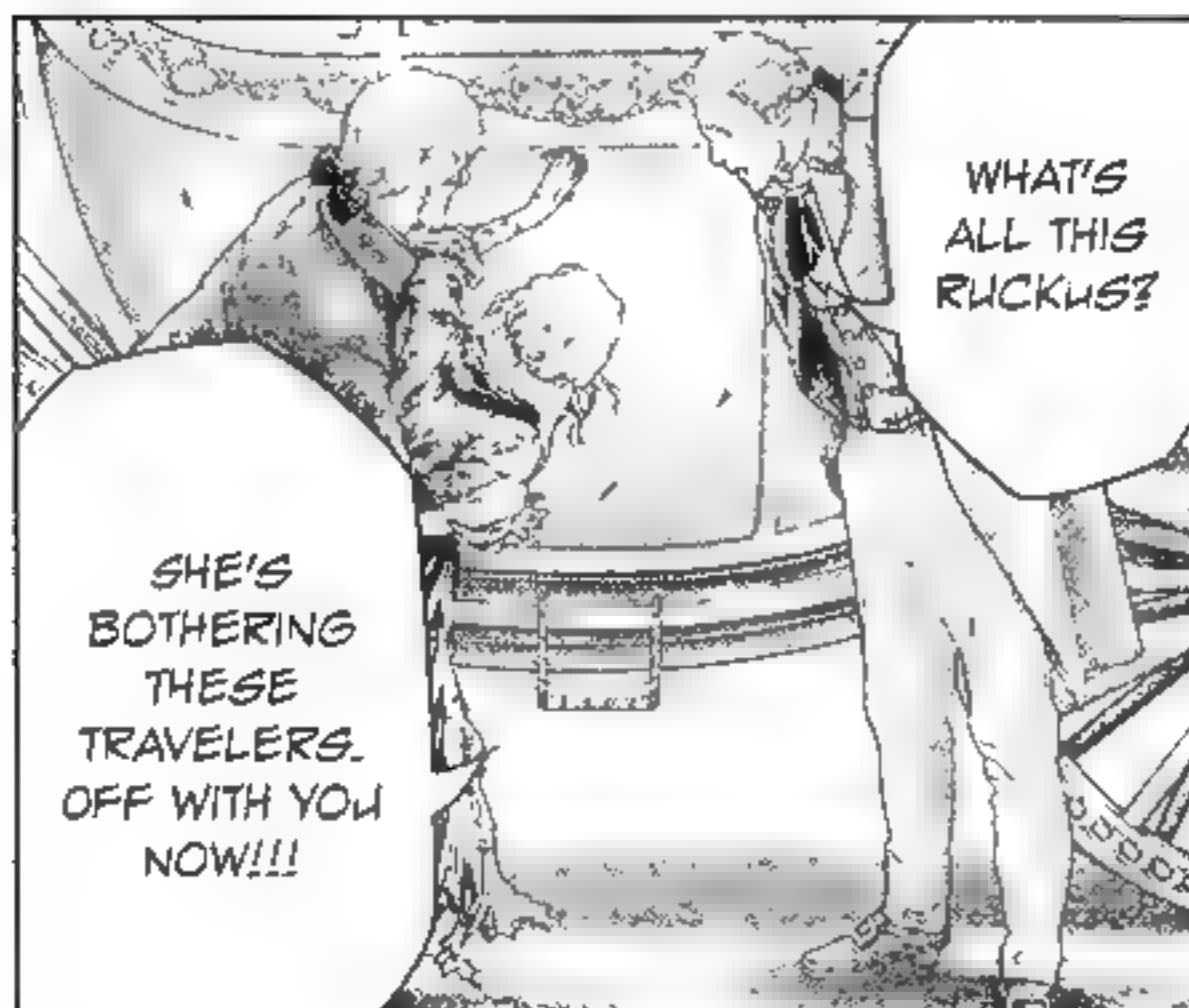
**GIVE ME BACK  
MY CHILDREN  
AND MY  
HUSBAAAAND!!!**



**PLEASE,  
STOP!!**

**I DO NOT  
KNOW YOUR  
HUSBAND!!!**

**YOU HAVE  
THE WRONG  
PERSON!!!**



WHAT'S  
ALL THIS  
RUCKUS?

SHE'S  
BOTHERING  
THESE  
TRAVELERS.  
OFF WITH YOU  
NOW!!!



MY  
YOUTHFUL  
YEARS WENT  
BY IN A  
FLASH!

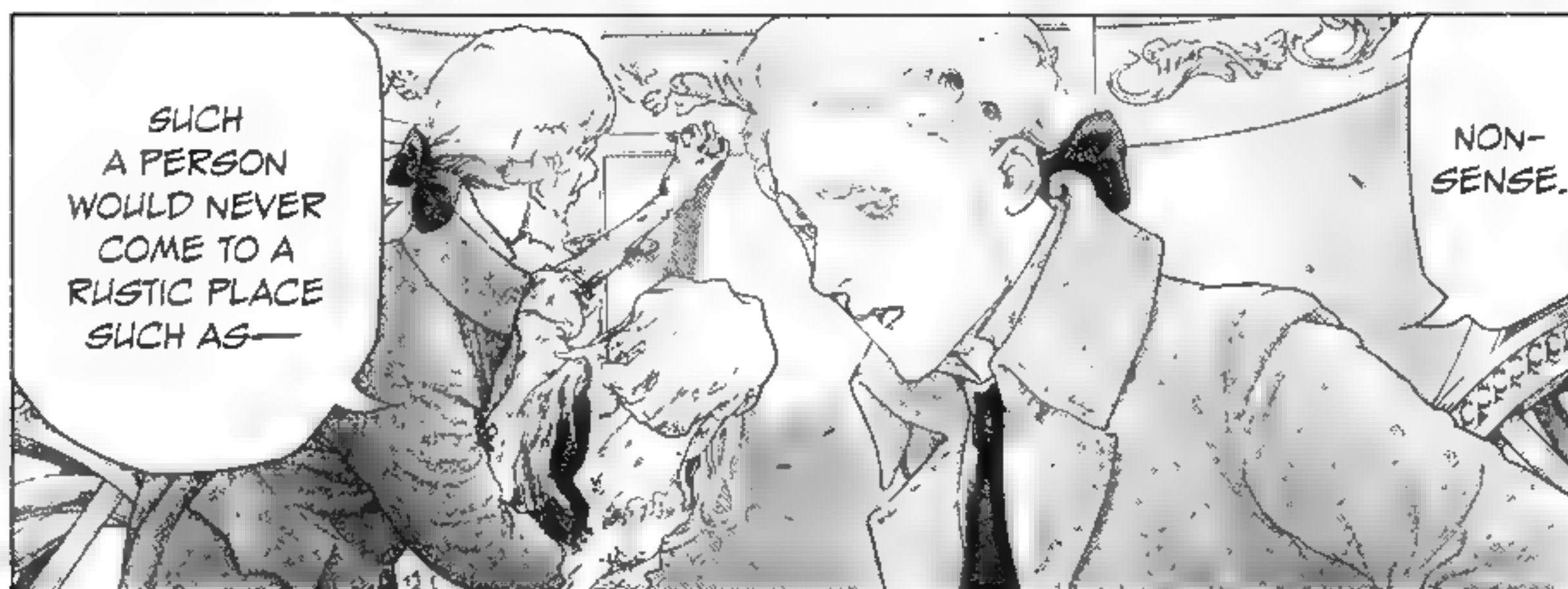
HOW DID  
YOU STAY  
BEAUTIFUL?!  
WE WERE BORN  
THE SAME YEAR!  
IT DOESN'T  
MAKE SENSE!!

LEMME  
GET A  
BETTER  
LOOK  
AT THAT  
FACE!



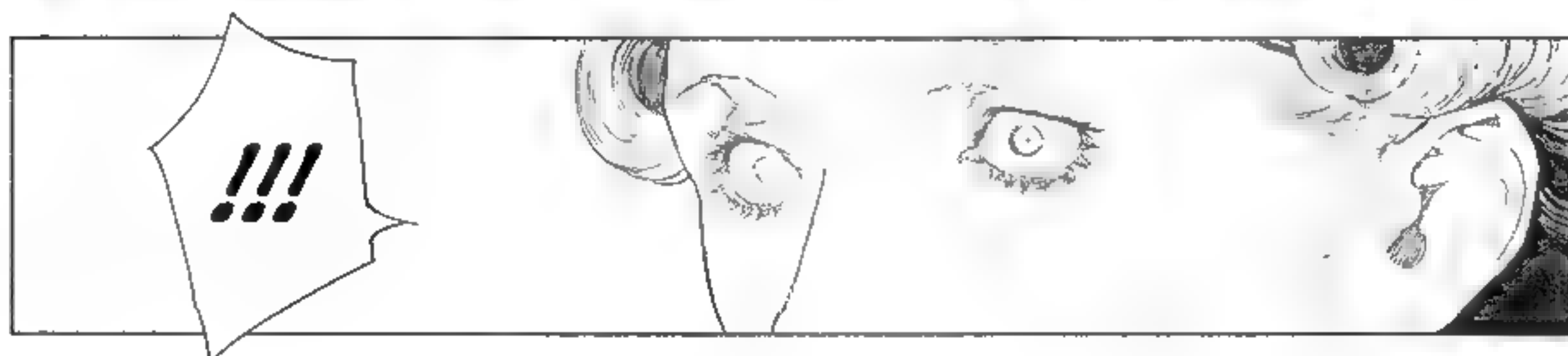
A QUEEN  
IS HERE TO  
STEAL OUR  
HAPPINESS  
FROM US!!

A QUEEN!  
THERE'S  
A QUEEN  
RIGHT  
HERE!



SUCH  
A PERSON  
WOULD NEVER  
COME TO A  
RUSTIC PLACE  
SUCH AS—

NON-  
SENSE.



!!!





IF I  
ABANDON  
FRANCE,  
THE QUEEN  
WILL NO  
LONGER BE  
MINE...

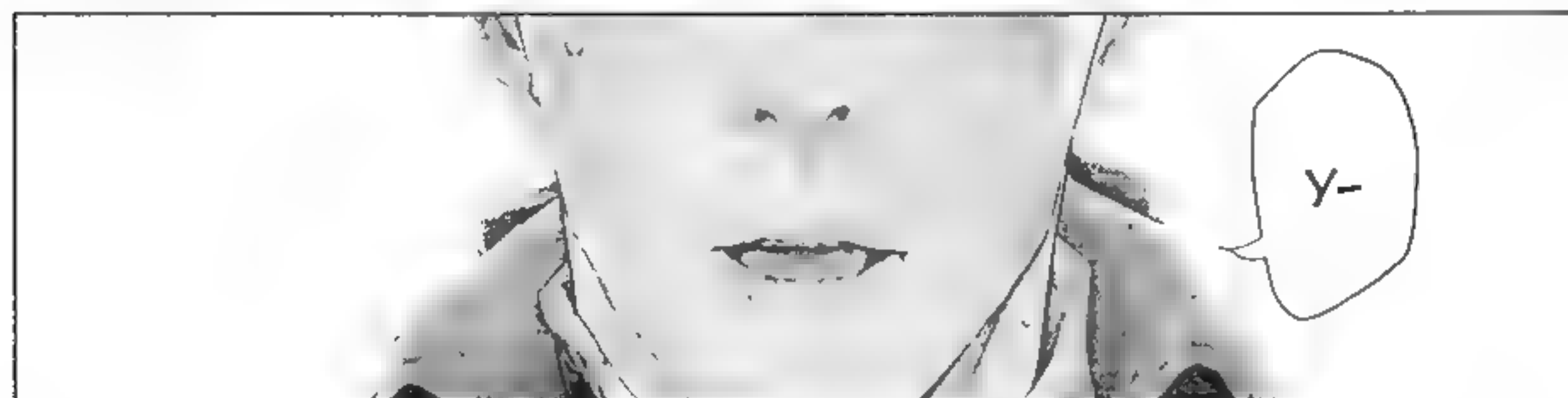
BUT...

I KNOW  
WE MUST  
KEEP  
MOVING  
SOON,

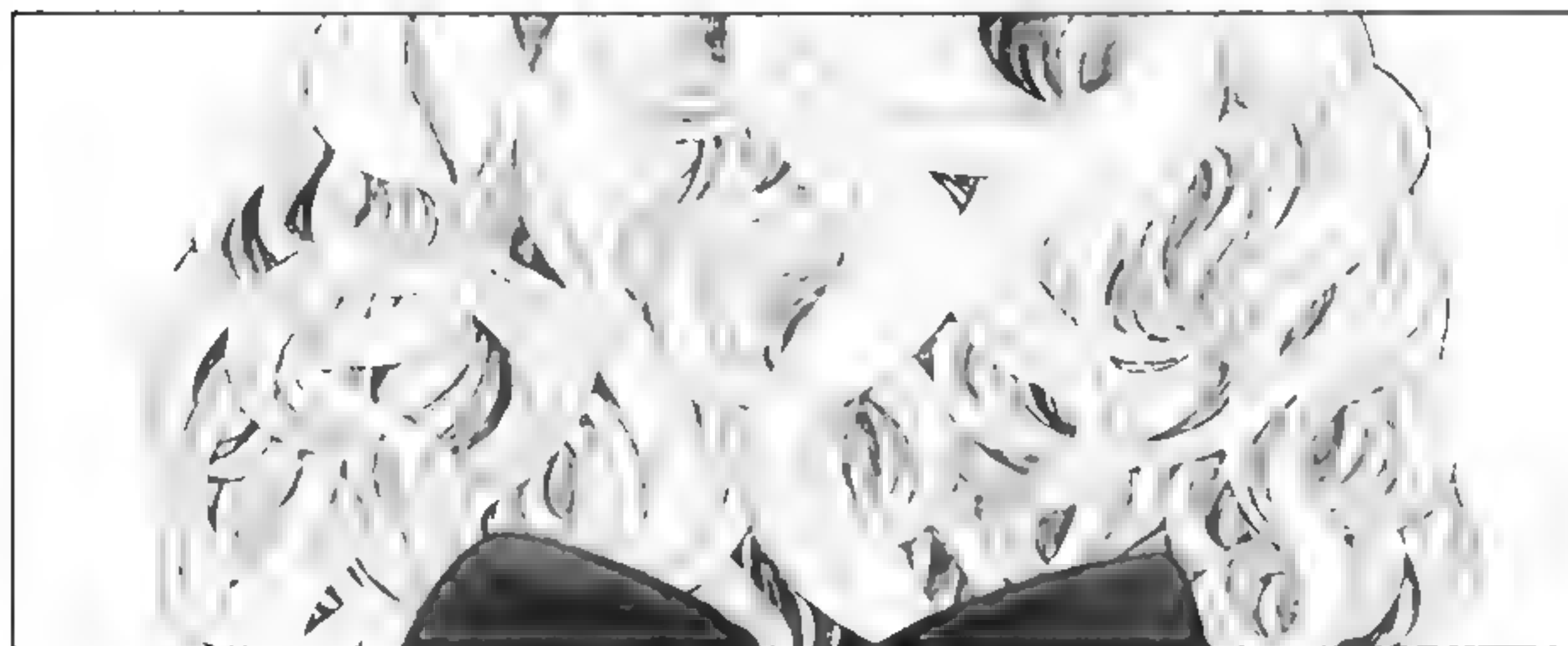
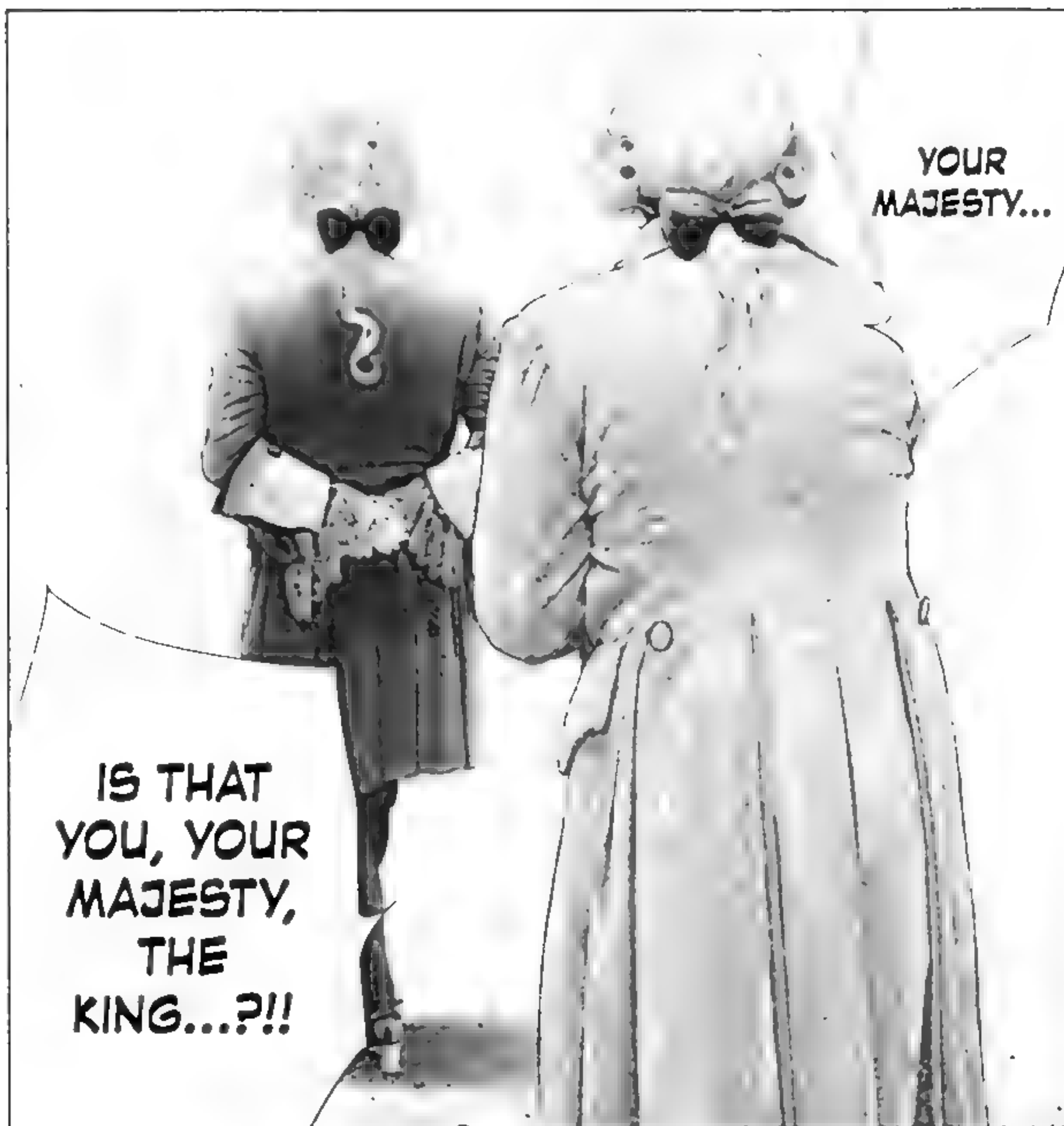


STOP  
THIS FOOLISH  
FLIGHT....!!!

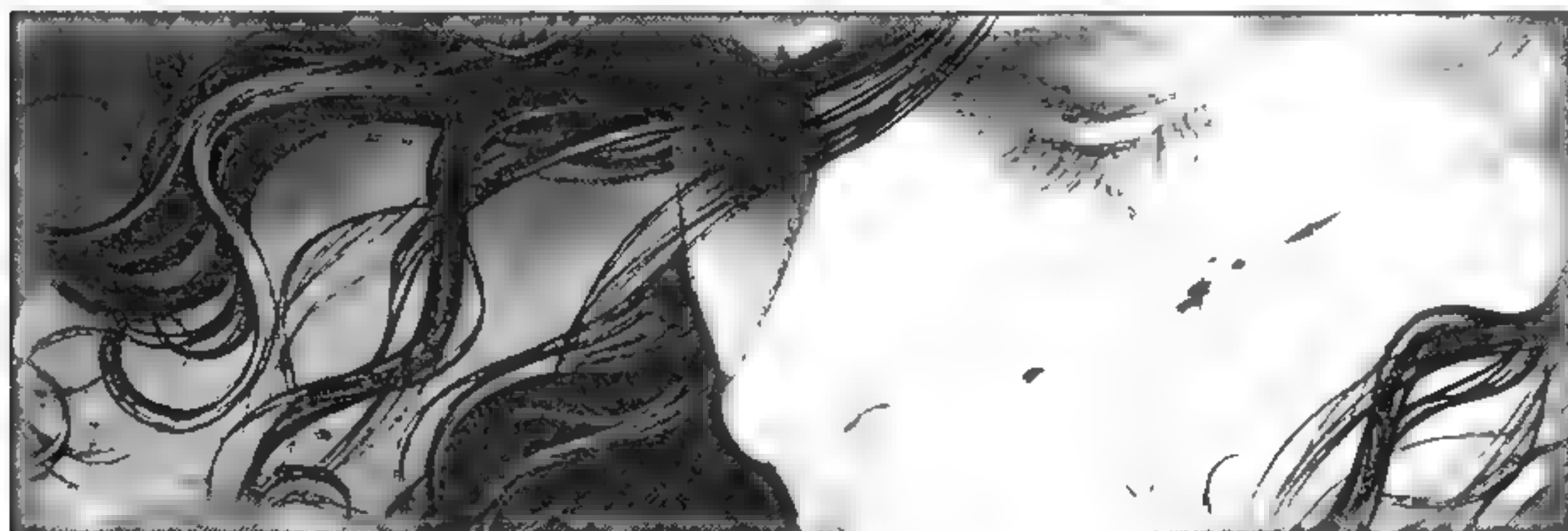
WON'T  
SOMEONE  
PLEASE...



y-

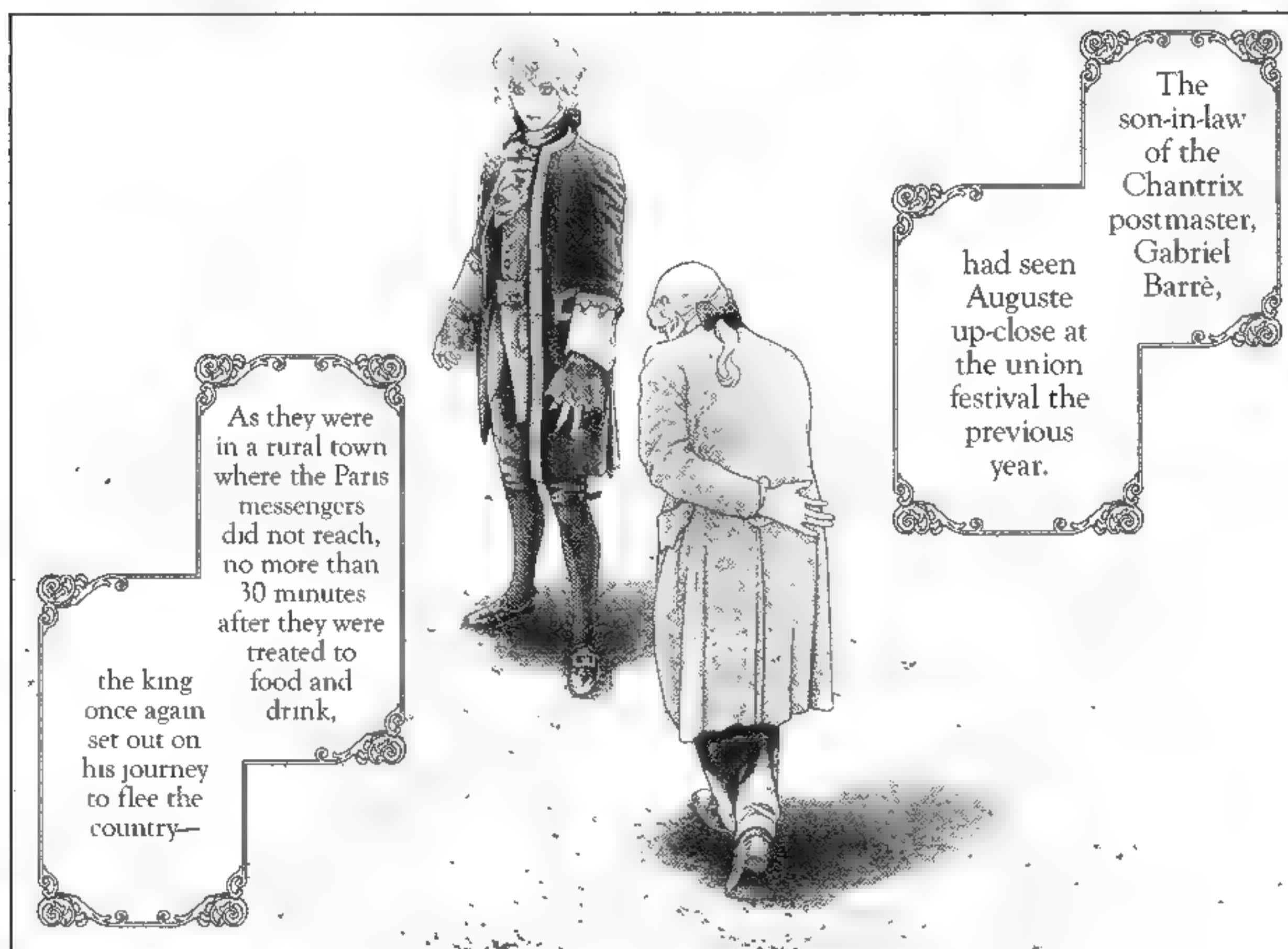
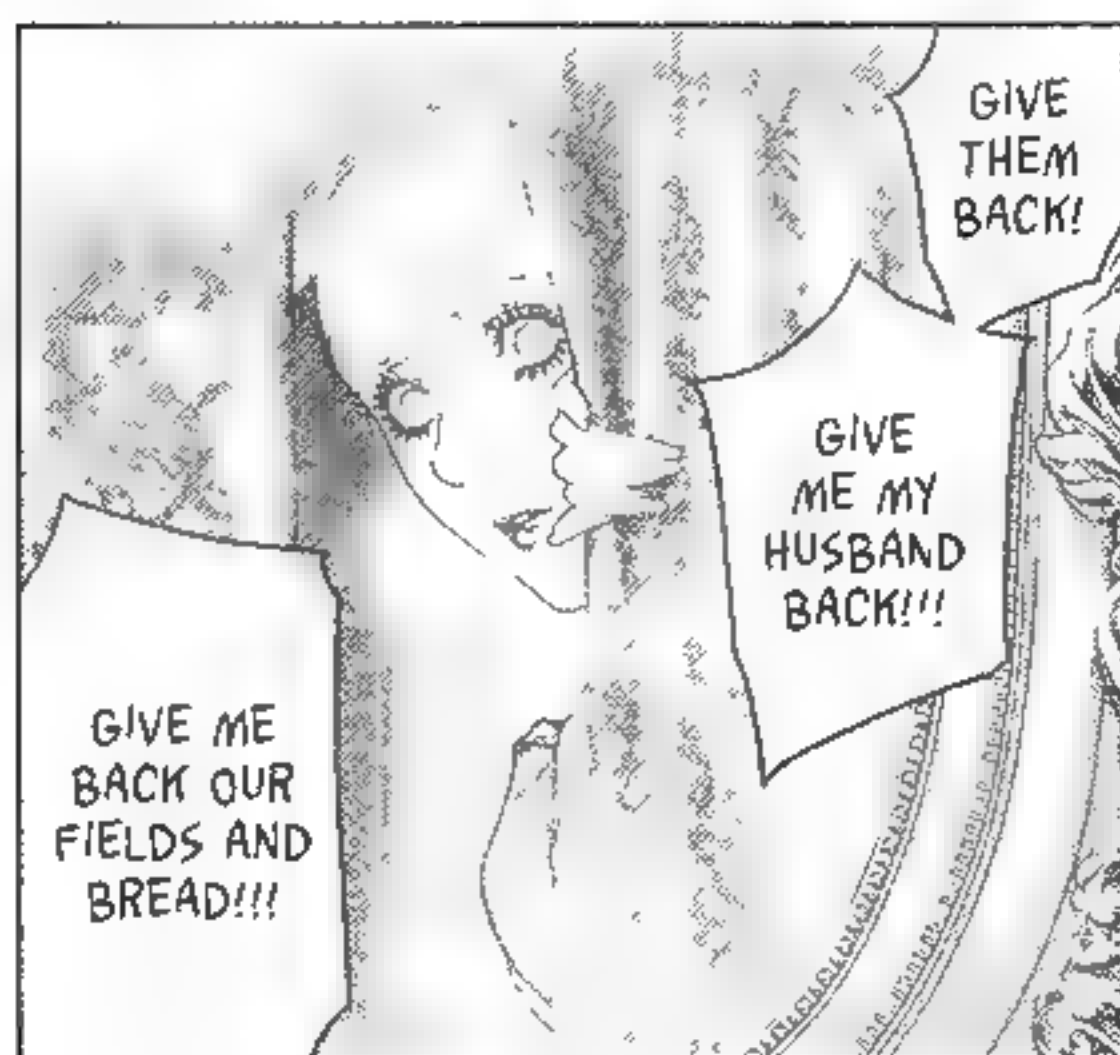


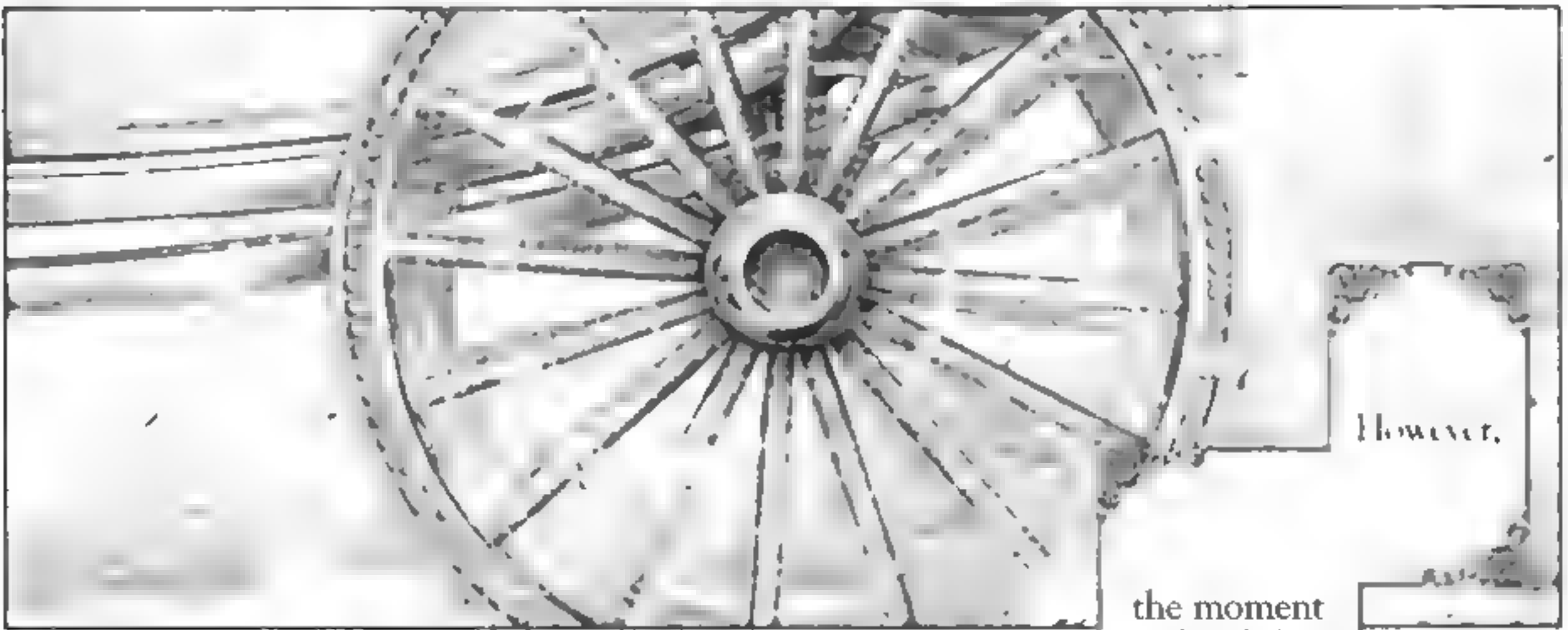
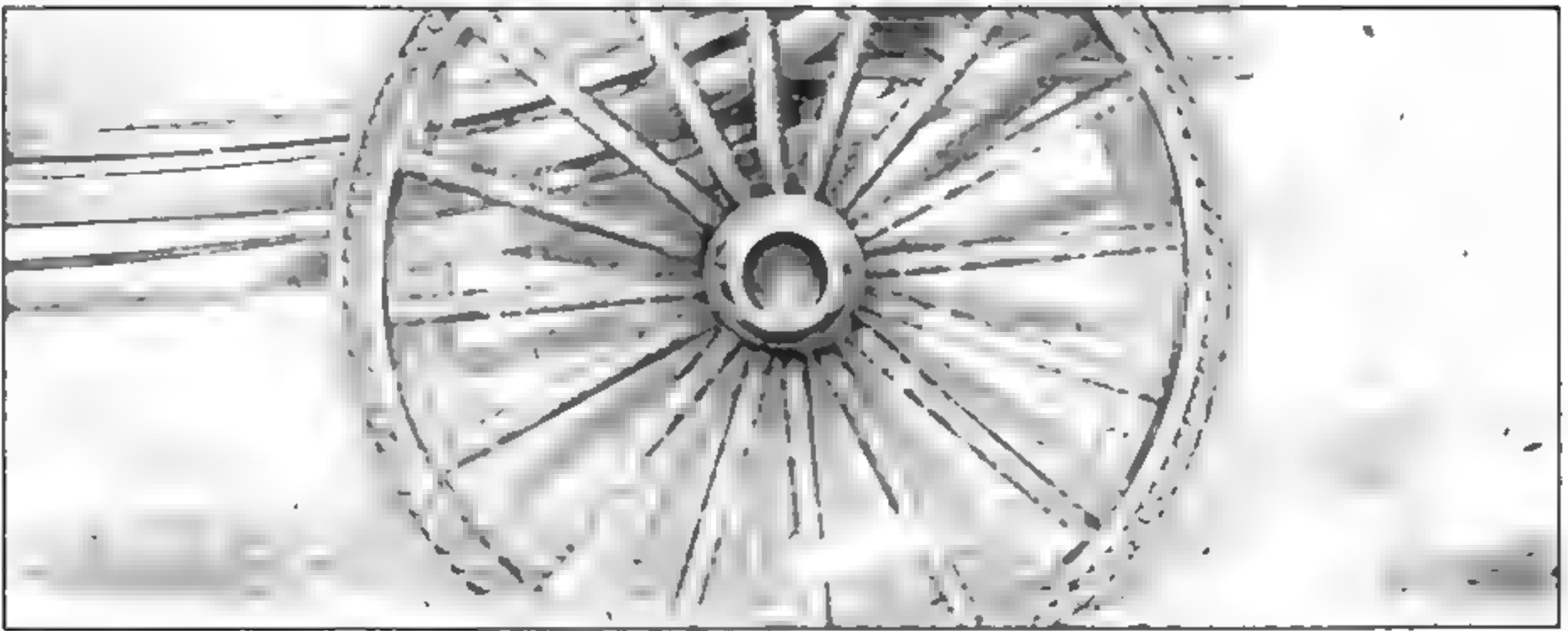




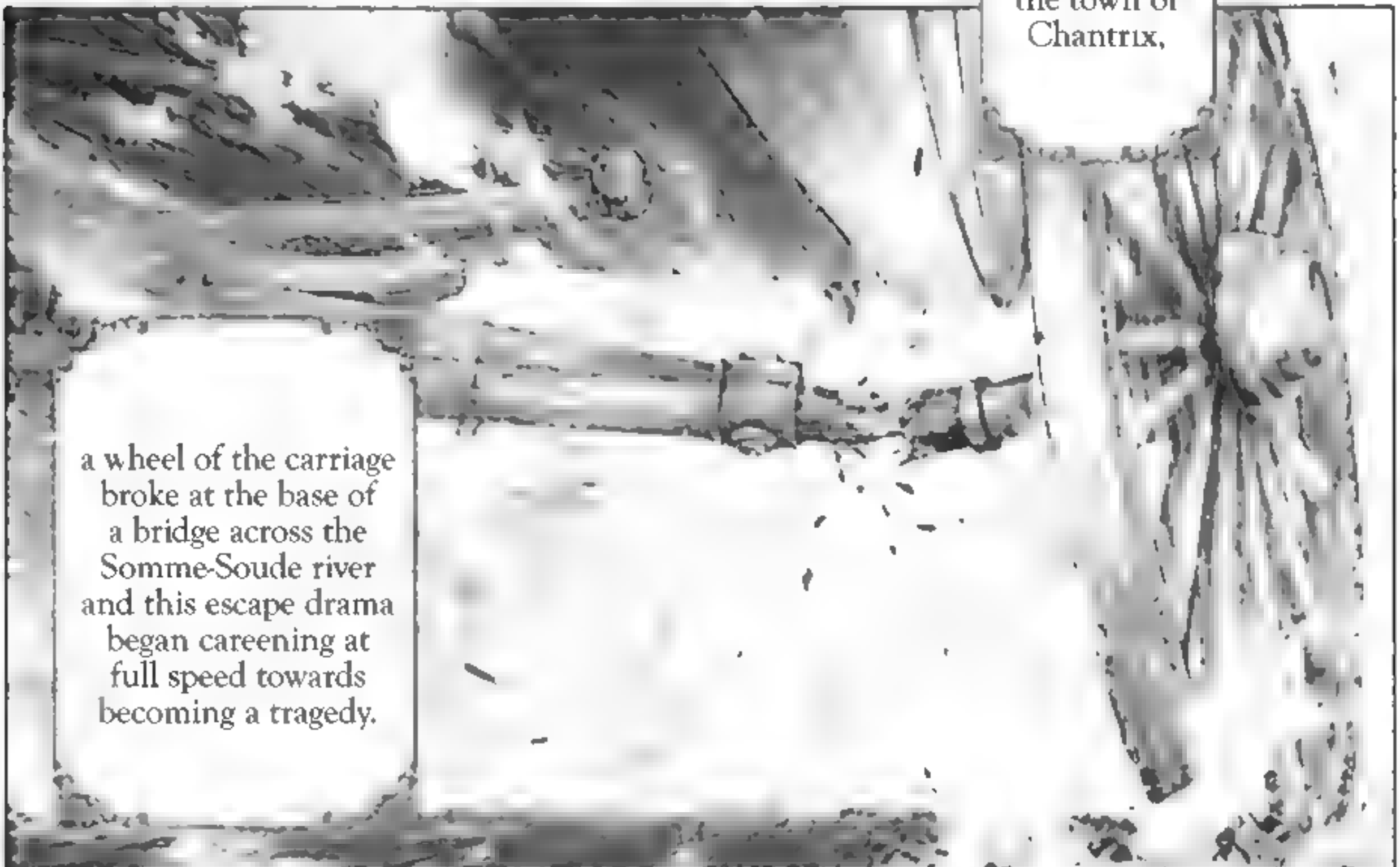








the moment  
they left  
the town of  
Chantrix,





# Itinéraire de la fuite de Varenne

It was not until 6.15 that night that they arrived at Pont de Sommeville where they were to meet up with their first convoy,

but Choiseul, having been waiting since noon, judged that the plan must have changed, and had the convoy withdraw.

PARIS

Bouty

Bussièrès

Reims

Chantrix

La Somme-Soude

Pont de Somme-Vesle

Varennes

Montmédy

Pays-Bas du Sud

And then finally, at 11 PM, 24 hours after they had fled Tuileries Palace, the royal family was arrested at Varennes.

The flight had reached 210 kilometers from Paris. Just 30 kilometers from their destination of Montmédy—



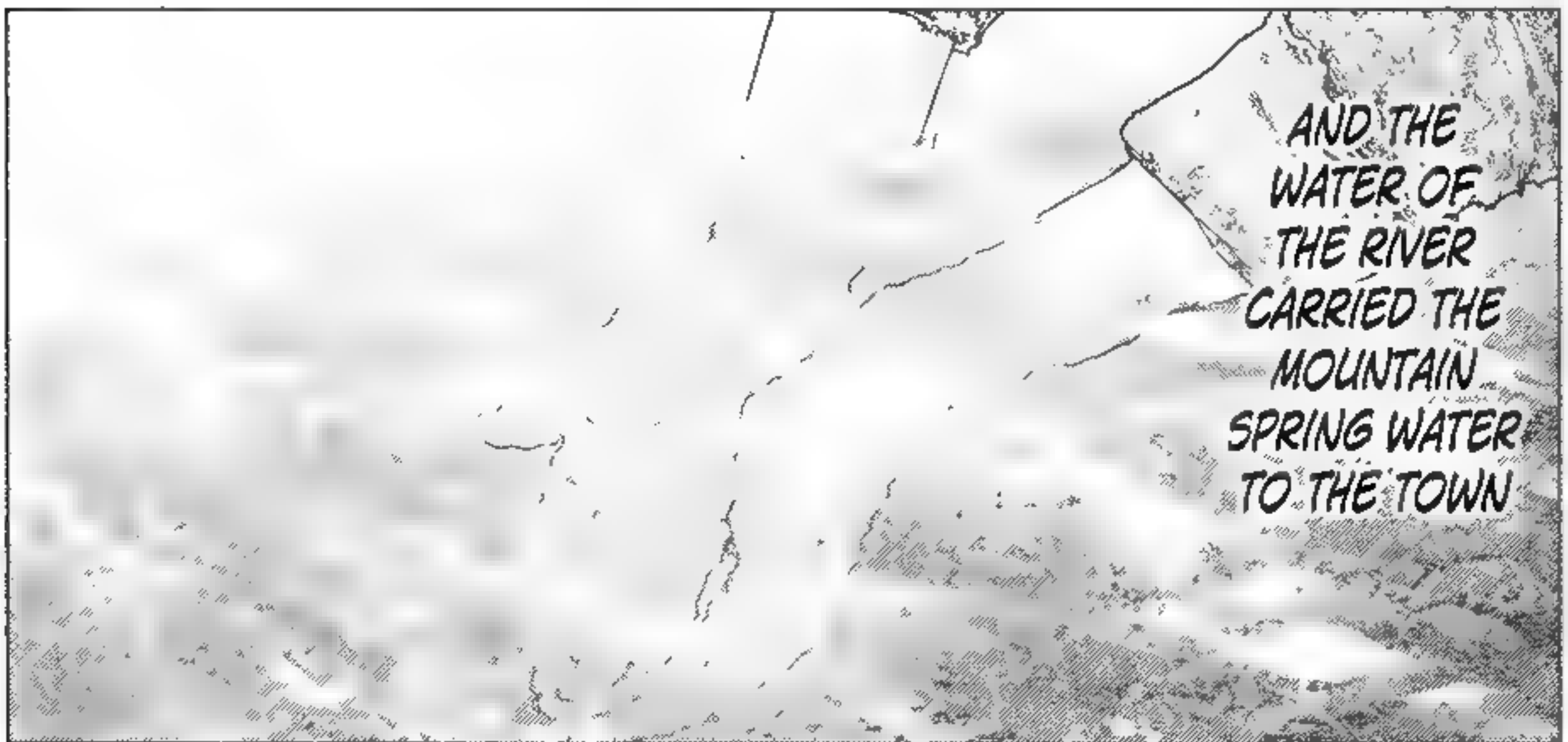




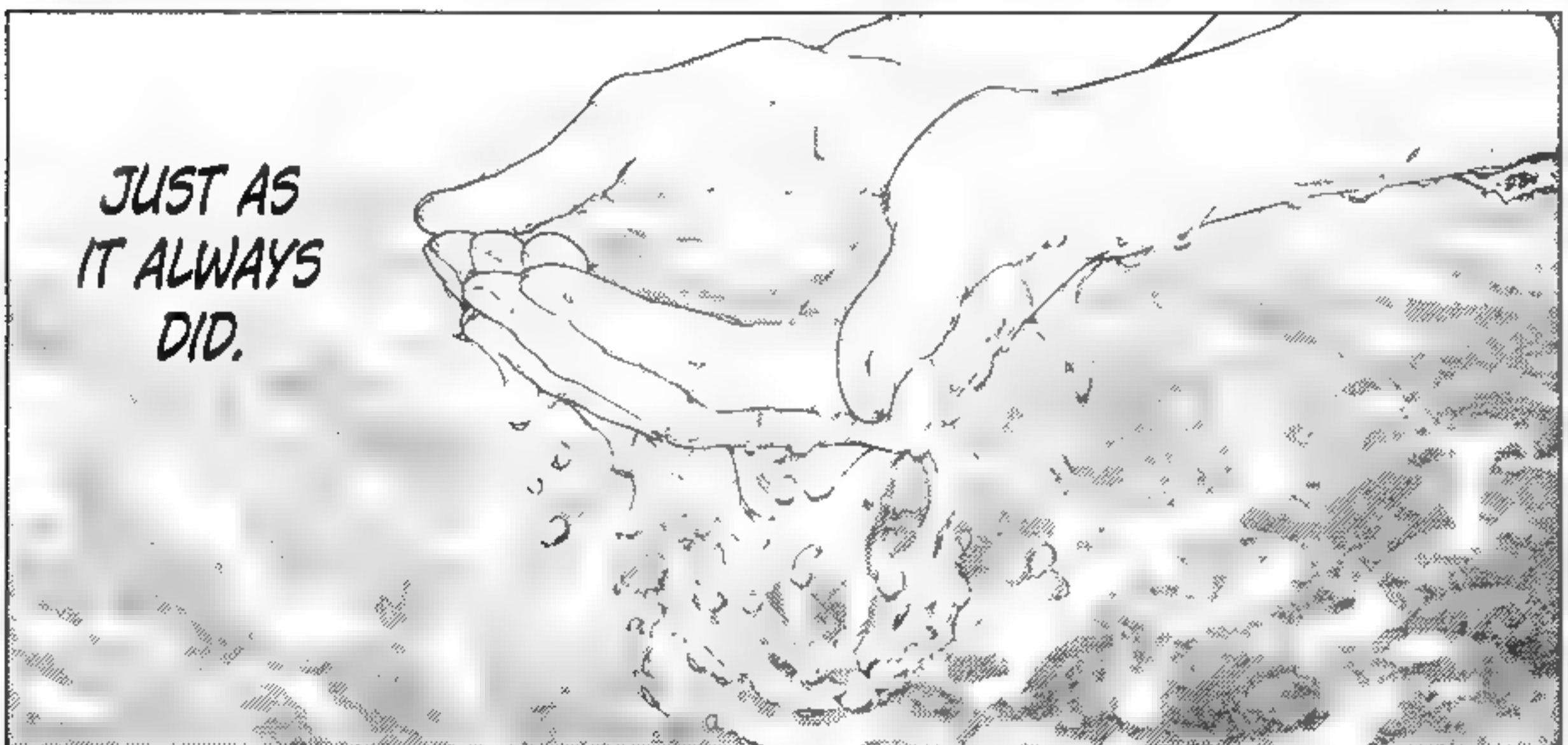
THE WIND  
GENTLY  
STROKED  
THE HEADS  
OF THE  
WHEAT

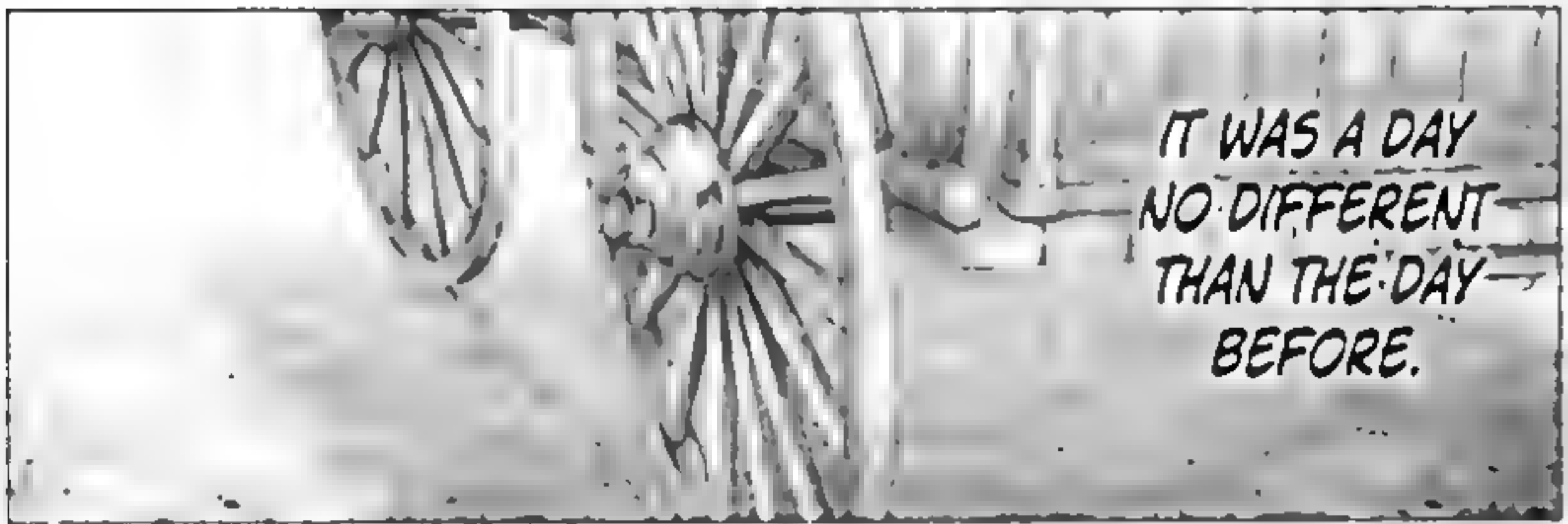


AND THE  
WATER OF  
THE RIVER  
CARRIED THE  
MOUNTAIN  
SPRING WATER  
TO THE TOWN



JUST AS  
IT ALWAYS  
DID.

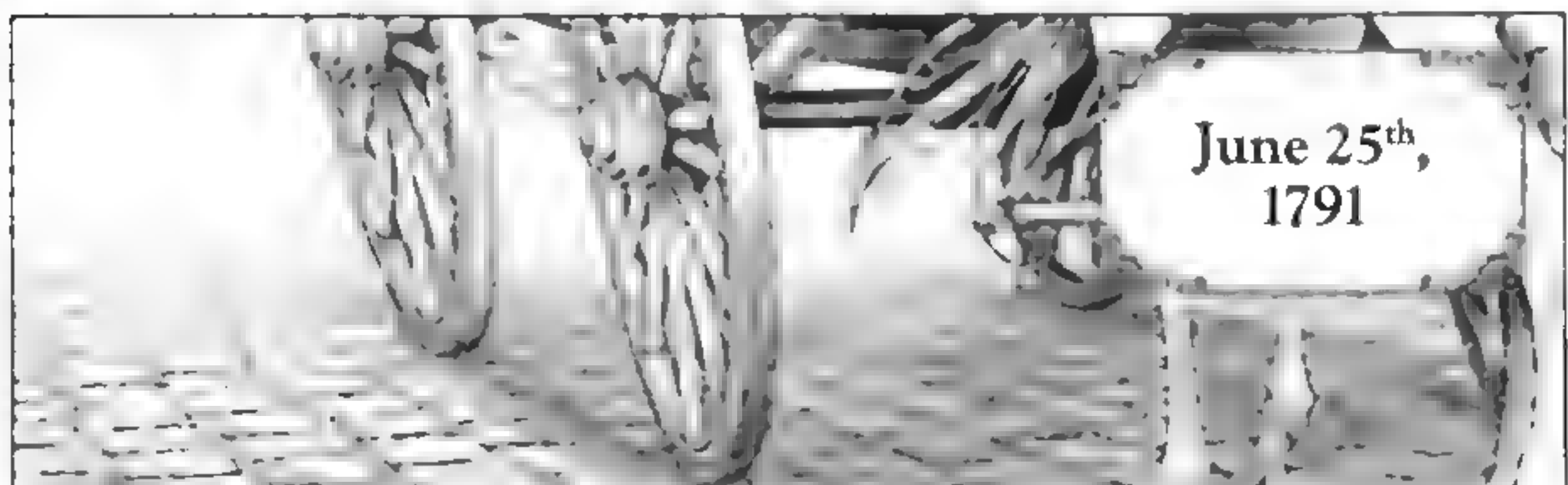




IT WAS A DAY  
NO DIFFERENT  
THAN THE DAY  
BEFORE.



DEFYING  
WHAT SEEMED  
LIKE ALL  
COMMON  
SENSE,  
LIFE JUST  
CONTINUED  
AS NORMAL!!!



June 25<sup>th</sup>,  
1791

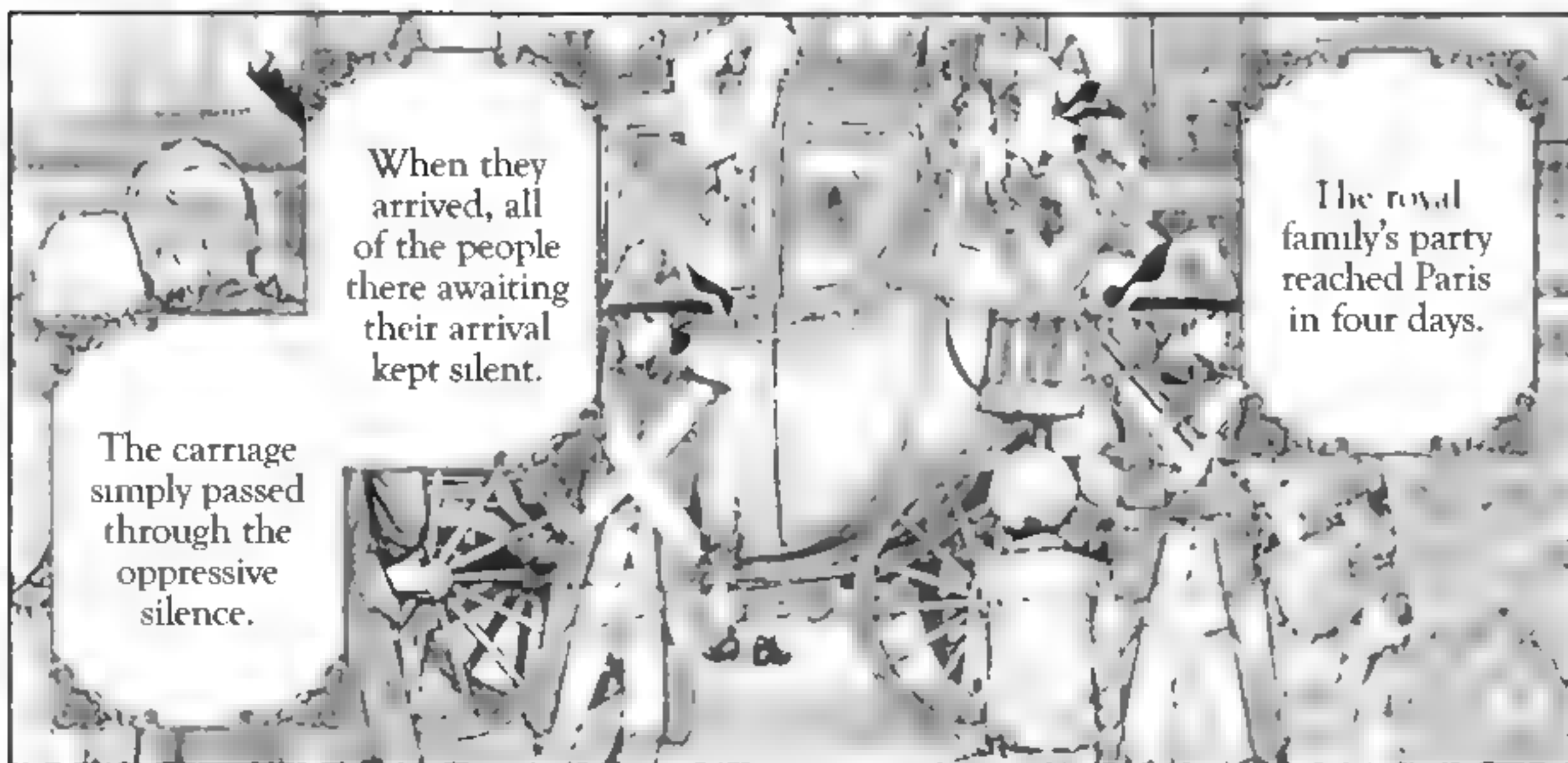


RETURNED  
TO THE POPULACE  
THAT HAD AWAKENED  
TO THE FRAUD  
THAT HAD BEEN  
PERPETUATED  
FOR 200 YEARS,  
SINCE THE  
FOUNDING OF  
THE ROYAL HOUSE  
OF BOURBON  
IN 1589....!!!

AND SO,  
THE NAKED  
KING WHO HAD  
NOW LOST  
EVERYTHING

RETURNED  
TO THE POPULACE  
THAT HAD AWAKENED  
TO THE FRAUD  
THAT HAD BEEN  
PERPETUATED  
FOR 200 YEARS,  
SINCE THE  
FOUNDING OF  
THE ROYAL HOUSE  
OF BOURBON  
IN 1589....!!!

AND SO,  
THE NAKED  
KING WHO HAD  
NOW LOST  
EVERYTHING



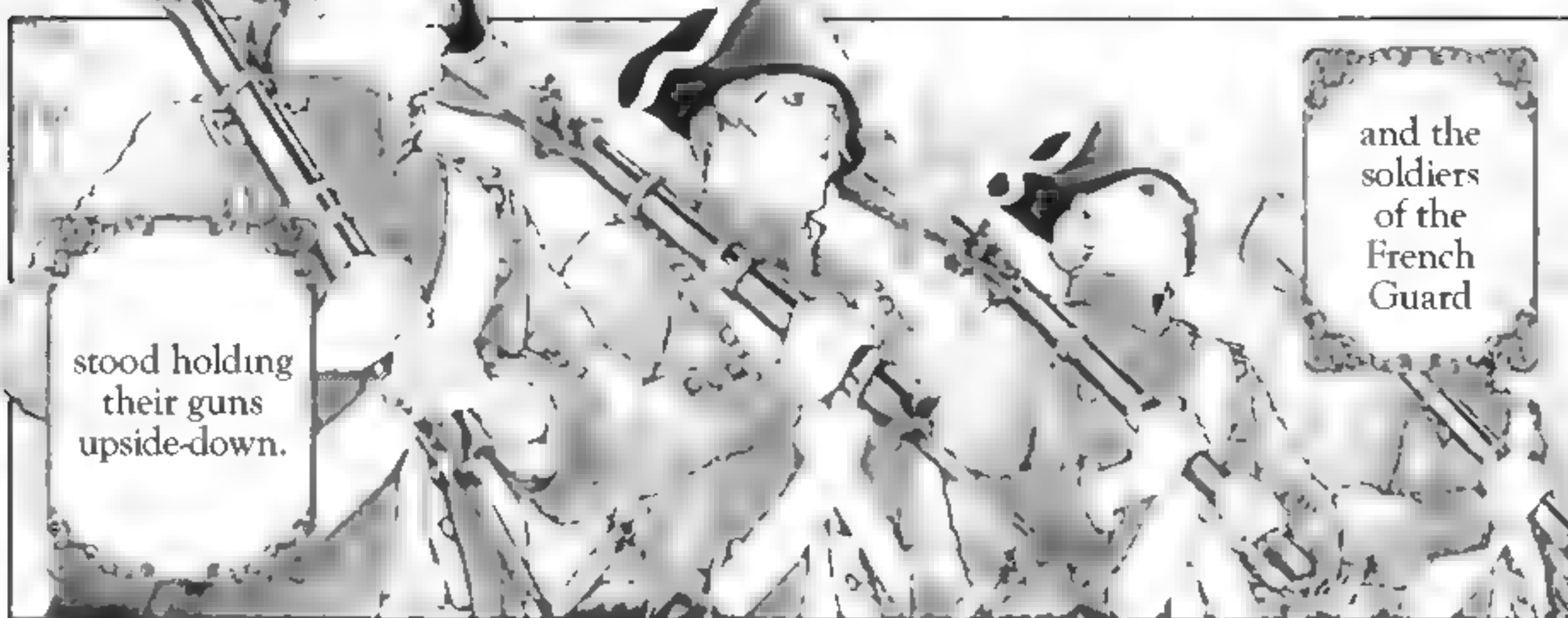
When they arrived, all of the people there awaiting their arrival kept silent.

The royal family's party reached Paris in four days.

The carriage simply passed through the oppressive silence.

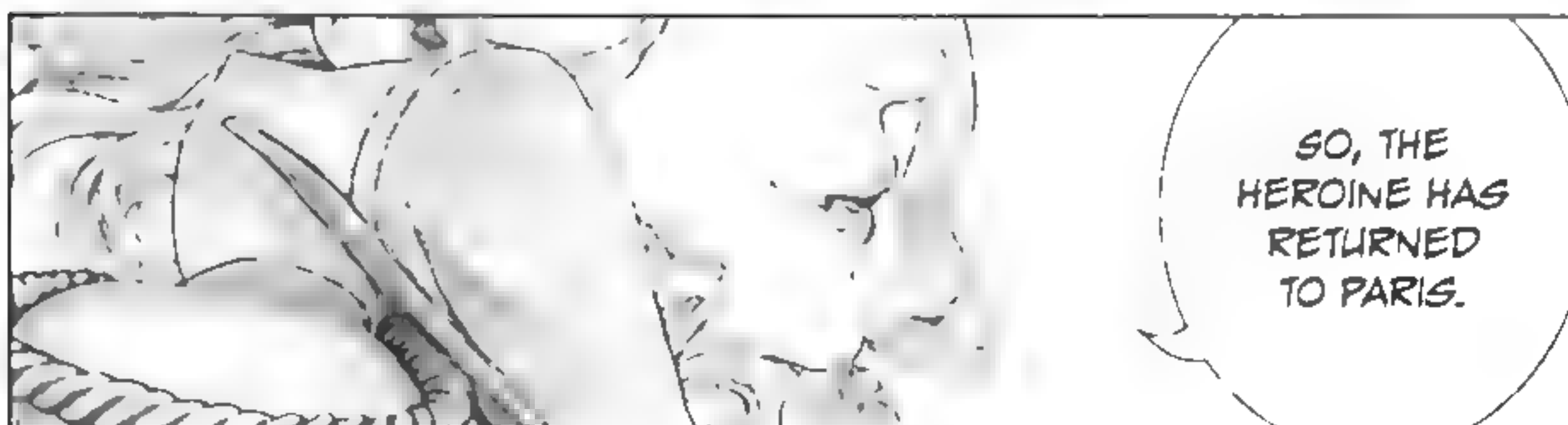


No one took off their hats.



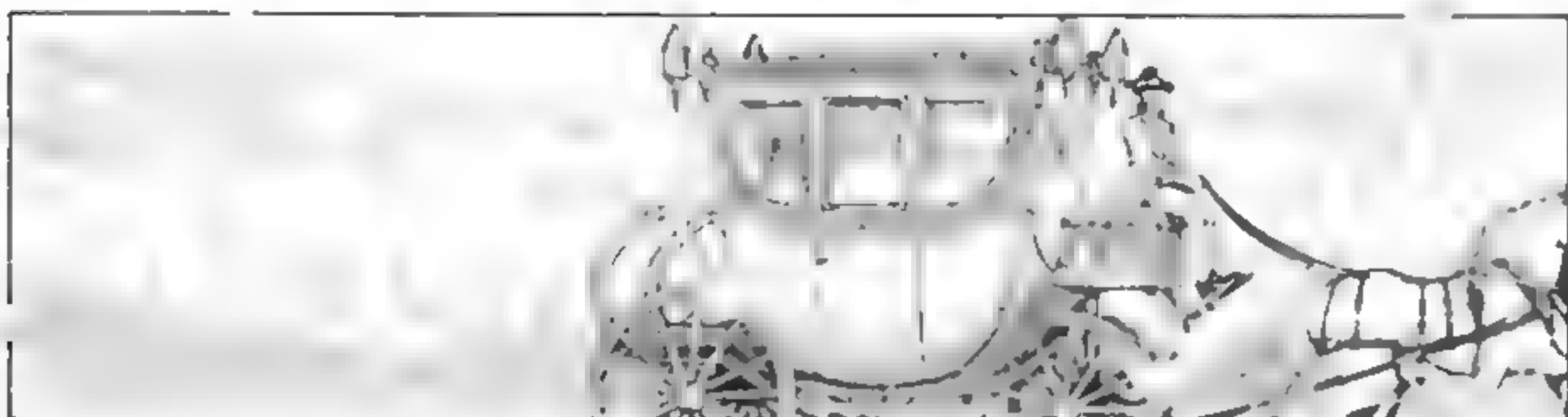
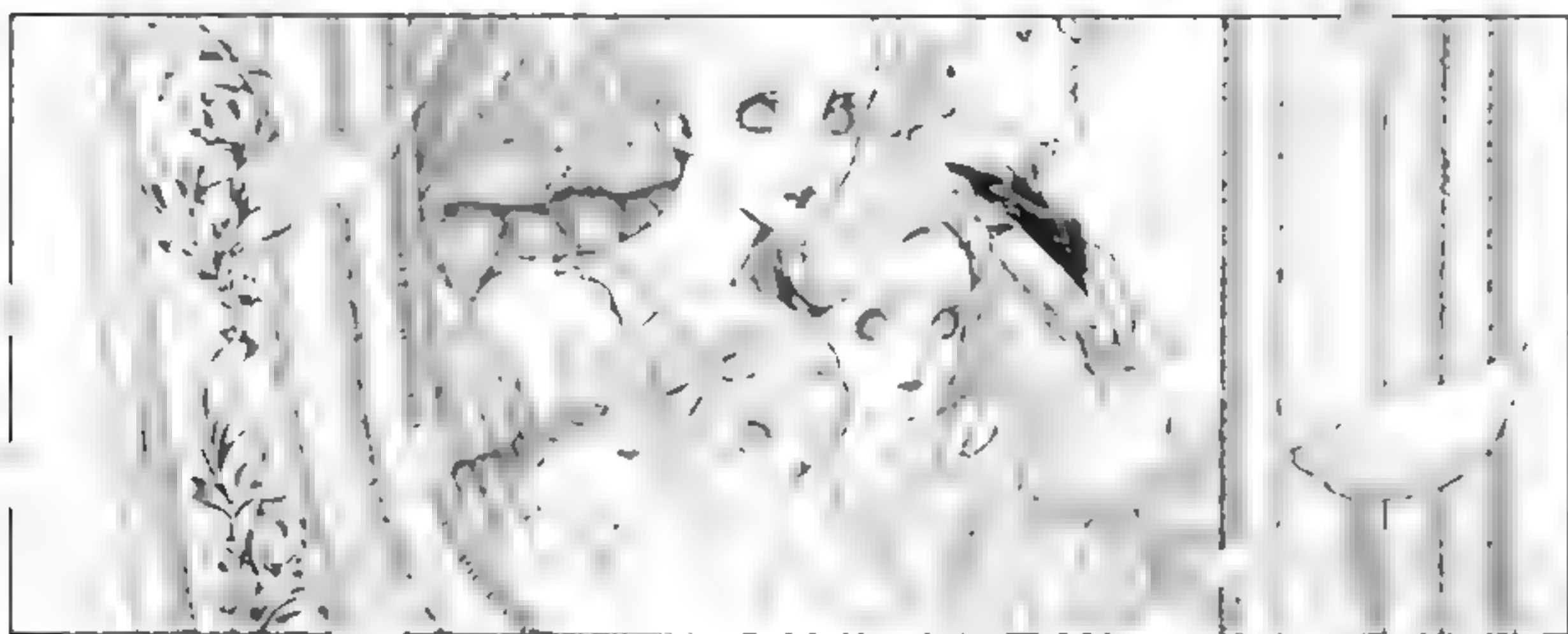
stood holding their guns upside-down.

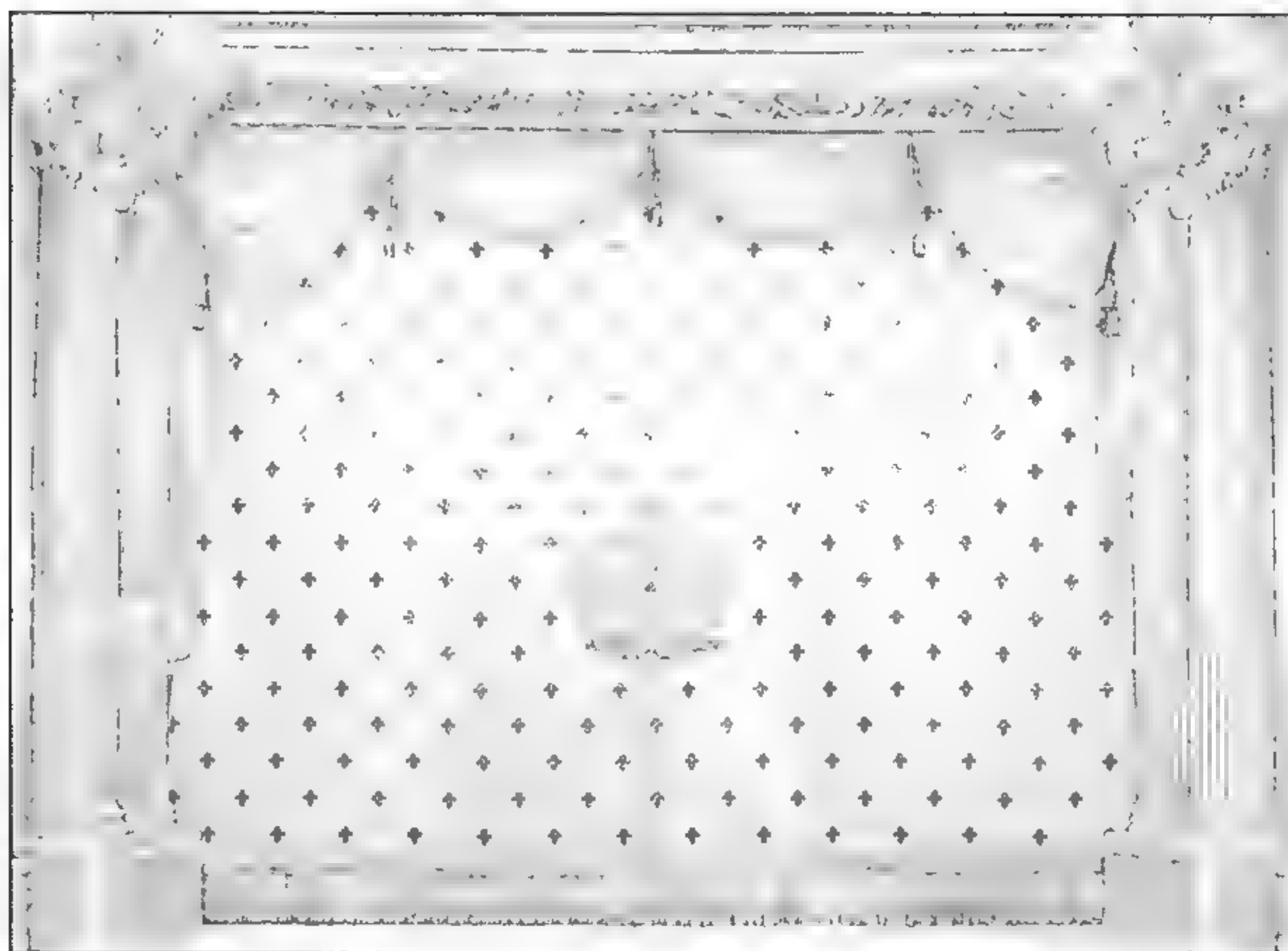
and the soldiers of the French Guard



SO, THE HEROINE HAS RETURNED TO PARIS.









# 坂本 眞

Sakamoto Shinichi

Source Material  
"Executioner Sanson"  
by Adachi Masakatsu  
(Shueisha Shinsho)

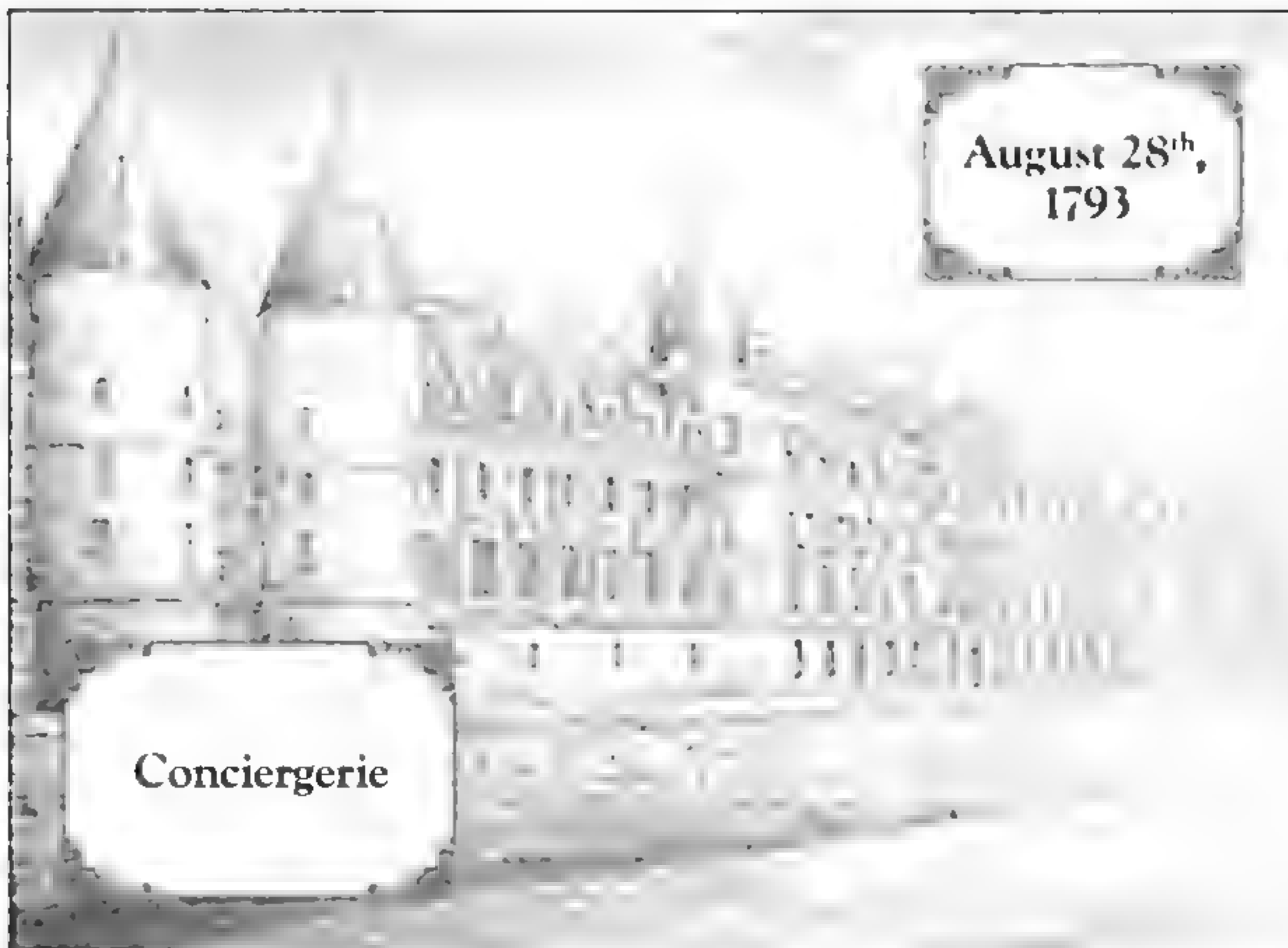
イノサン  
i n o c e n t  
Lounge

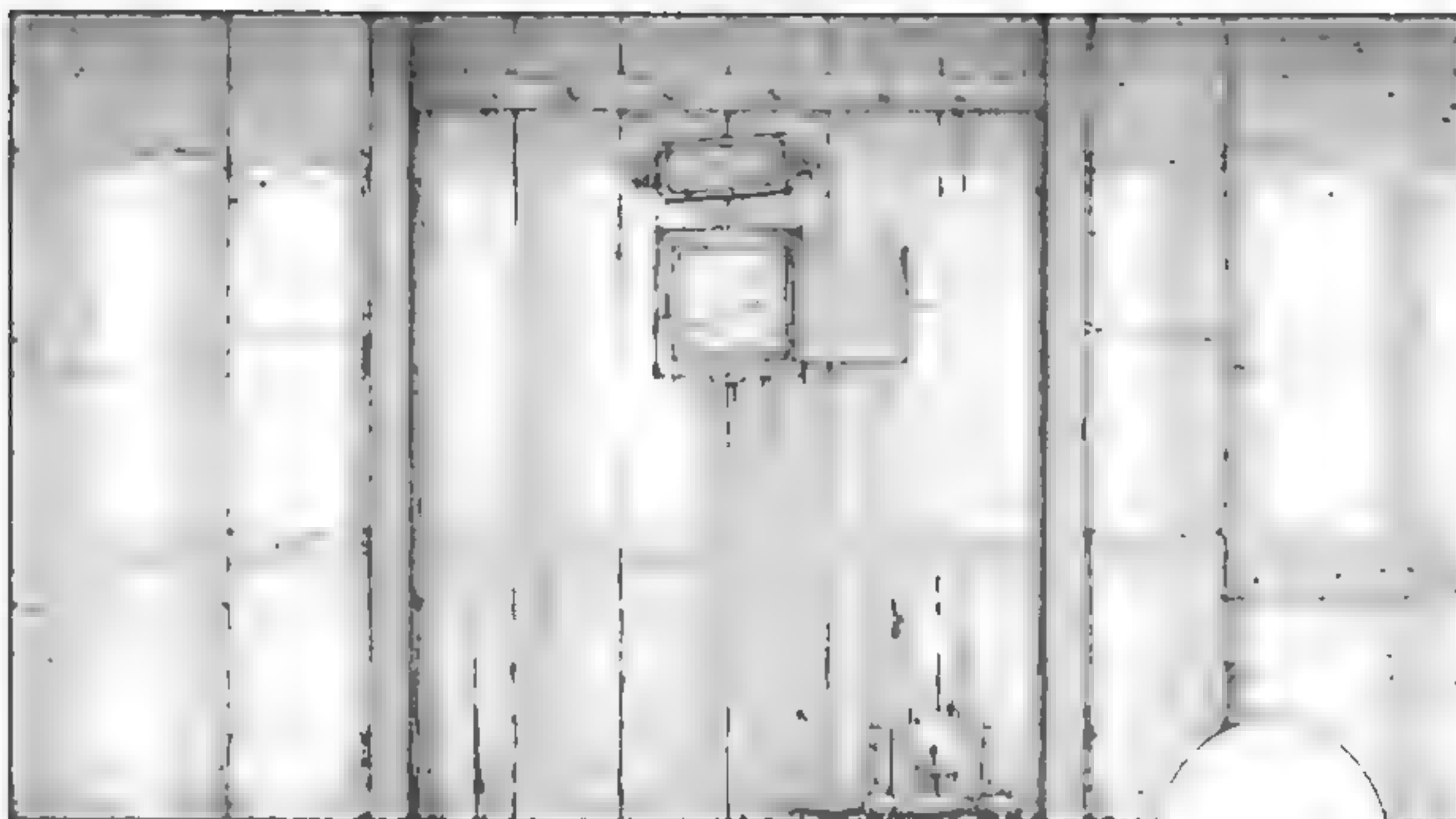
n°75 Bal A Versailles (1)

Final Act

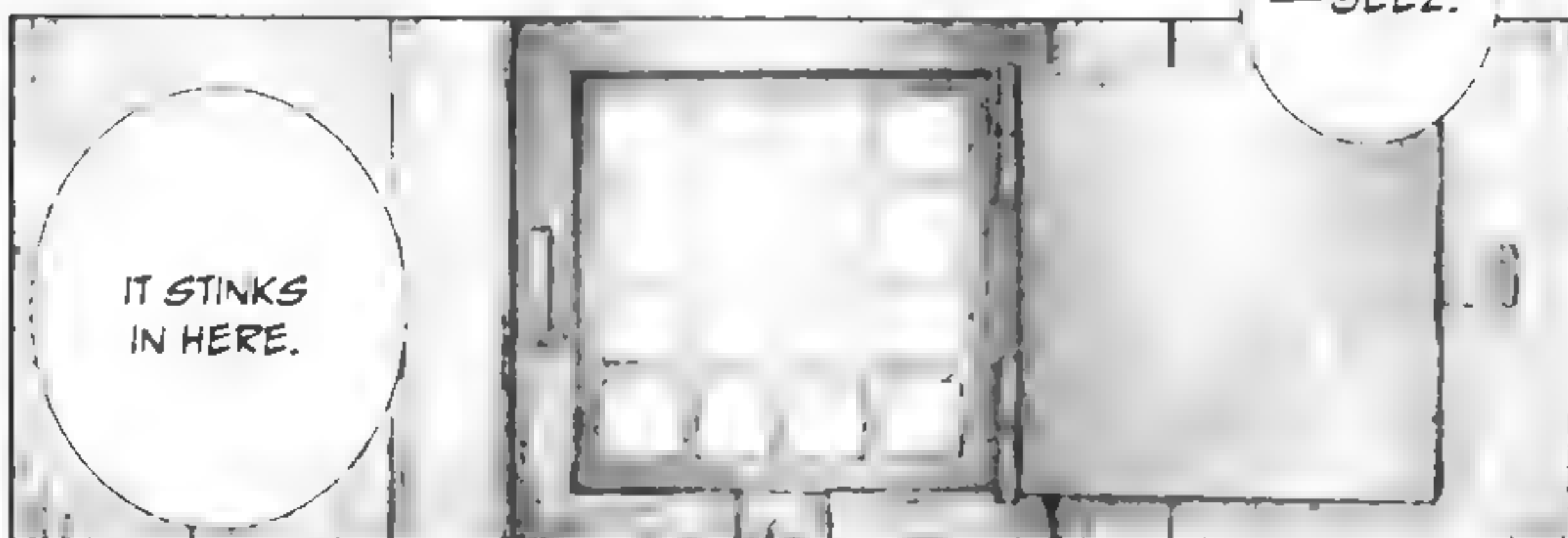
# Bal A Versailles



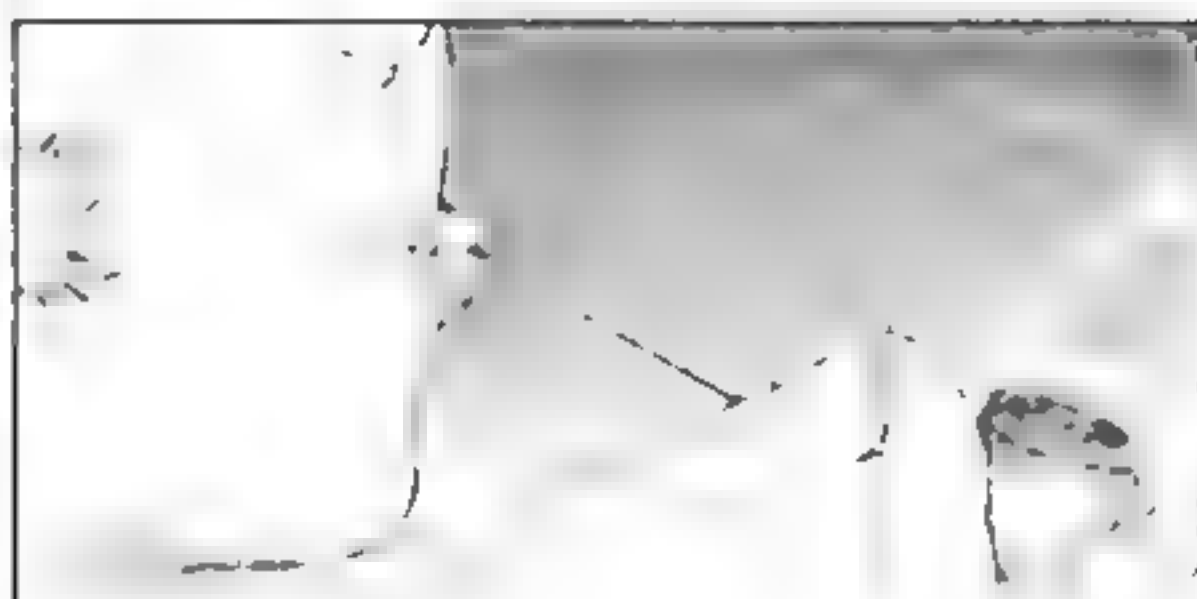
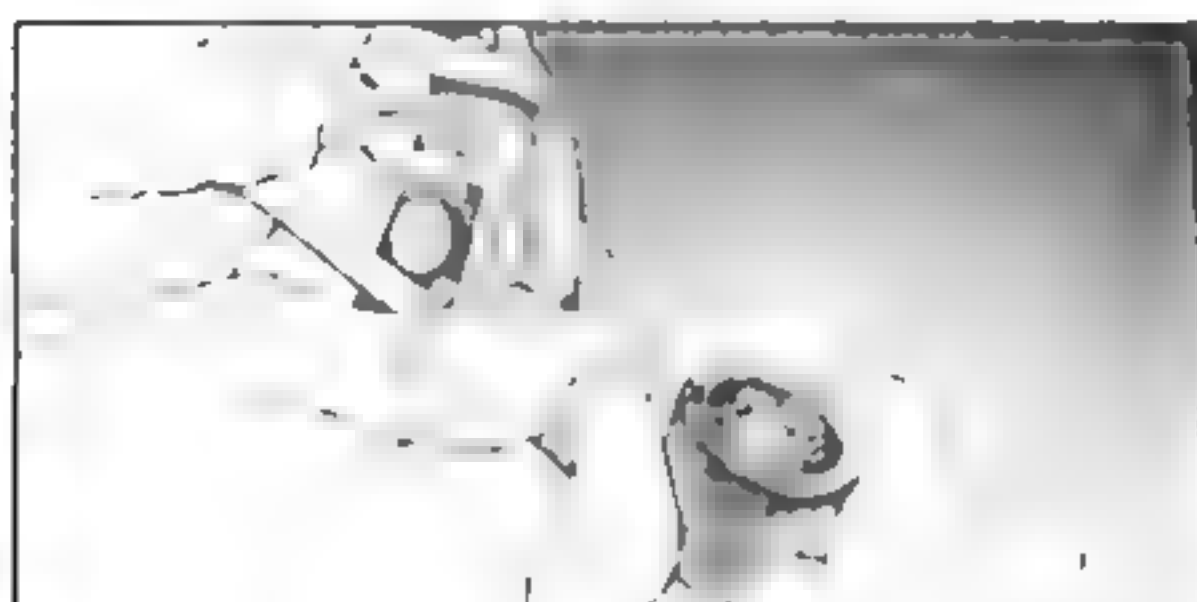




—GEEZ.



IT STINKS  
IN HERE.







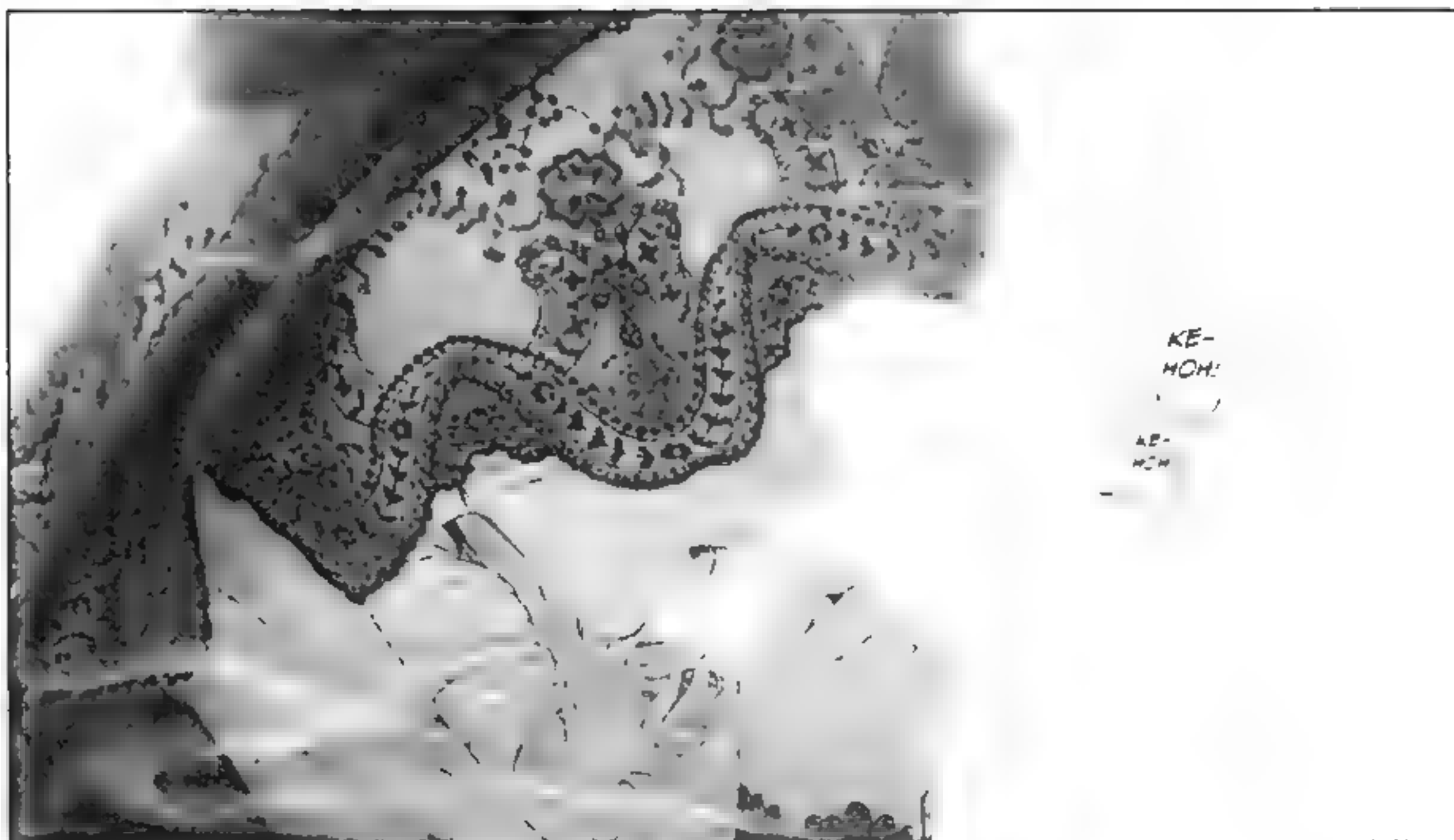
MISS  
WIDOW  
OF LOUIS  
CAPET!!

HEY,  
CLEAN UP  
THAT POT,

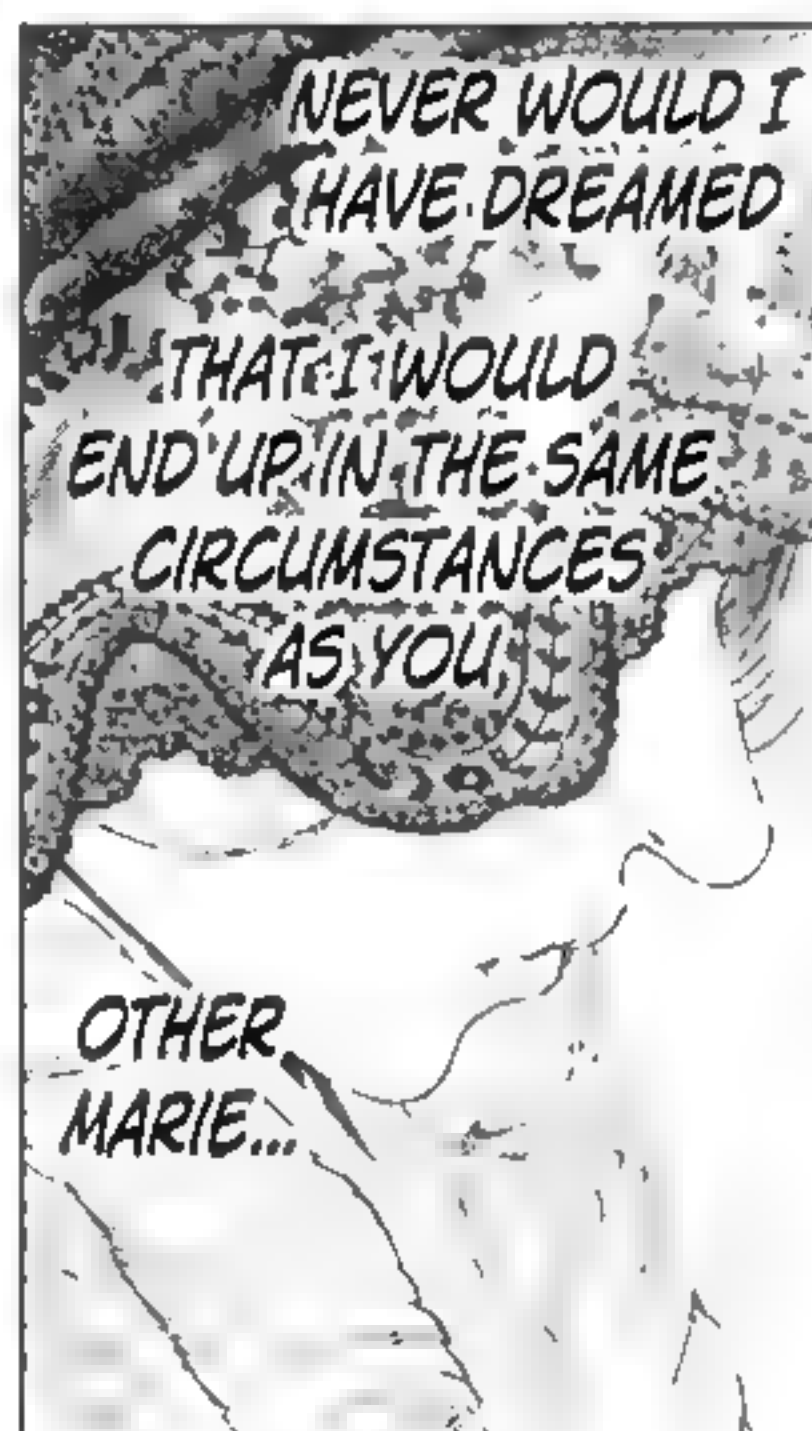
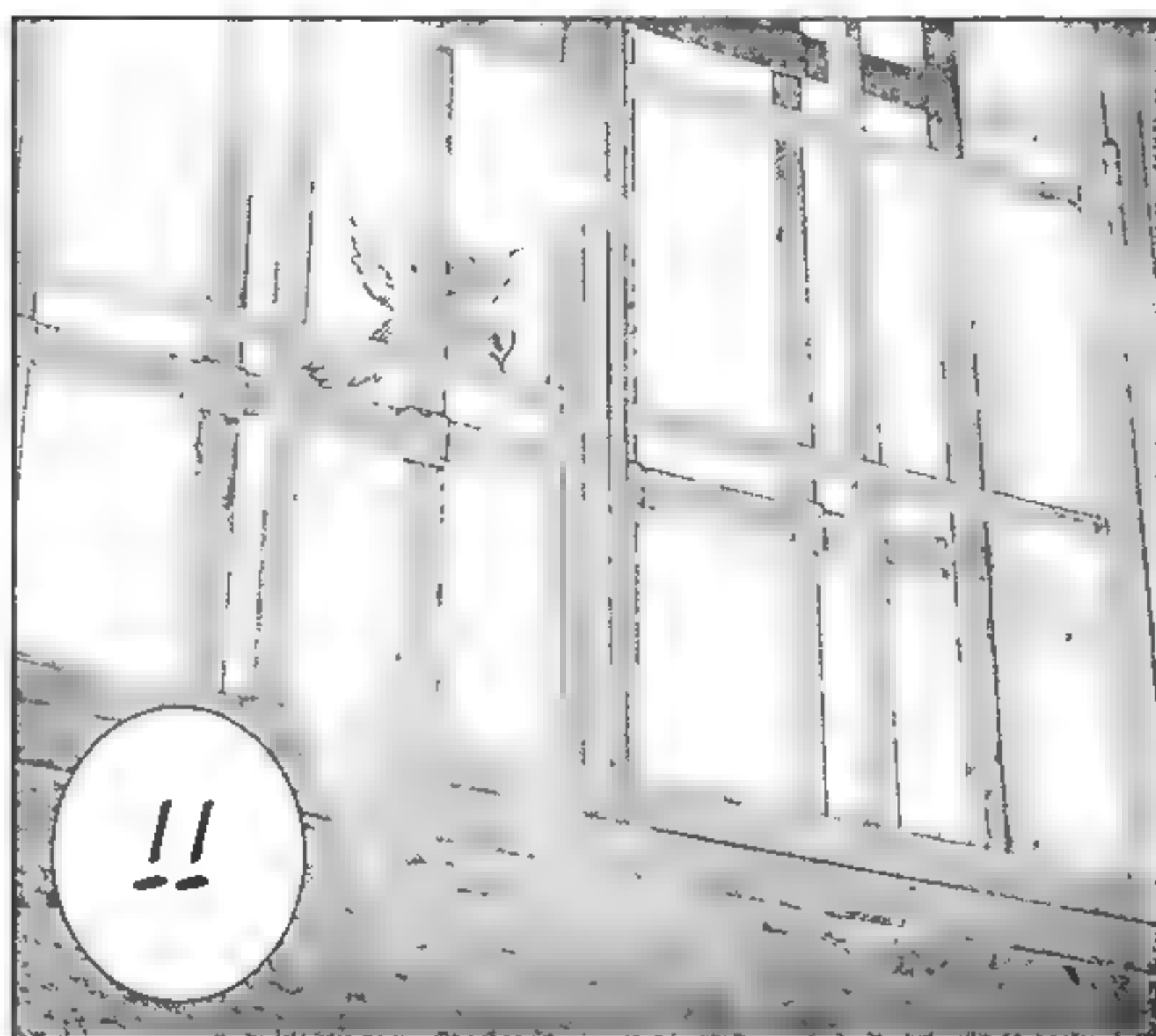


CAUSE 'A  
THE SMELL  
'A SHIT'S  
BEEN IN THE  
AIR SINCE  
MORNING,

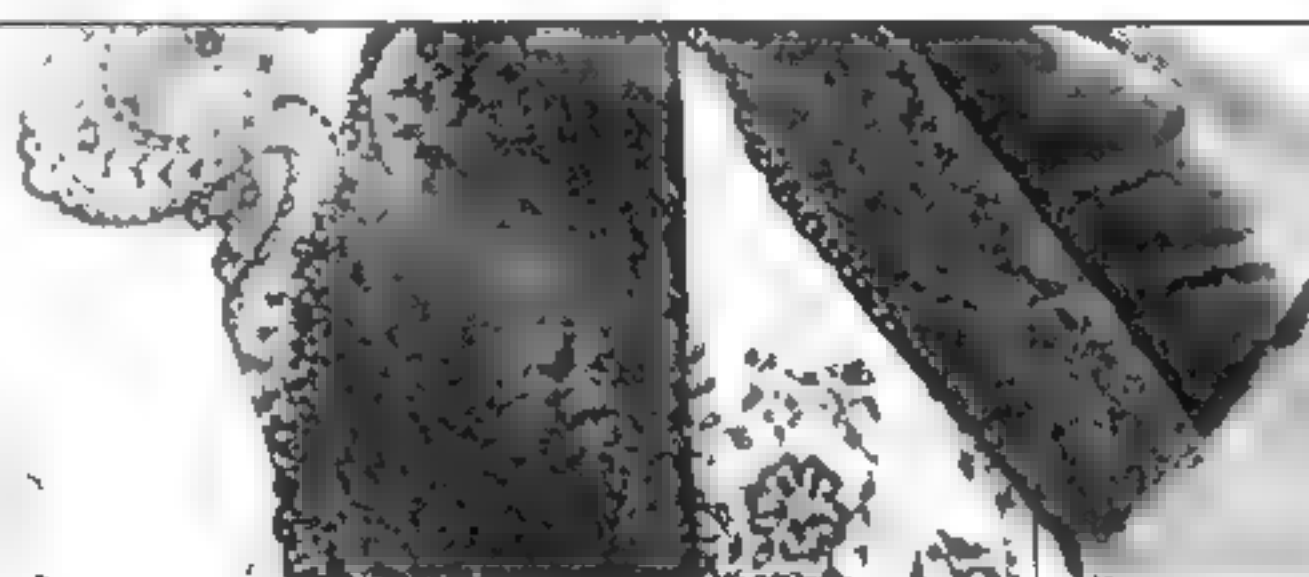
I NEED TO  
SMOKE OR  
I WON'T BE  
ABLE TO STAND  
KEEPING WATCH  
IN HERE!







A FREE  
LITTLE  
BIRD...

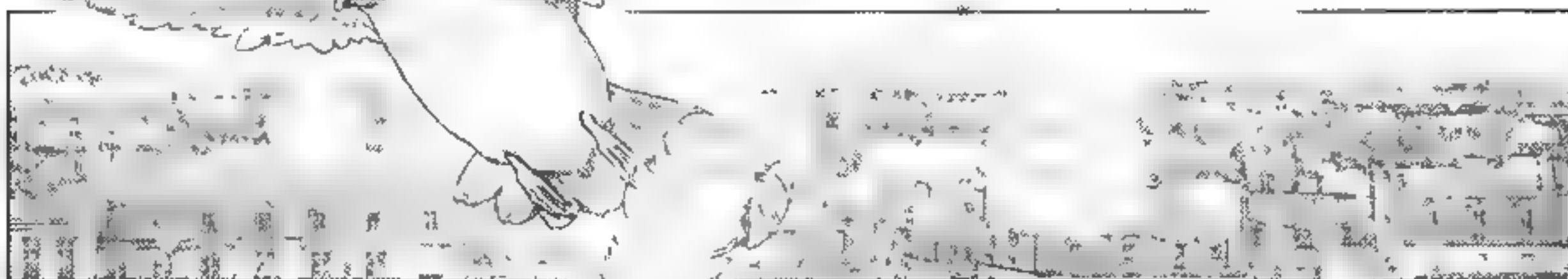


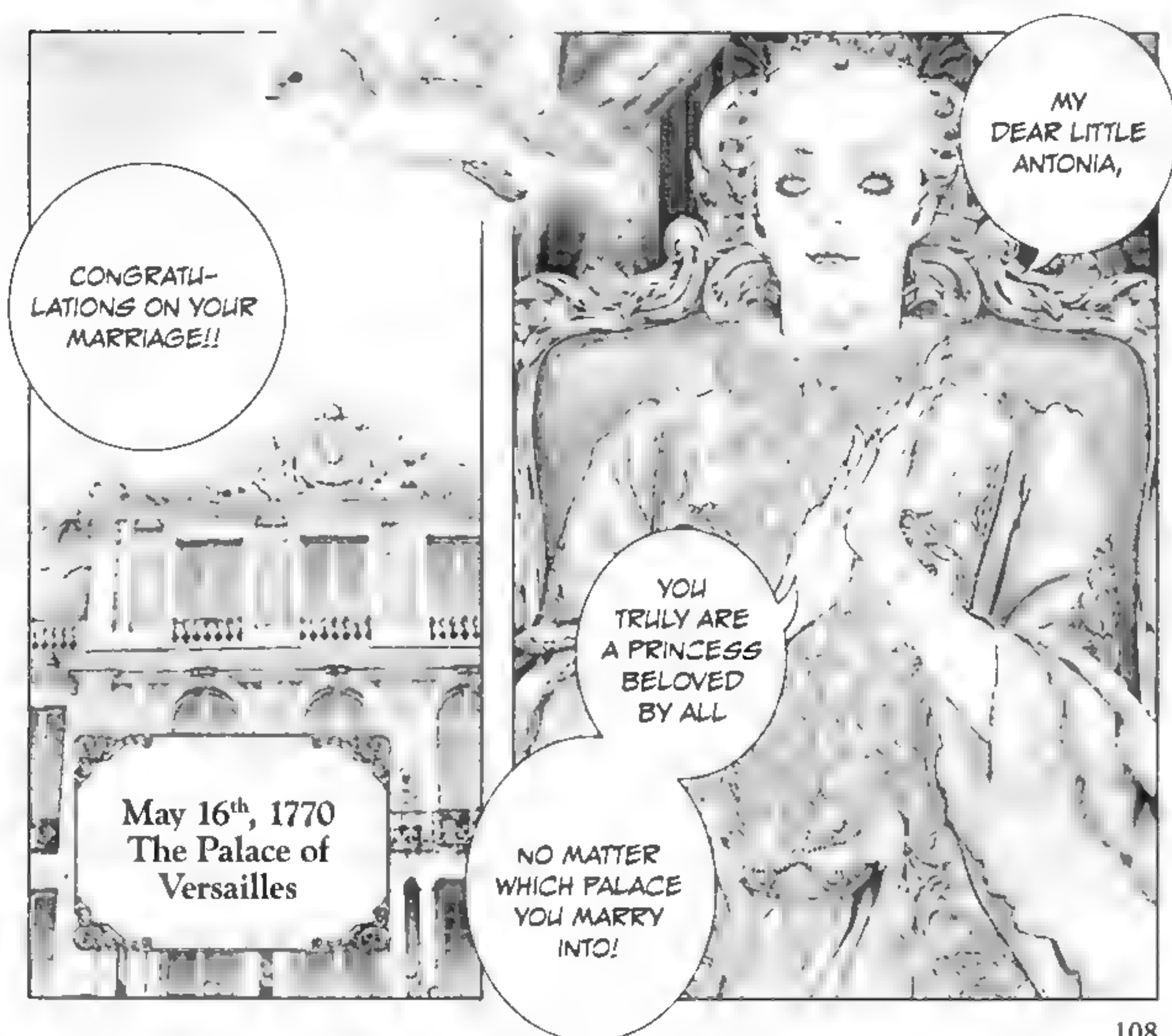
PLEASE,  
FLY OUT  
INTO THE  
VAST SKY

IN MY  
PLACE...













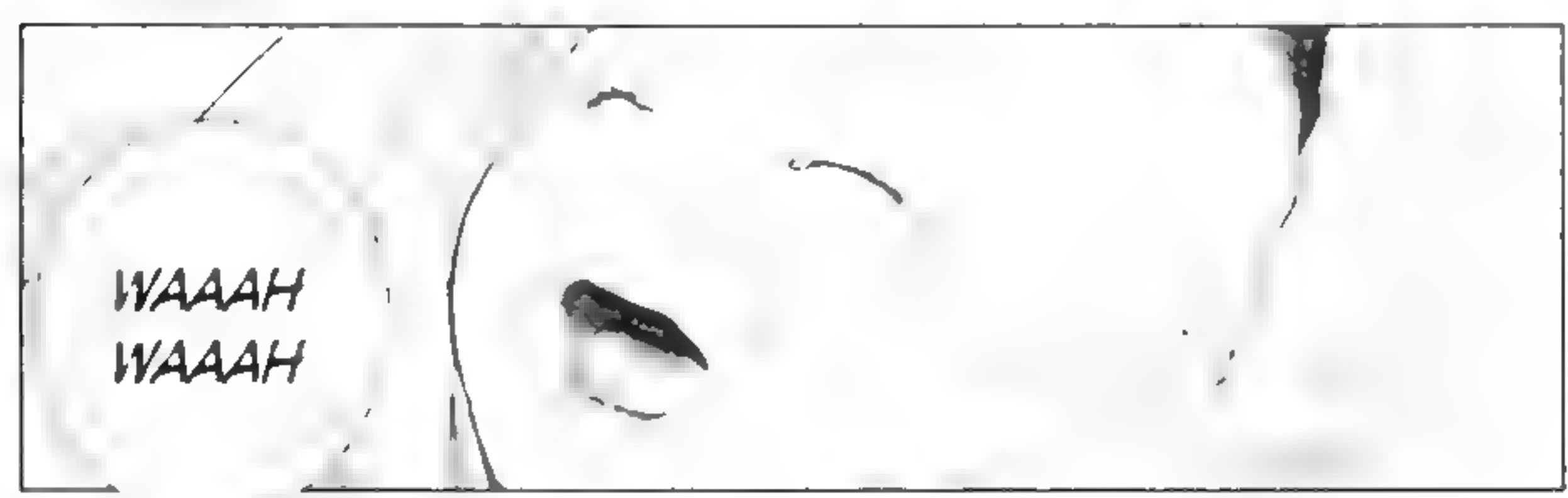
OH, SO THIS  
IS OUR NEW  
PRINCESS FROM  
AUSTRIA!

THOSE  
ROSE-COLORED  
CHEEKS OF  
HERS ARE SO  
LOVELY!

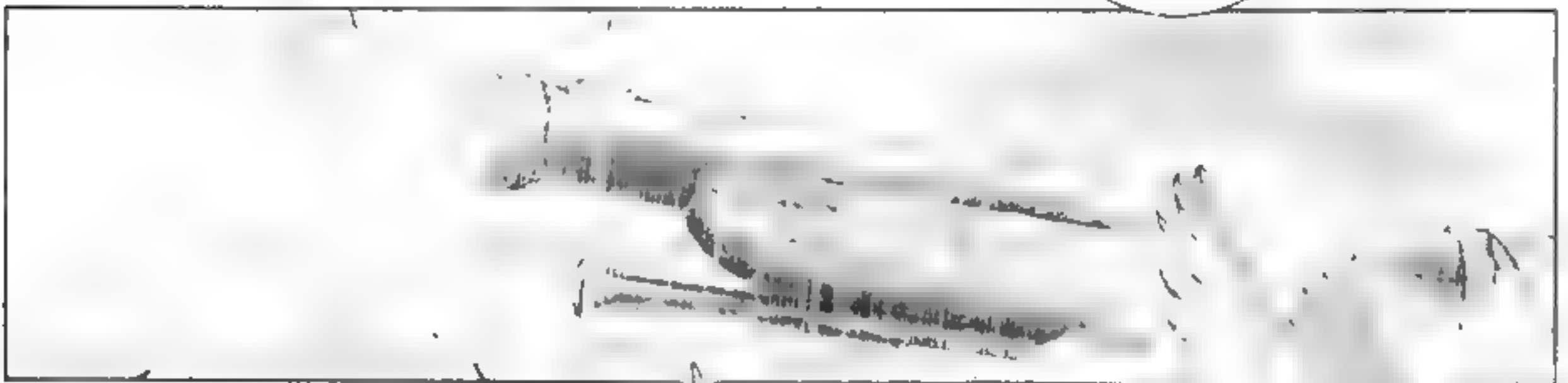
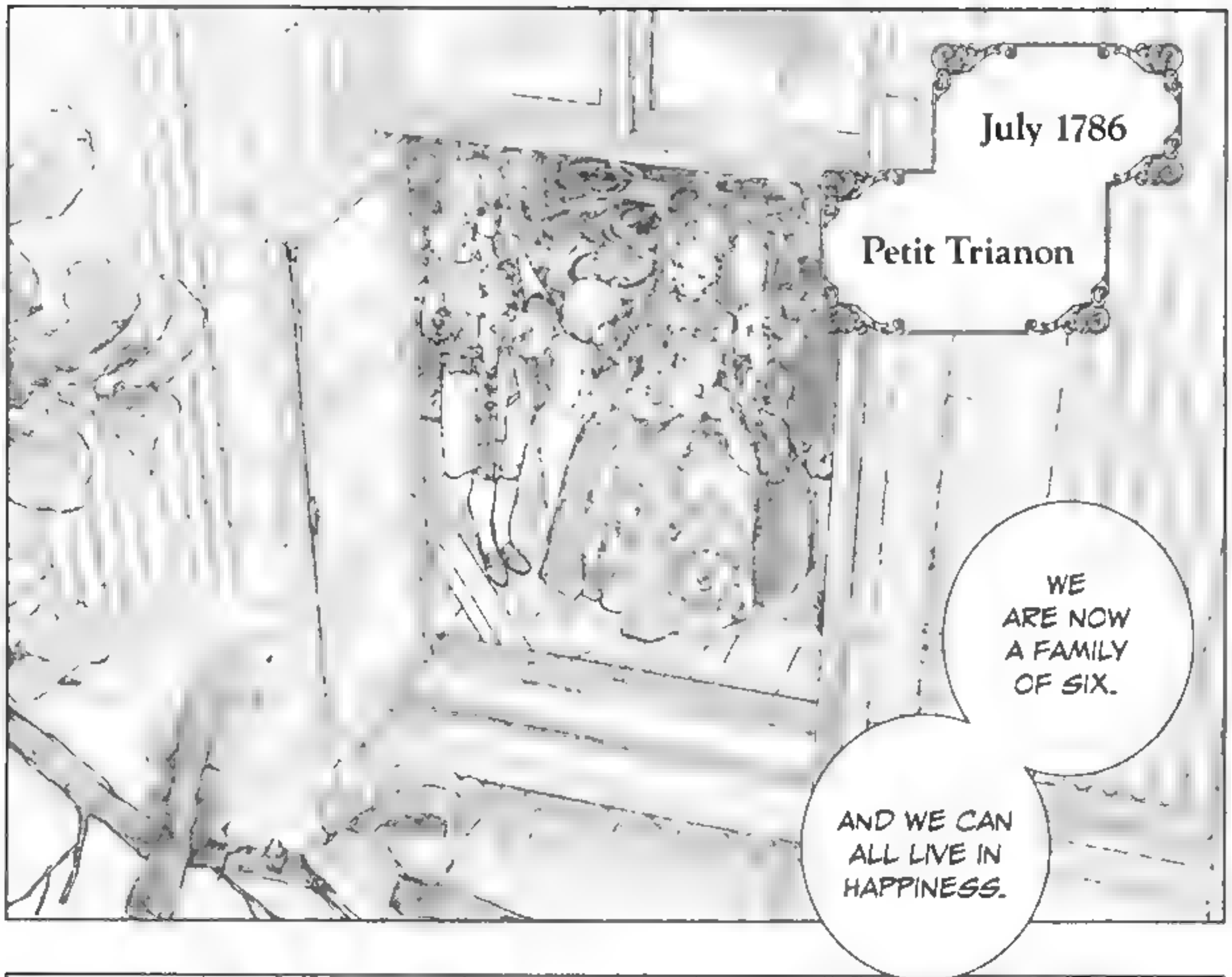


THEN THE  
ALLIANCE  
BETWEEN  
FRANCE AND  
AUSTRIA WILL  
BE SECURE.

I CAN'T WAIT  
UNTIL SHE  
TAKES THE  
THRONE!



WAAAH  
WAAAH







ADIEU,

MY DEAR  
LITTLE LOUIS-  
CHARLES!!!



MY BELOVED  
DAUGHTER,  
MARIE  
THÉRÈSE,

MY KINDLY  
SISTER-IN-LAW,  
...ÉLISABETH...!!!



ADIEU,  
MY KING...

MY AUSTRIAN  
MOTHER AND  
BROTHER

THE FAMILY I'VE  
RELIED ON HAS  
ABANDONED  
ME...

ARE NO  
LONGER OF  
THIS WORLD.





*I NO LONGER  
HAVE A REASON  
TO LIVE IN THIS  
WORLD...*

WHO  
IS IT?

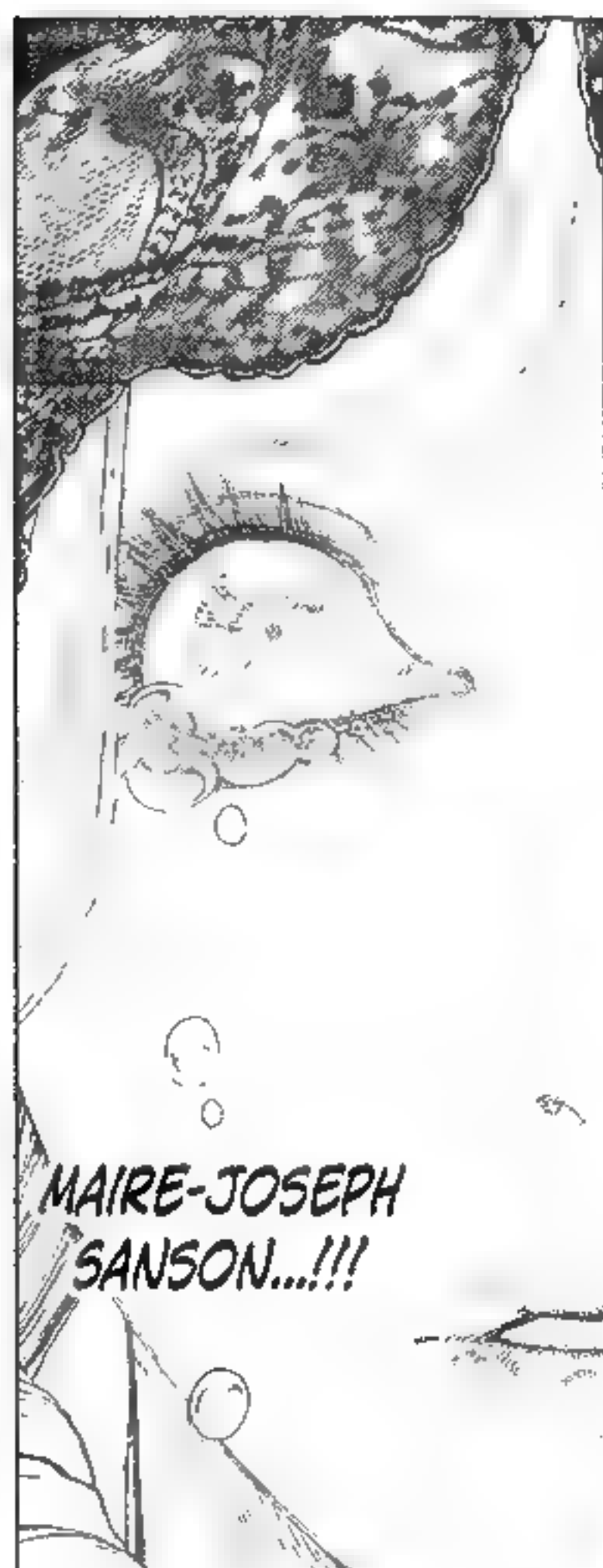
Marie Antoinette  
Age 38

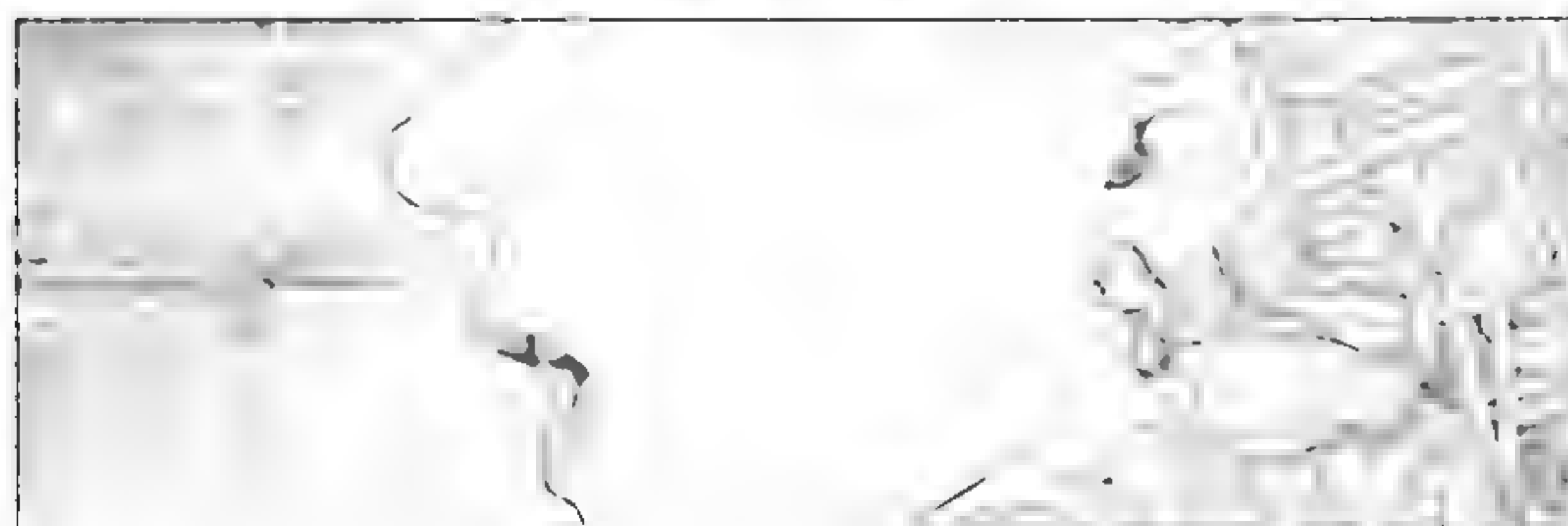
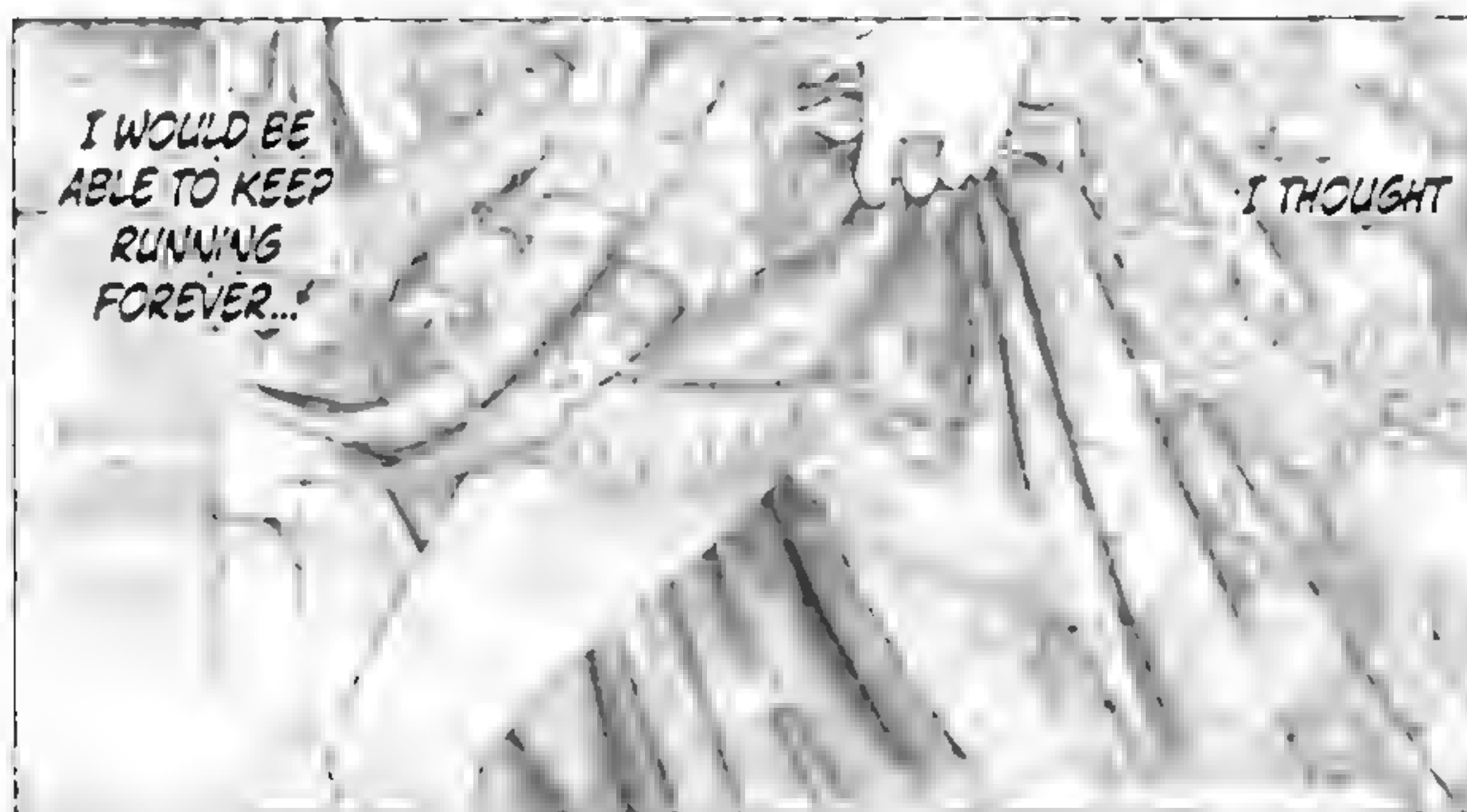


MOVED  
INTO A PRETTY  
CRAMPED CASTLE,  
HAVEN'T YA?

IT'S BEEN  
A WHILE,  
YOUR ROYAL  
HIGHNESS.





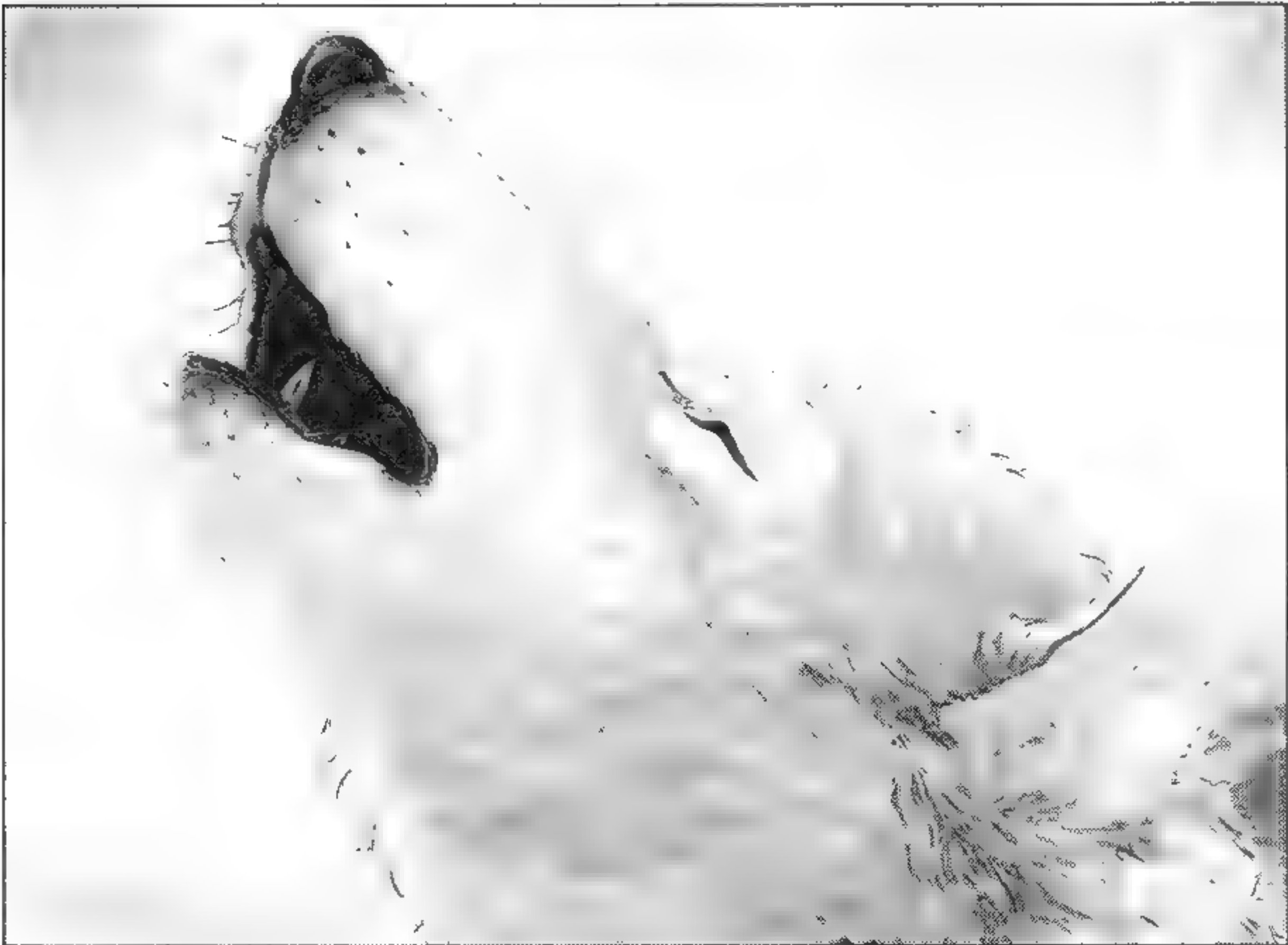
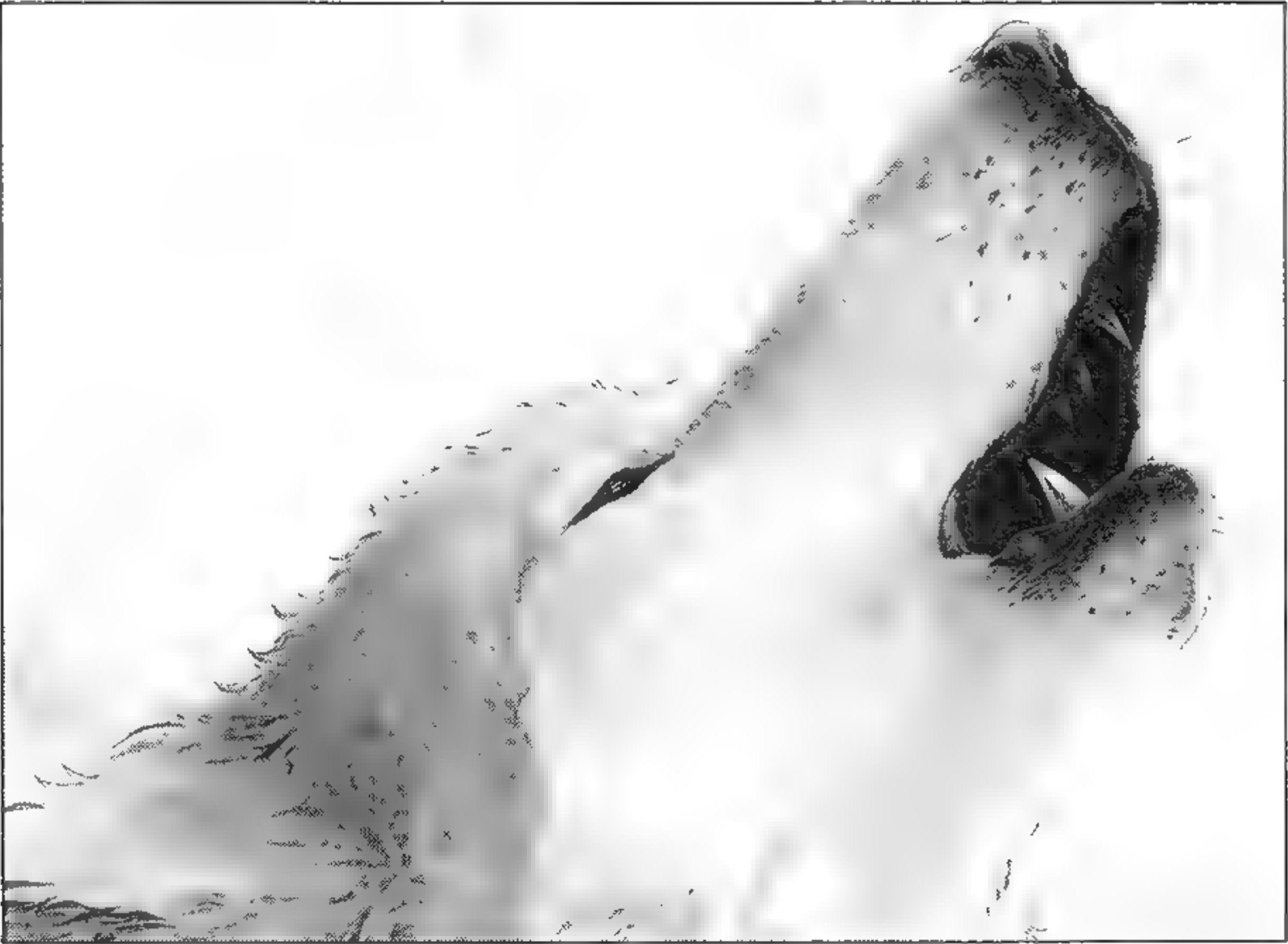






DOING  
SOMETHING  
THAT NO ONE  
ELSE DID

WAS SUCH  
INCREDIBLE  
FUN...









WHEN I  
WAS WITH  
YOU,

I BELIEVE  
THAT THE NIGHT  
WHEN WE  
HOWLED AT  
THE MOON

WOULD  
NEVER  
END...

n 76 Bal A Versailles (2)

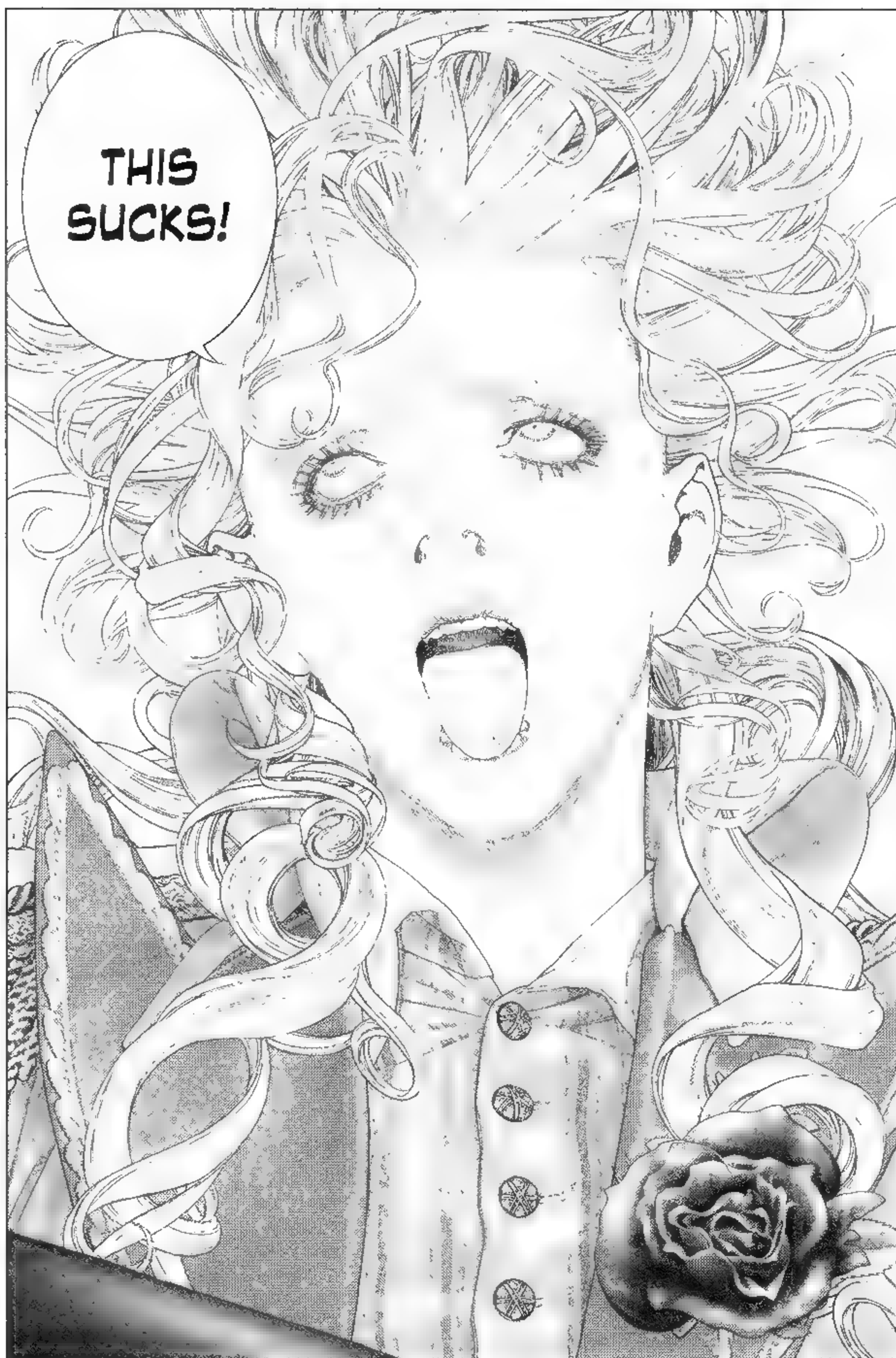




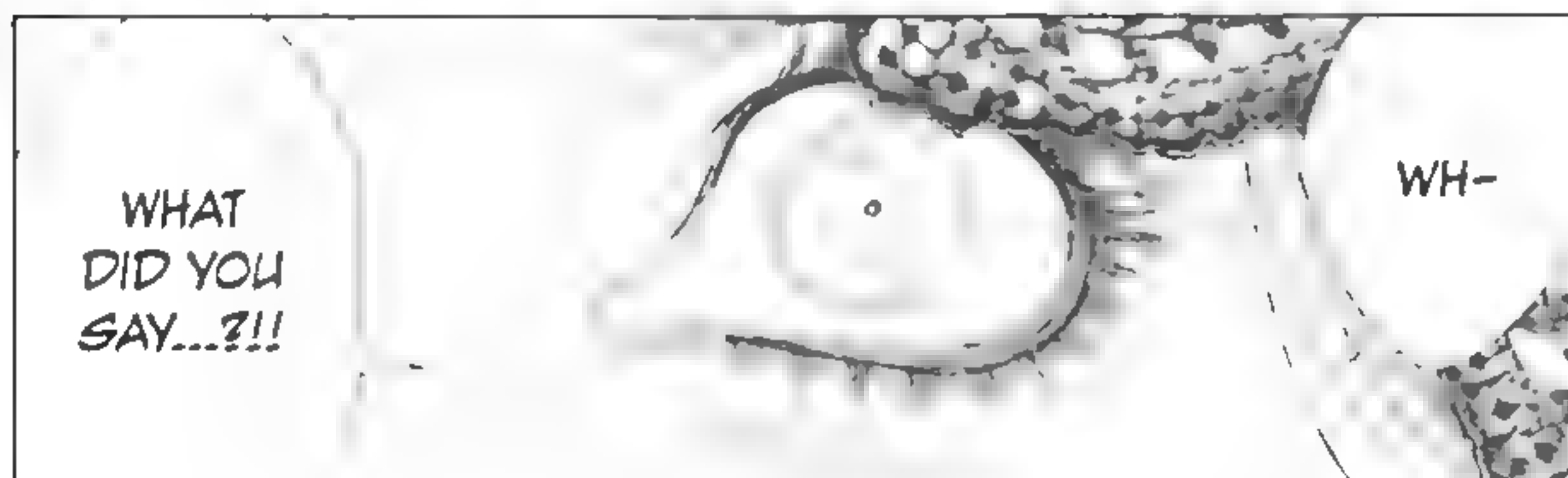
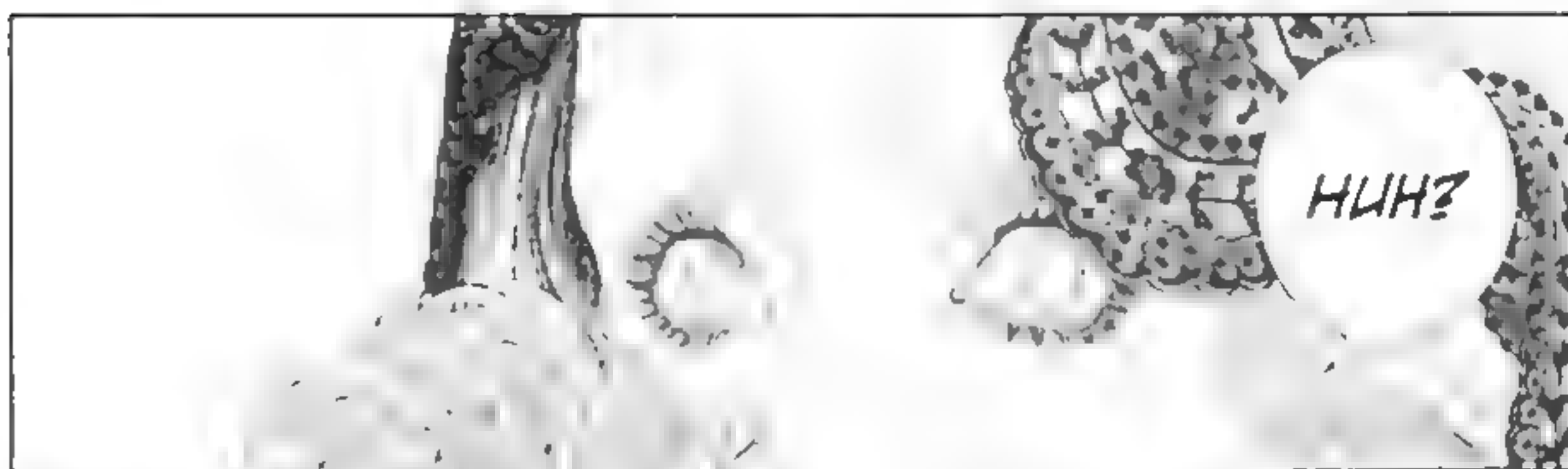
MARIE  
JOSEPH  
SANSON,

YOU  
ARE

THE  
RADIANCE  
OF MY  
YOUTH...







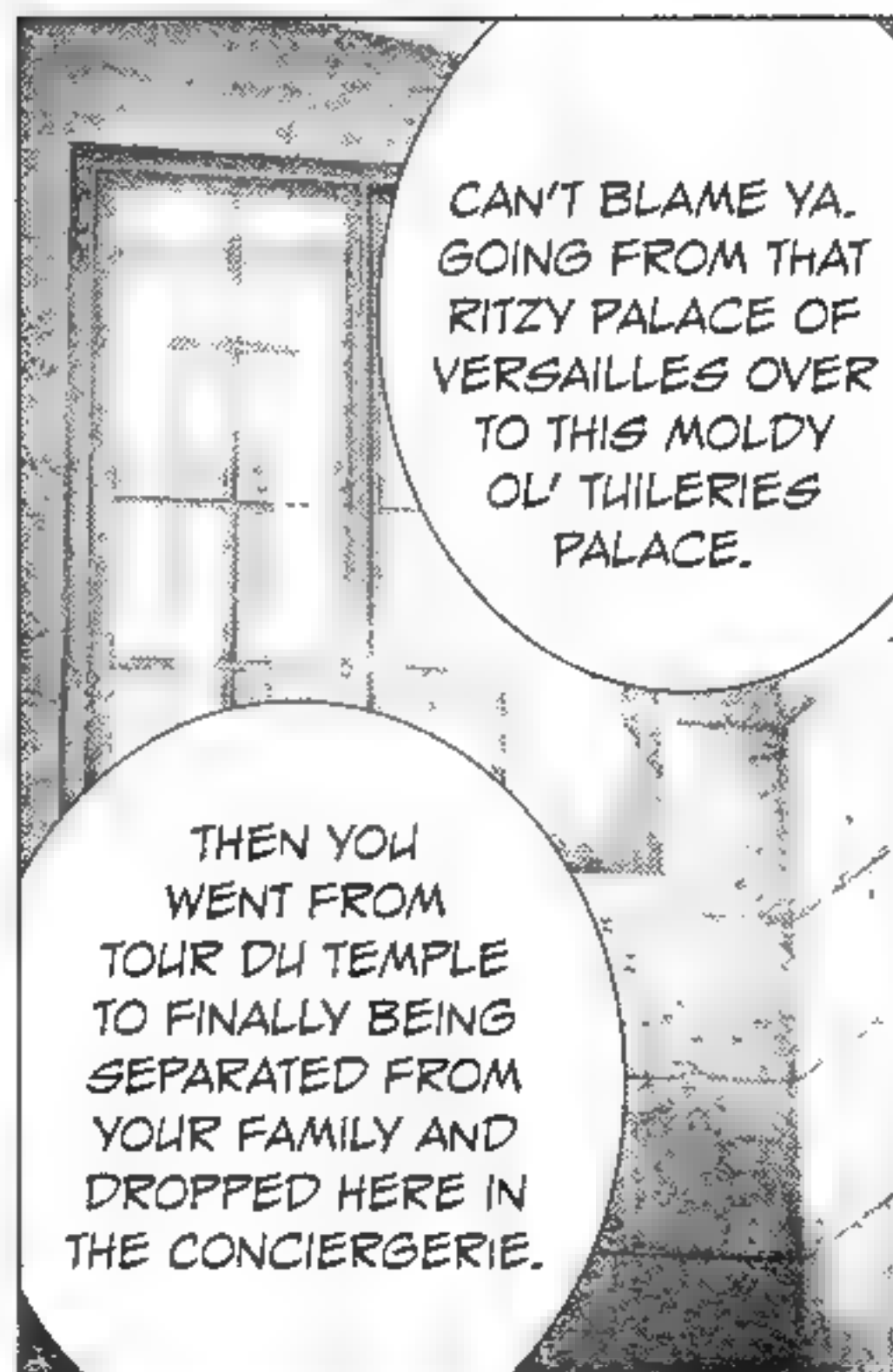




I GUESS  
WHEN YOU'RE  
MONITORED  
24 HOURS A  
DAY AND NOT  
EVEN GIVEN  
A BOOK OR  
A PEN,

YA CAN'T  
DO ANYTHING  
BUT ROLL YOUR  
RING AROUND  
IN YOUR PALM  
ALL DAY

TA GET  
RELIEF  
FROM THE  
BOREDOM.



CAN'T BLAME YA.  
GOING FROM THAT  
RITZY PALACE OF  
VERSAILLES OVER  
TO THIS MOLDY  
OL' THILERIES  
PALACE.

THEN YOU  
WENT FROM  
TOUR DU TEMPLE  
TO FINALLY BEING  
SEPARATED FROM  
YOUR FAMILY AND  
DROPPED HERE IN  
THE CONCIERGERIE.



///



P-PLEASE  
BE QUIET...



HAVE  
FLED THE  
COUNTRY,  
LEAVING YOU  
HIGH AND  
DRY.

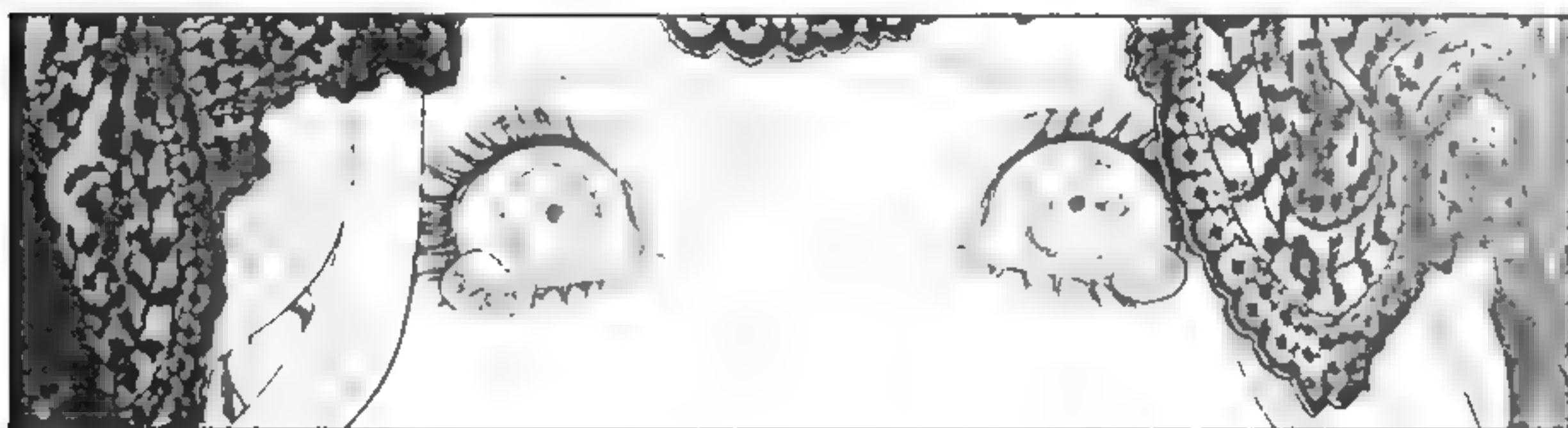
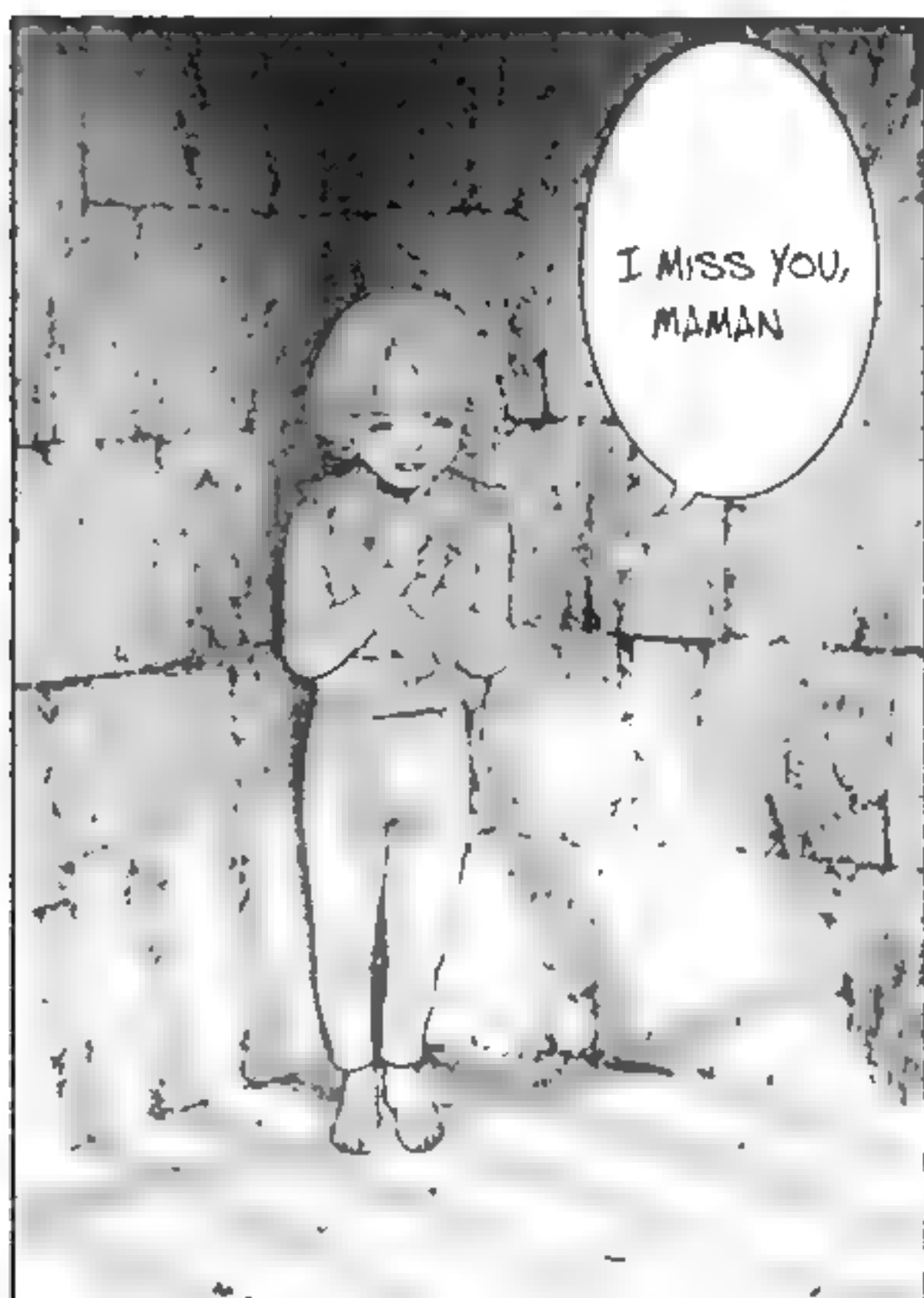
LOOKS  
LIKE THOSE  
PEOPLE  
THAT YOU SO  
SENTIMENT-  
ALLY CALLED  
FRIENDS



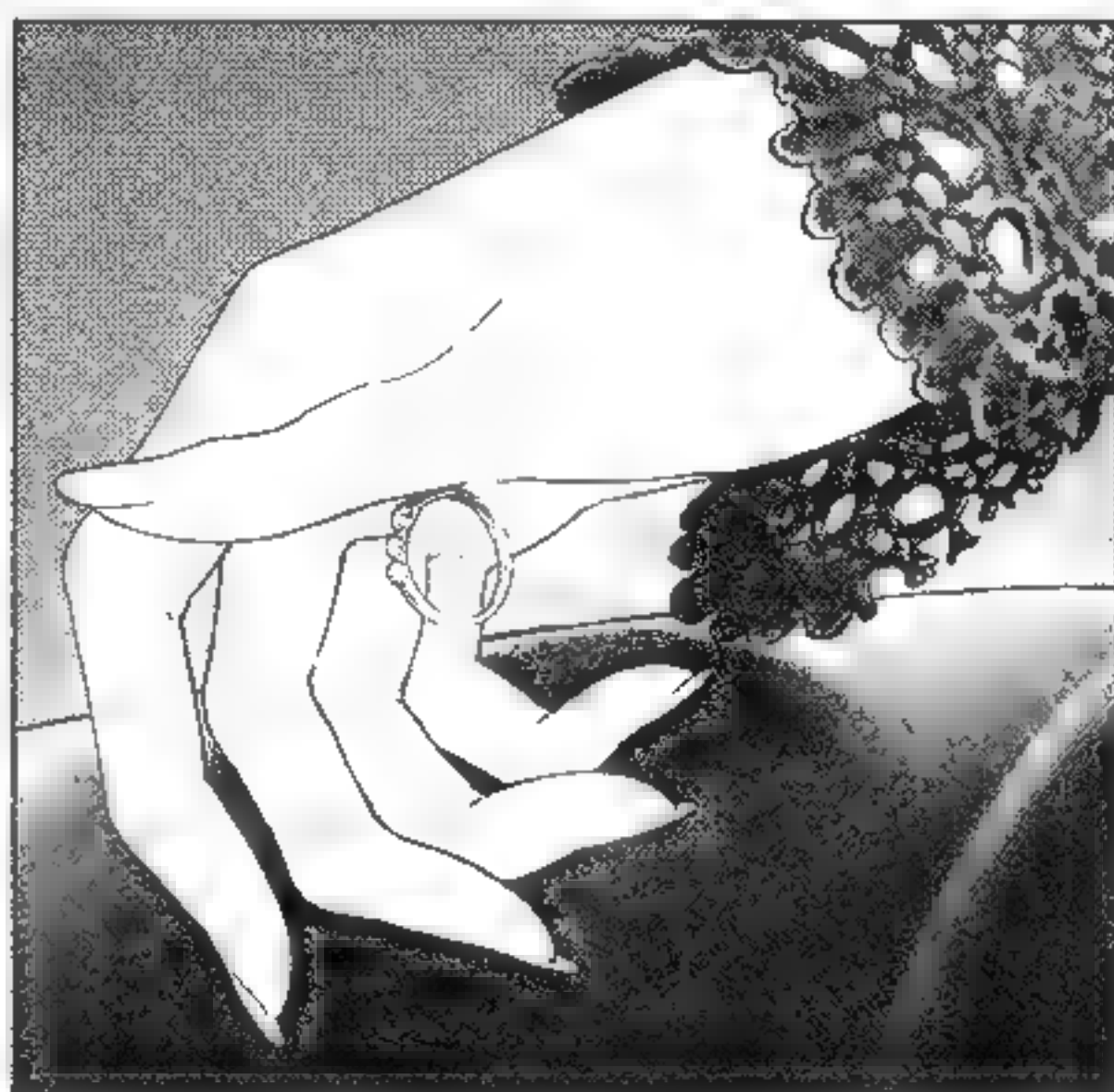
THE CROWN  
WAS PLUCKED  
FROM YOUR  
HEAD,

SO NOW  
THAT SHALLOW  
FLATTERY, THOSE  
BOISTEROUS  
BALLS,

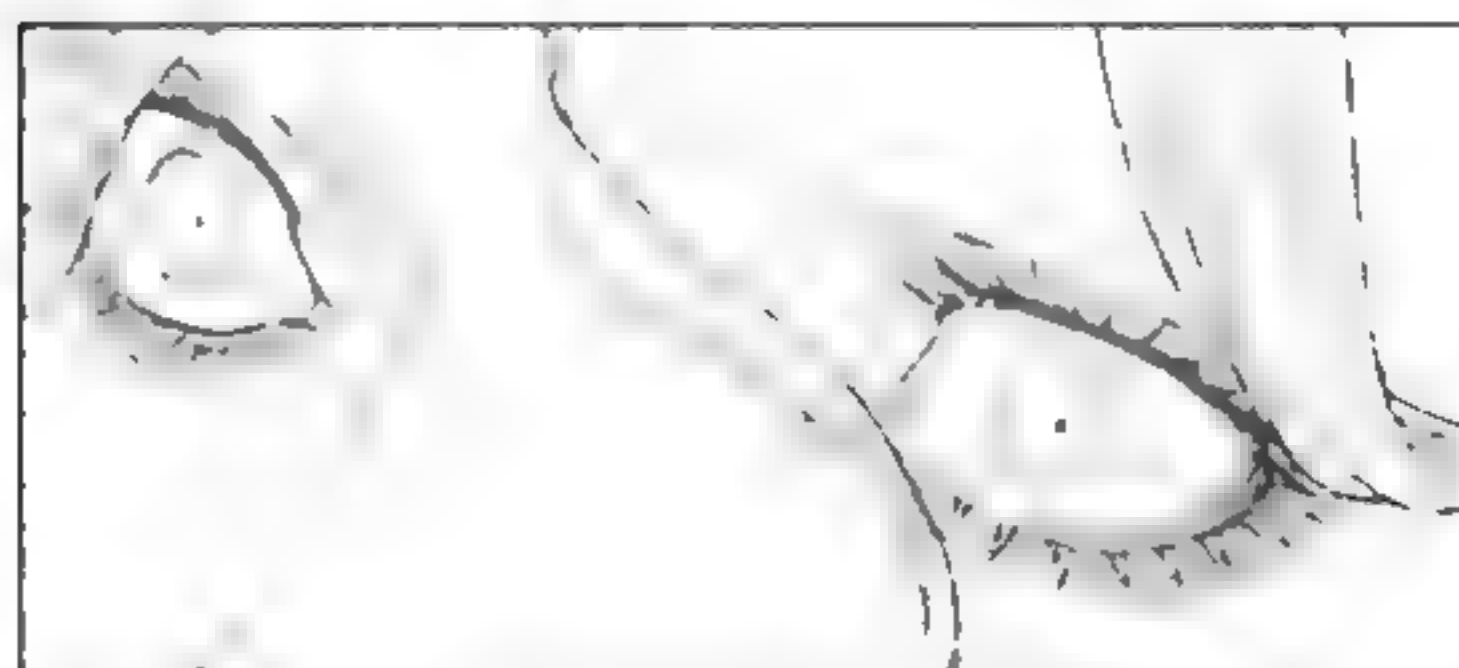
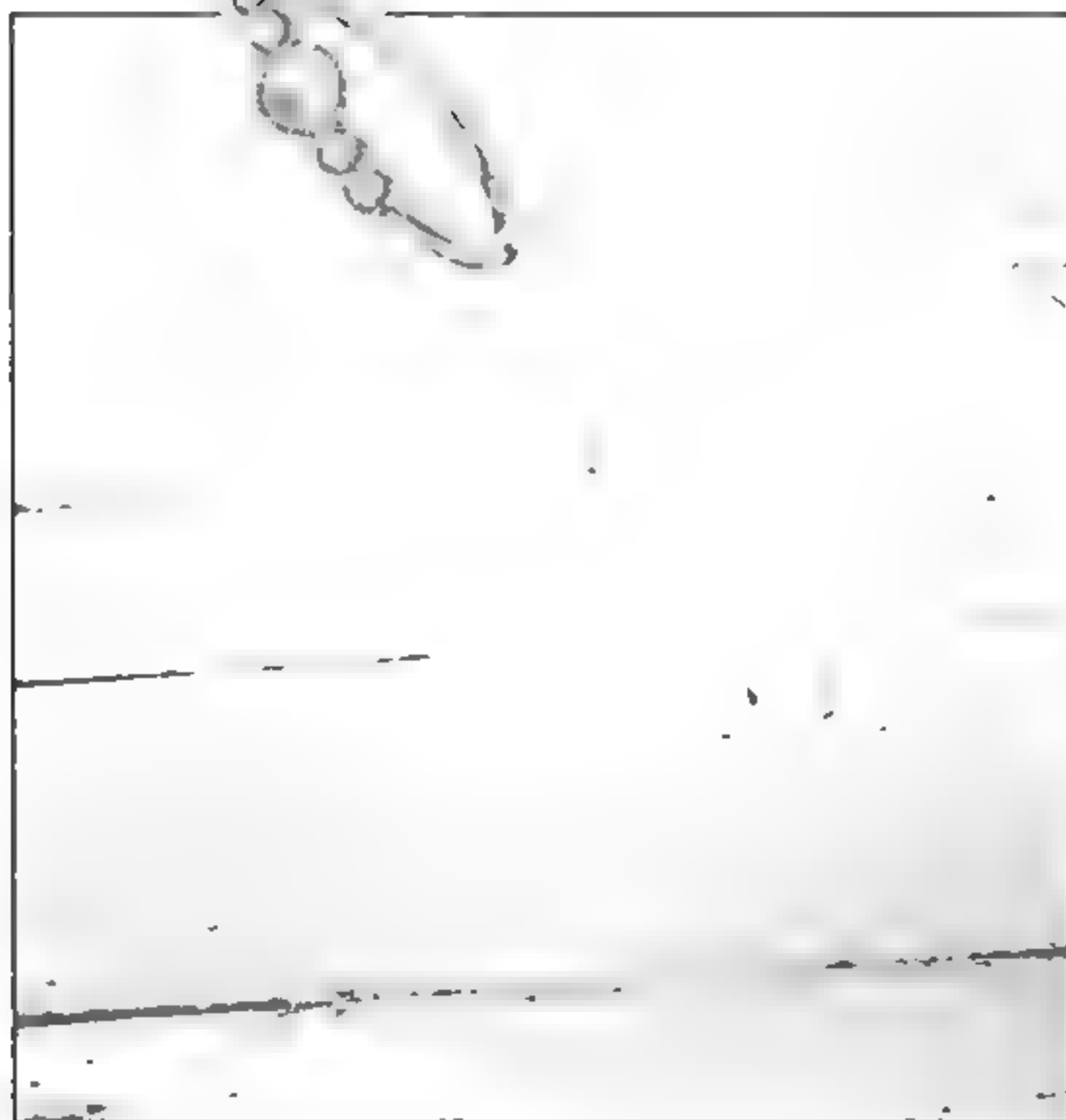
AND THOSE  
CONSTANT NIGHTS  
OF GAMBLING  
THAT SMELLED OF  
TOBACCO SMOKE  
ARE GONE LIKE A  
DISTANT DREAM.

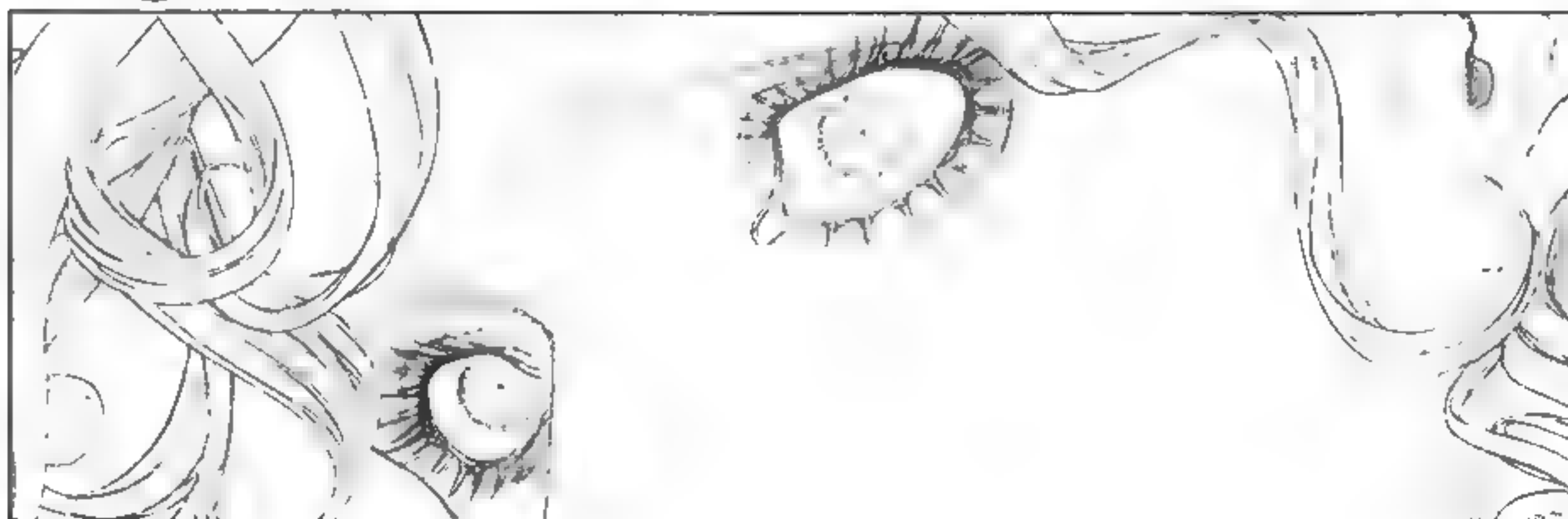


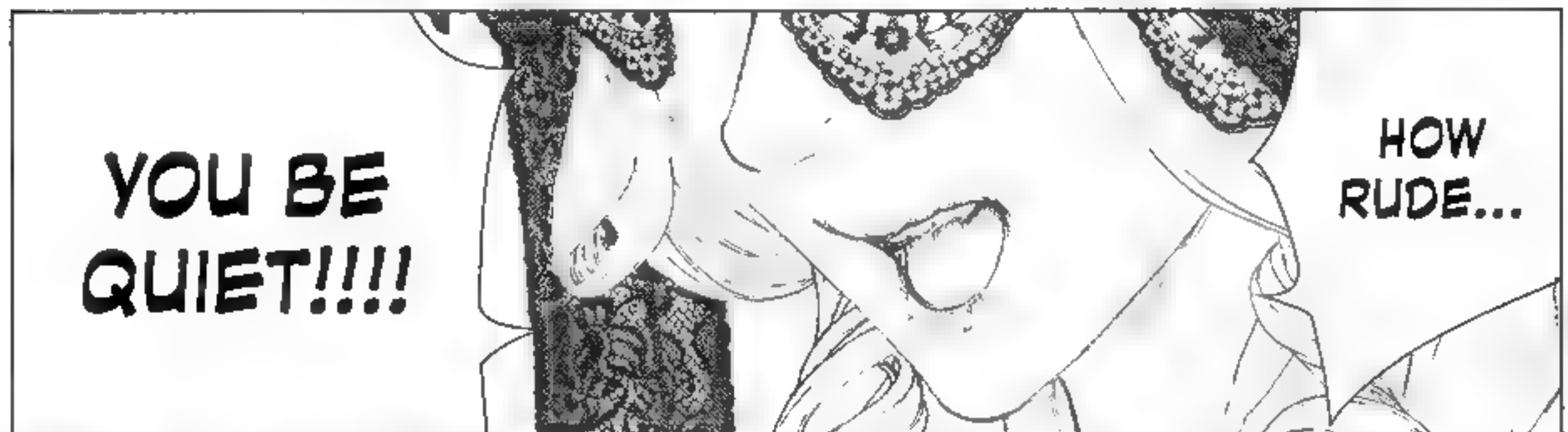












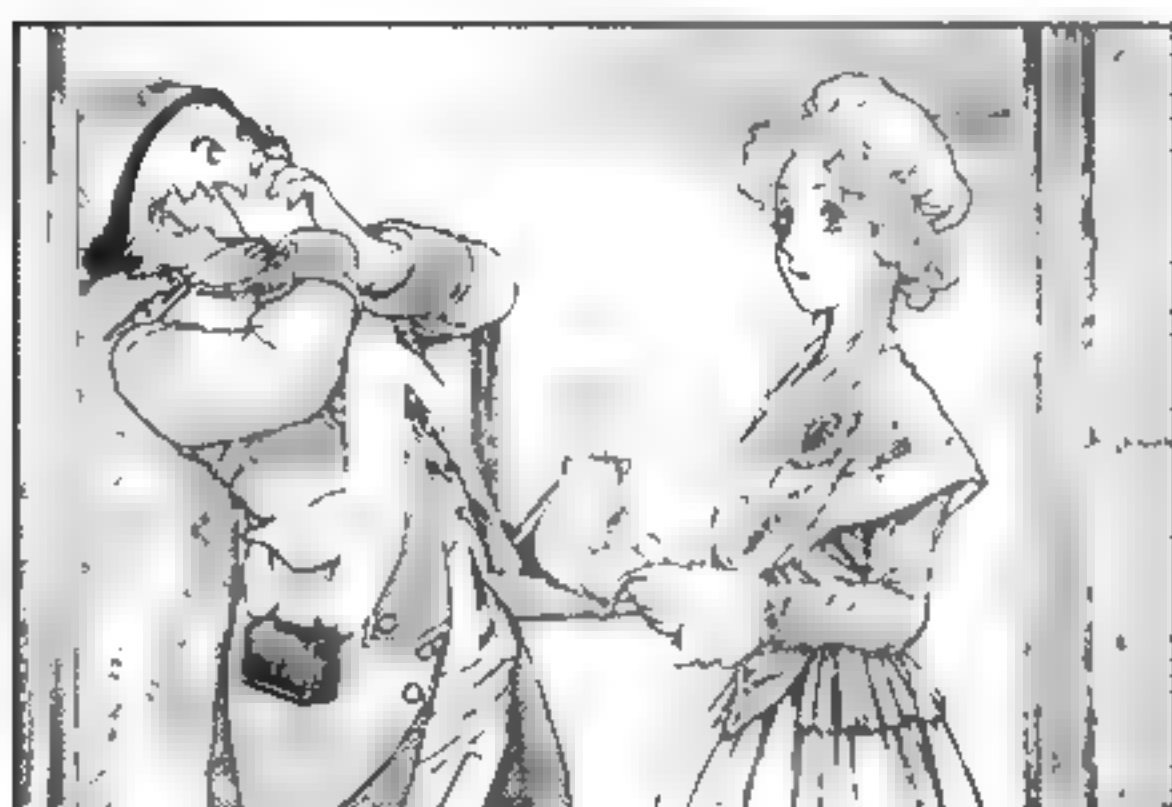
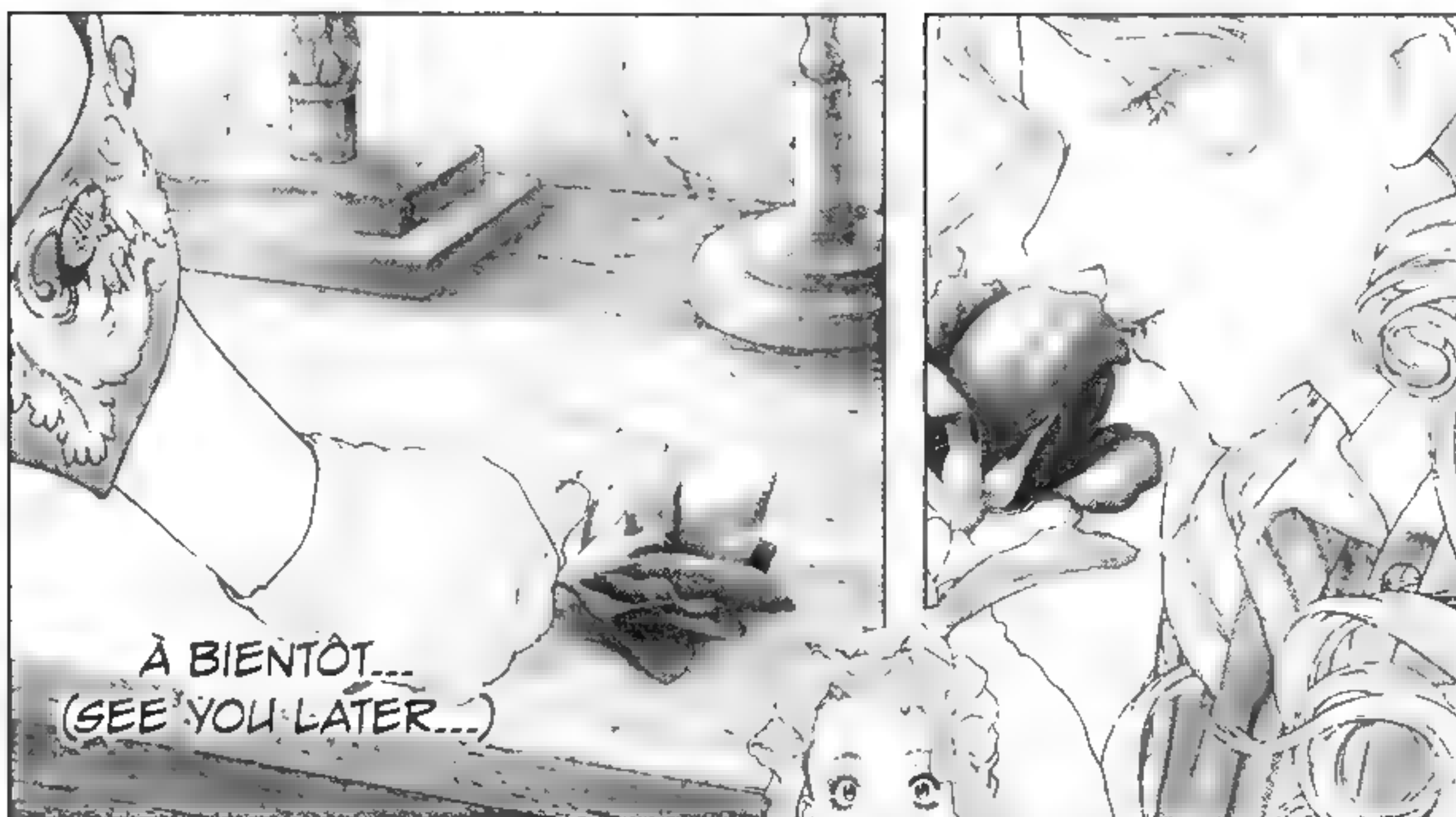




AND  
WHEN THE  
GUILLOTINE'S  
BLADE  
SLIDES DOWN  
ONTO YOUR  
NECK,

THAT BRIGHT  
RED BLOOD'S  
GONNA RAIN  
DOWN ONTO THE  
PEOPLE OF  
FRANCE.

IT'LL BE  
JUST LIKE  
THIS RED  
ROSE...





IF SHE'S  
BEING VISITED  
BY A GRIM  
REAPER,

THEN  
PRISONER  
NUMBER 280  
MUST NOT BE  
LONG FOR THIS  
WORLD...



MARIE JOSEPHE  
SANSON. FORMER  
EXECUTIONER OF  
VERSAILLES AND  
NOW A BODYGUARD  
WORKING IN THE  
SHADOWS FOR THE  
REVOLUTIONARY  
POLICE.

IF SHE GETS YOU  
IN HER SIGHTS,  
YOU CAN BET YOU'LL  
BE DRAGGED OFF  
AND SENT TO THE  
GUILLOTINE.

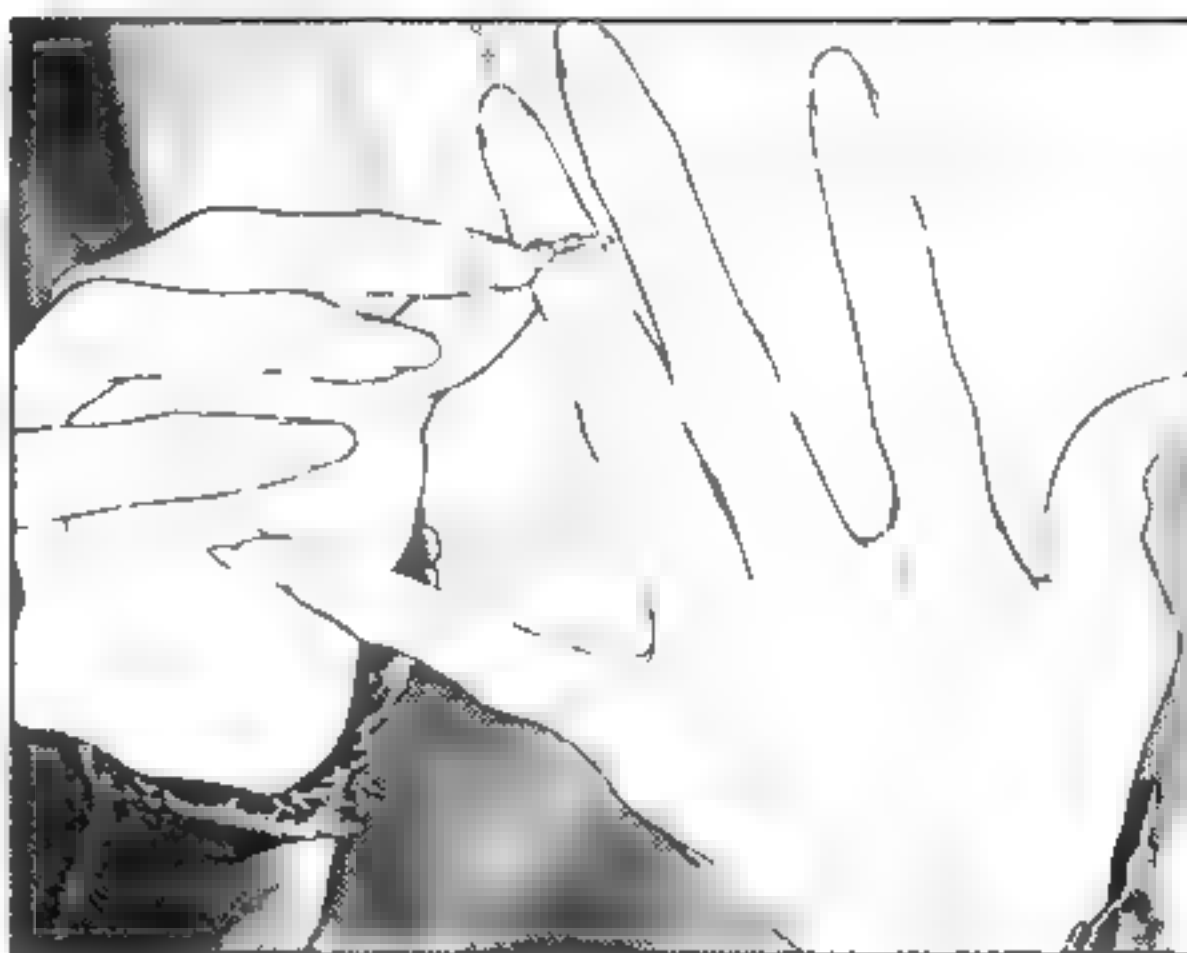


I'M SURE  
SHE WOULDN'T  
LIKE THIS  
MOLDY BREAD  
ANYHOW.

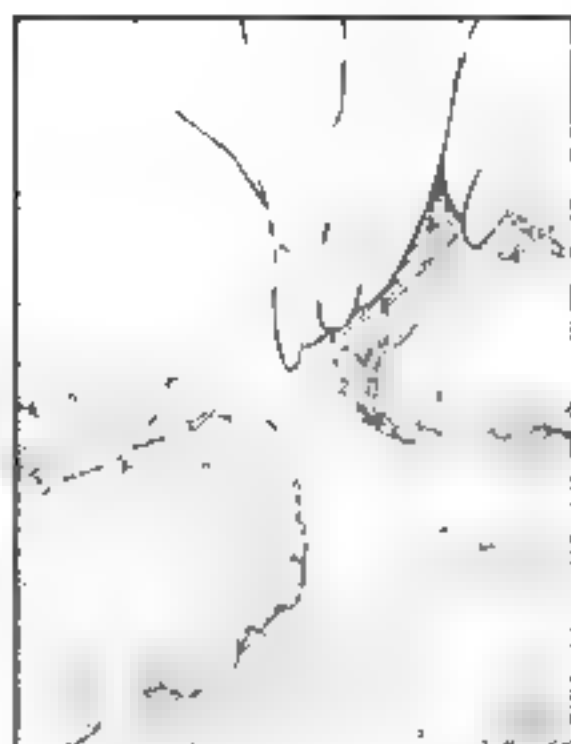
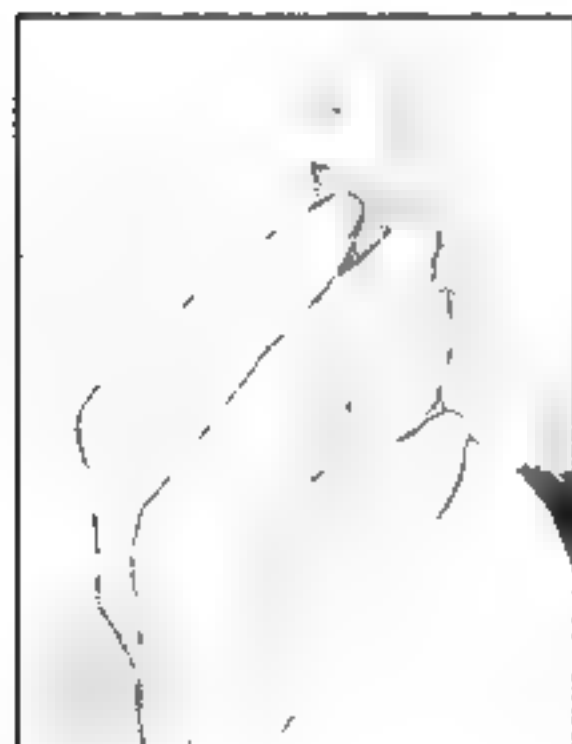
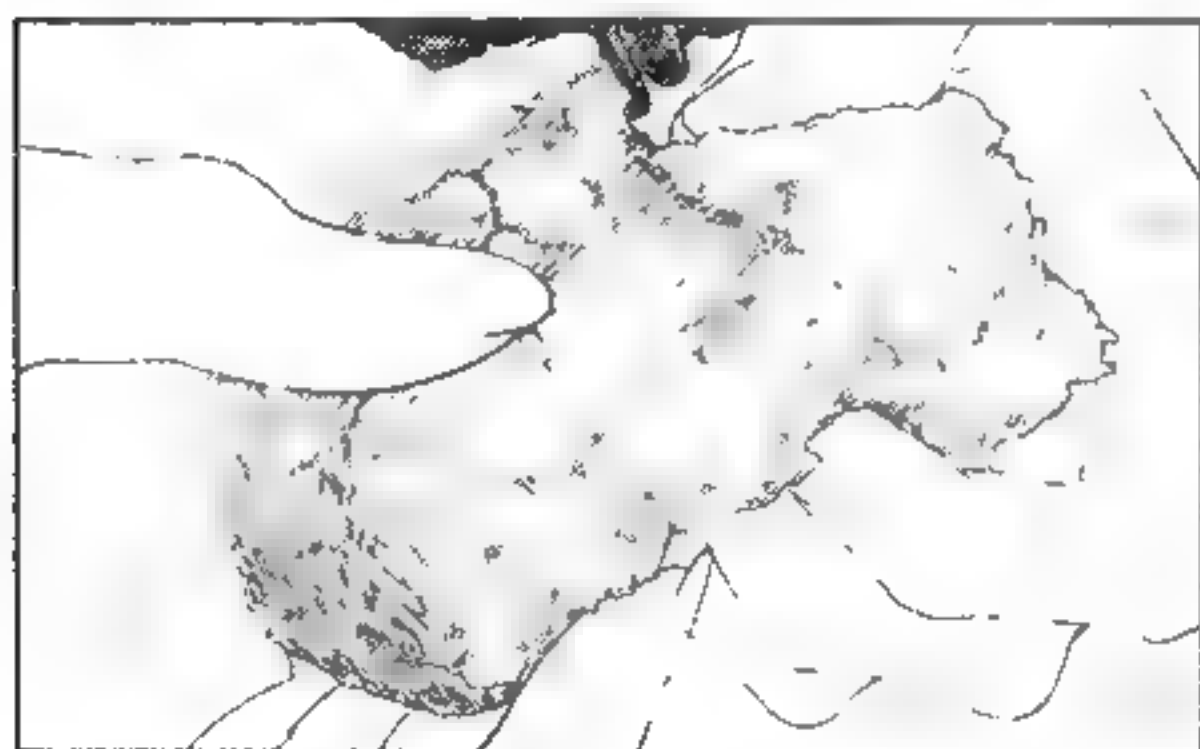
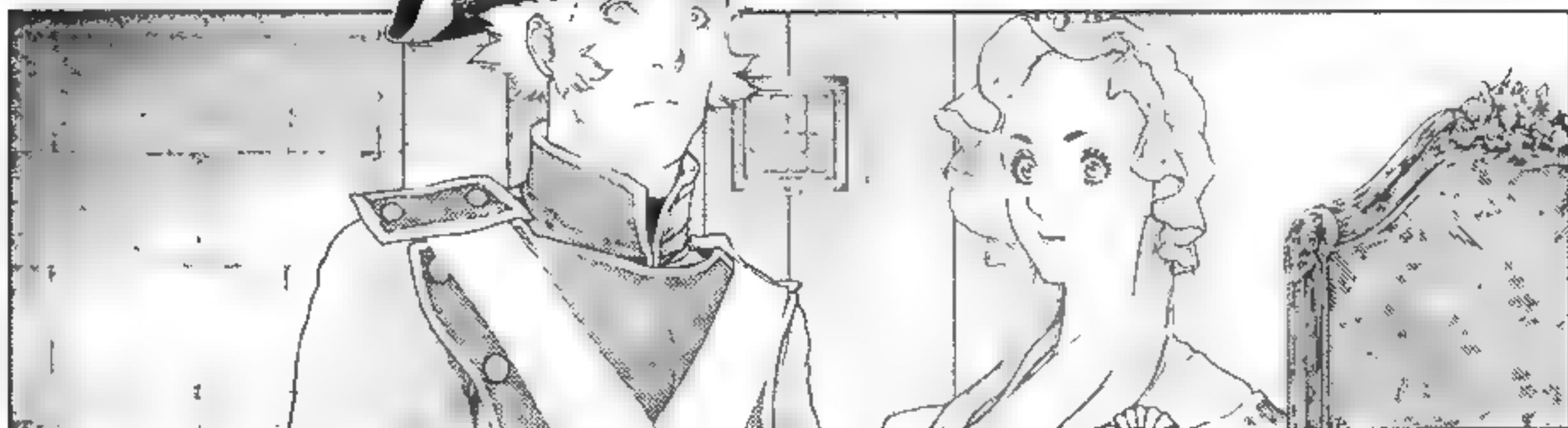
LET  
ME TAKE  
THAT!!

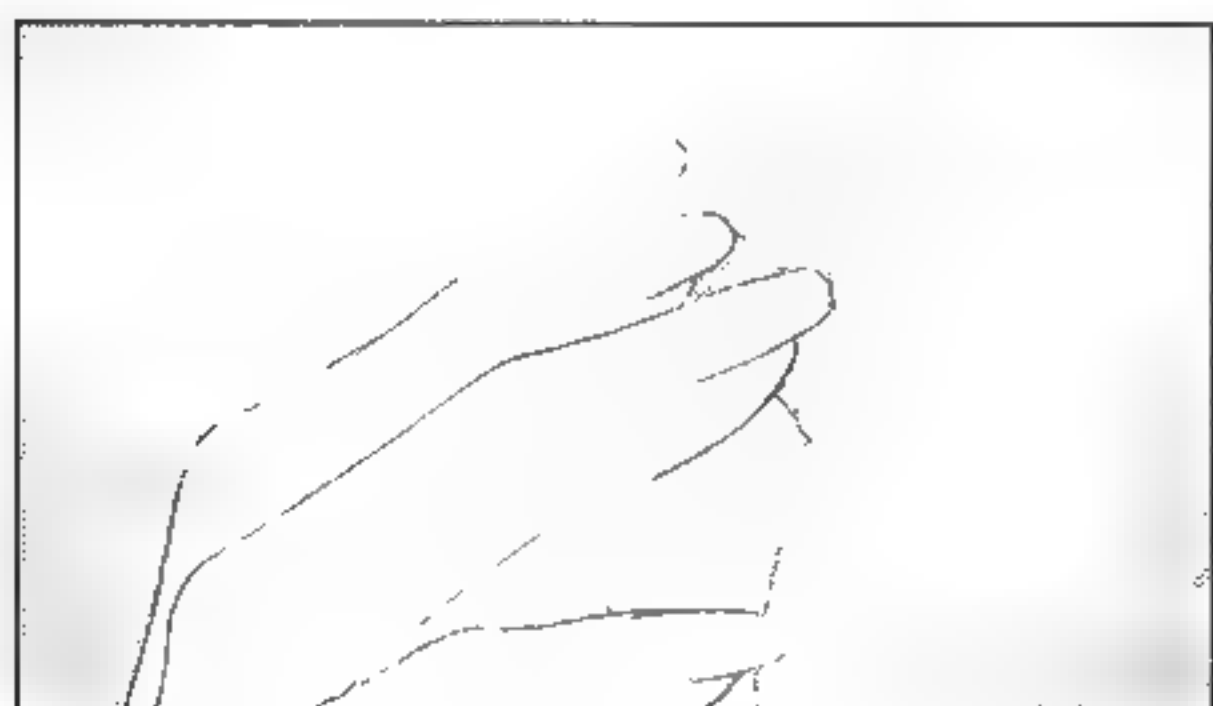
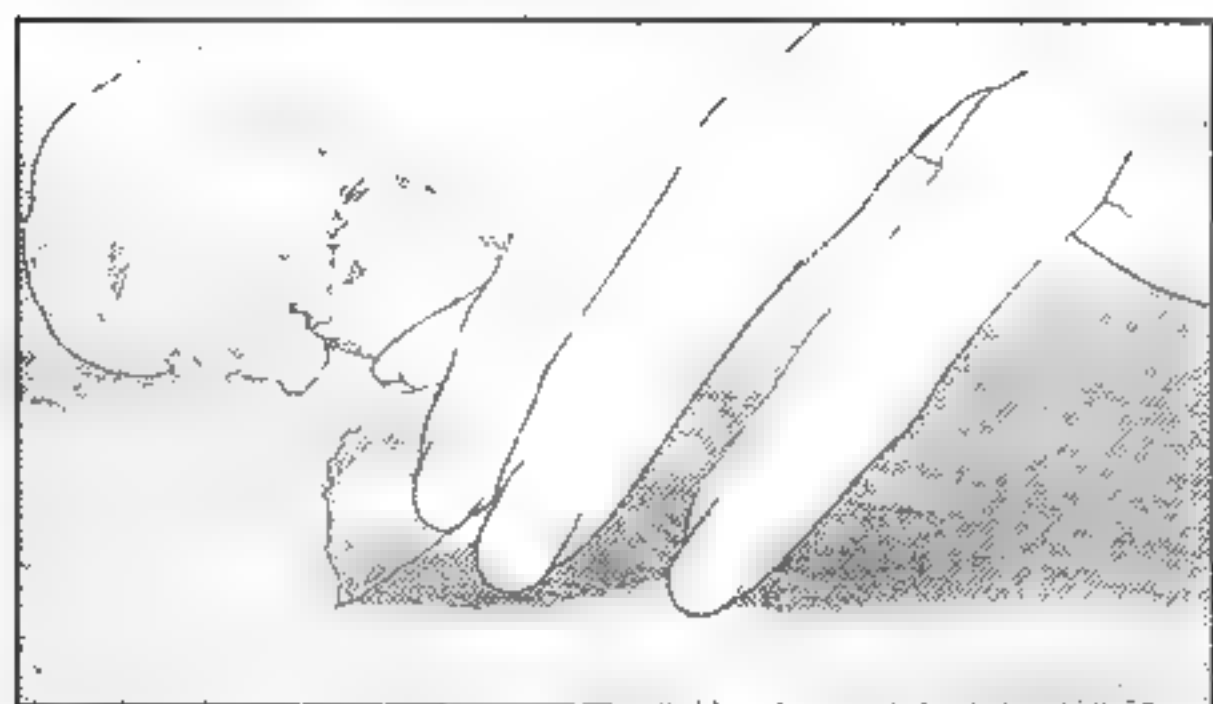
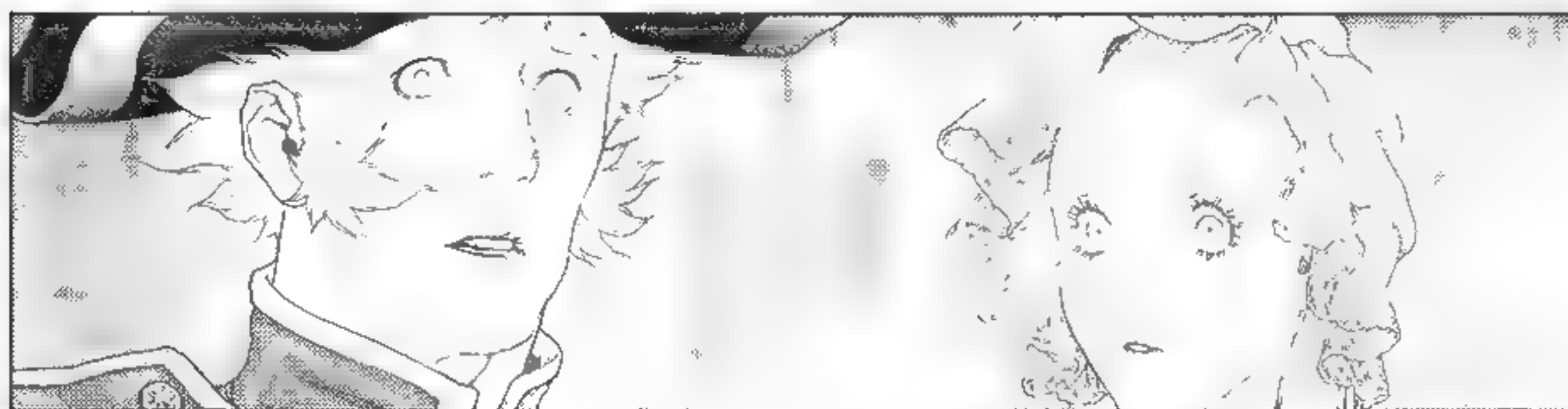
THAT  
BREAD,

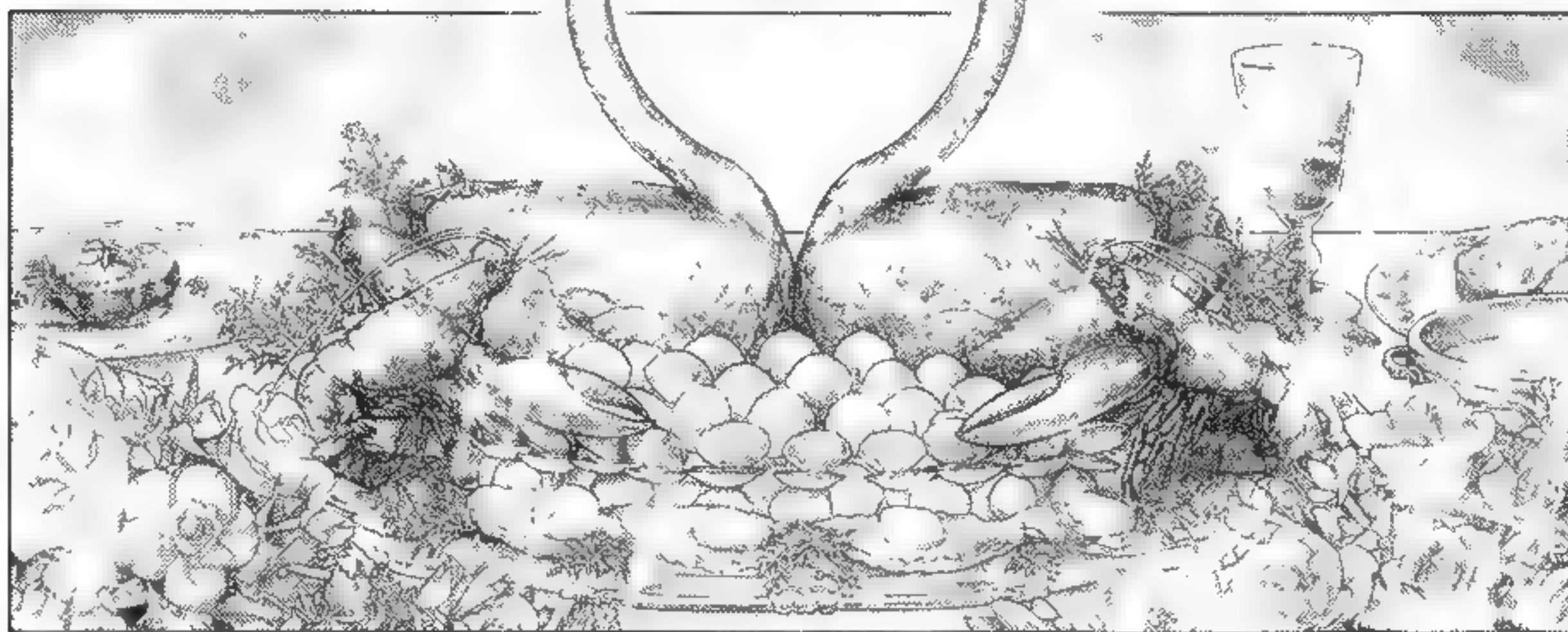
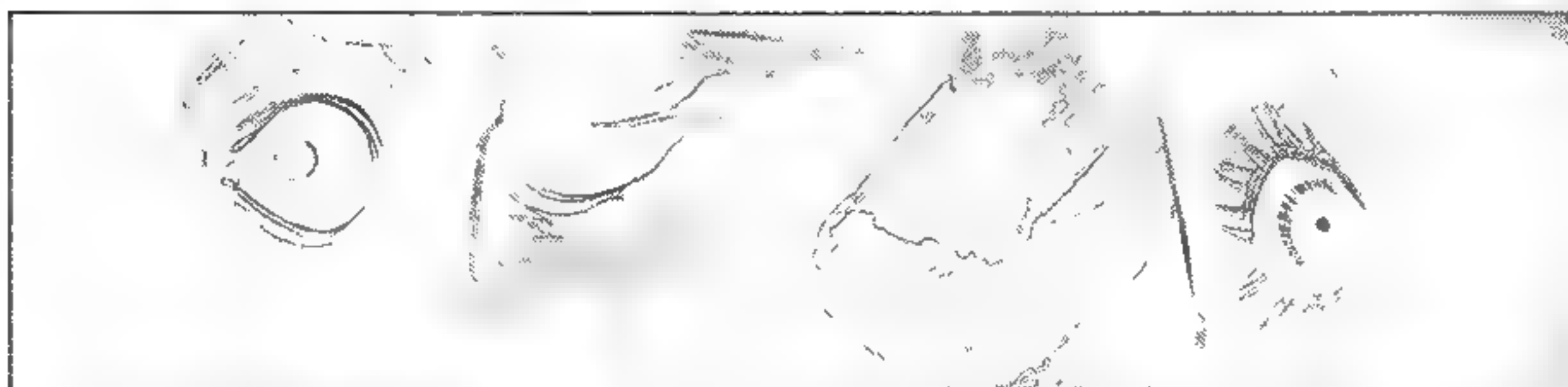
MAYBE WE  
SHOULDN'T  
GIVE IT TO  
HER TODAY,  
EITHER...







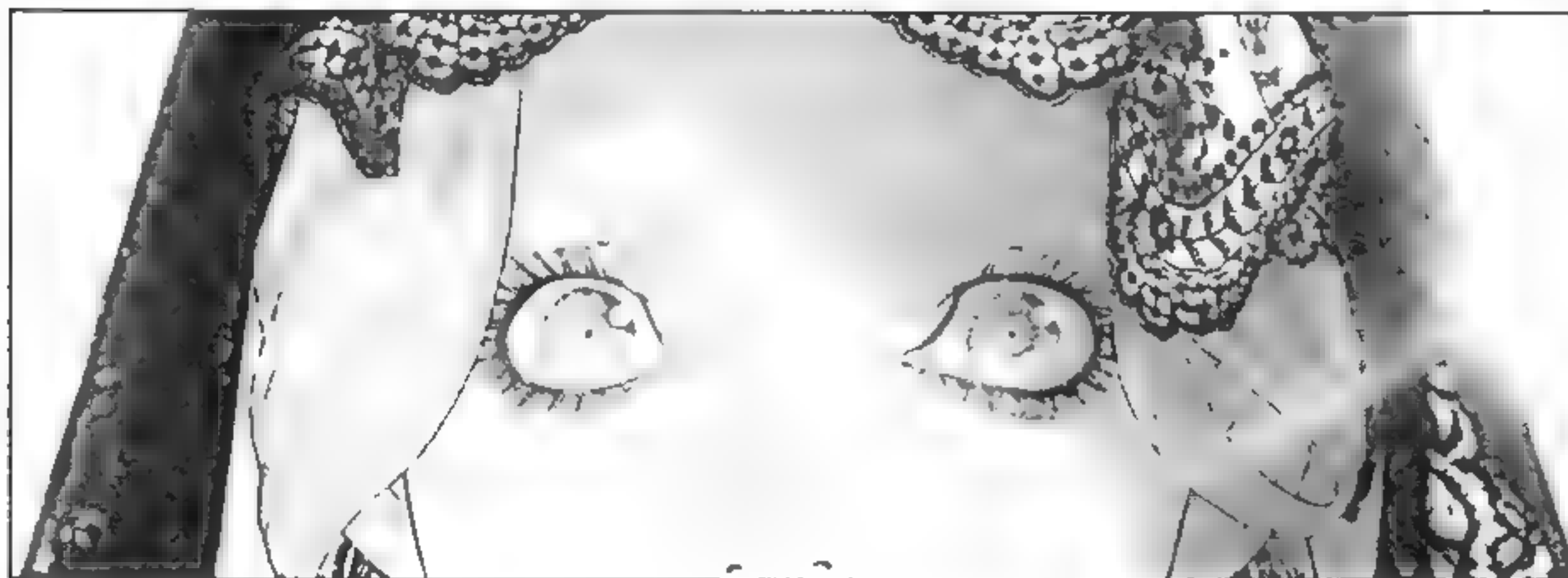




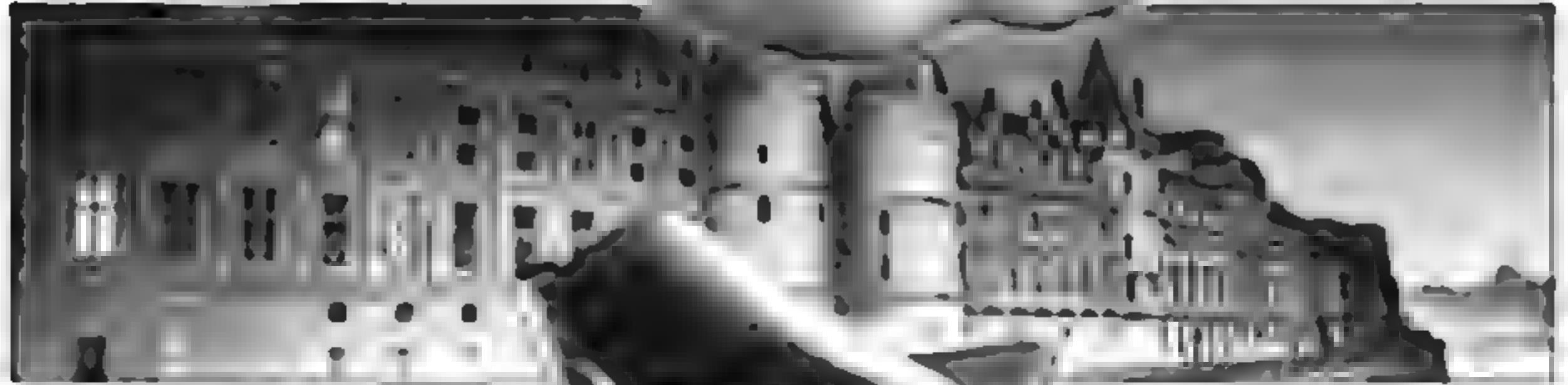




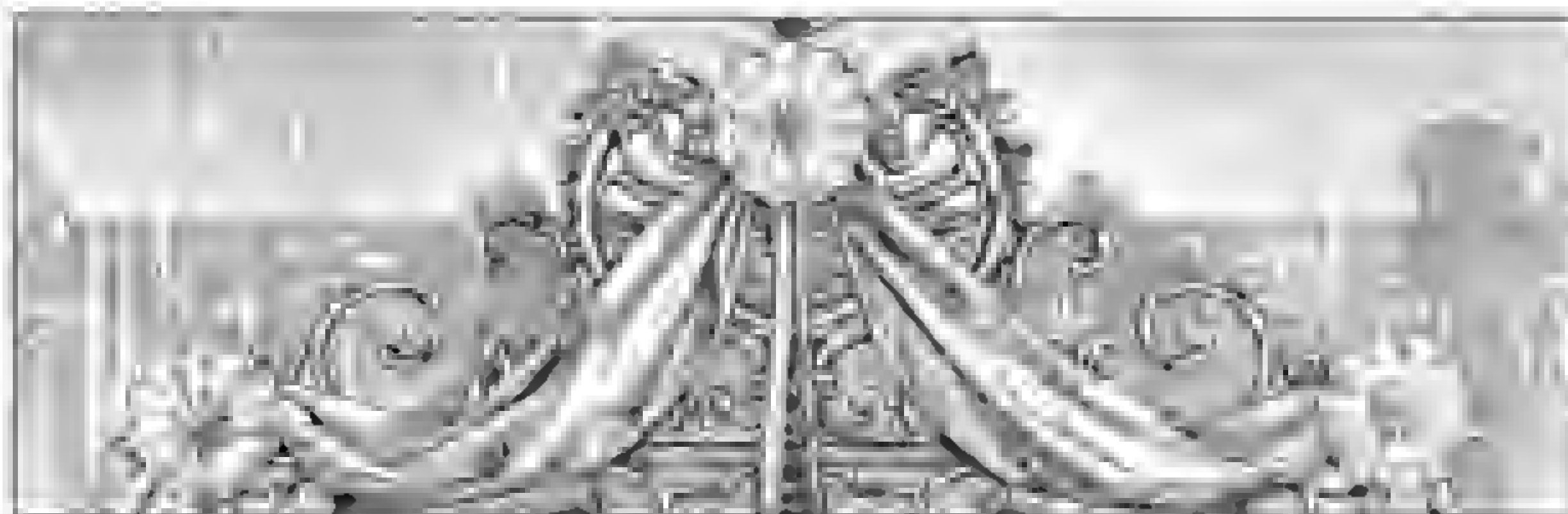
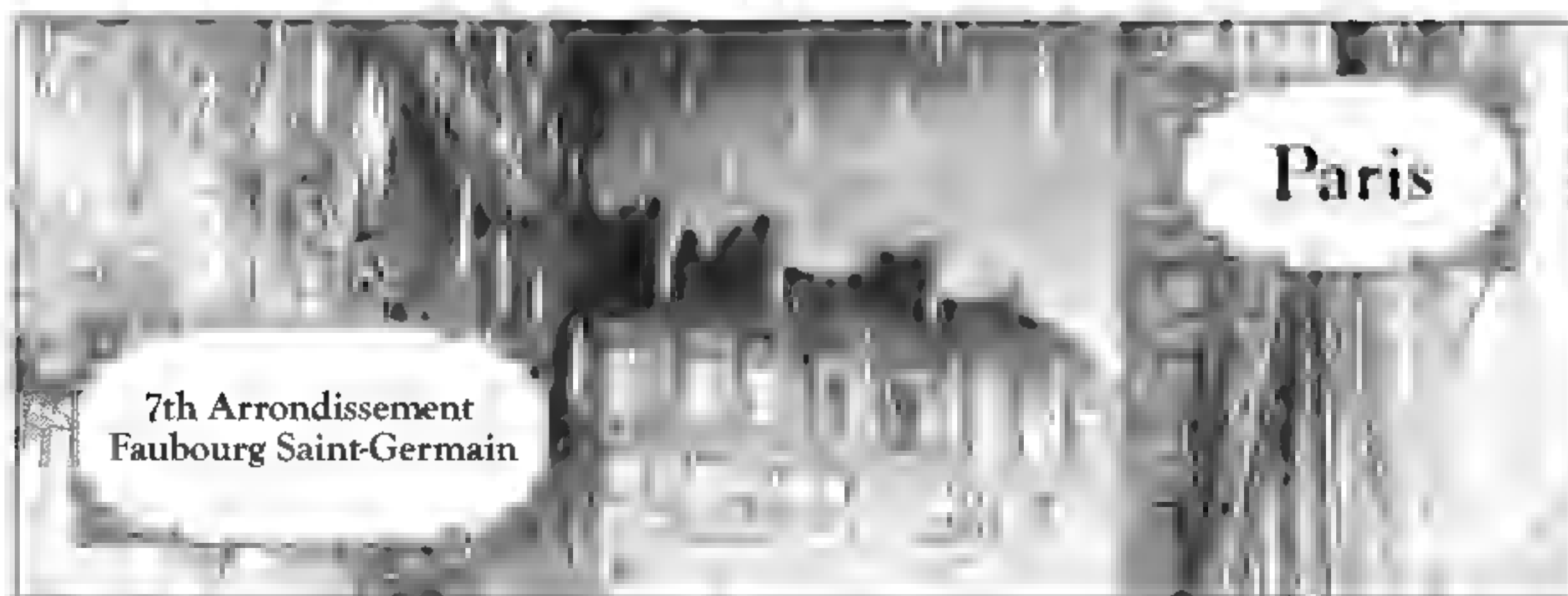


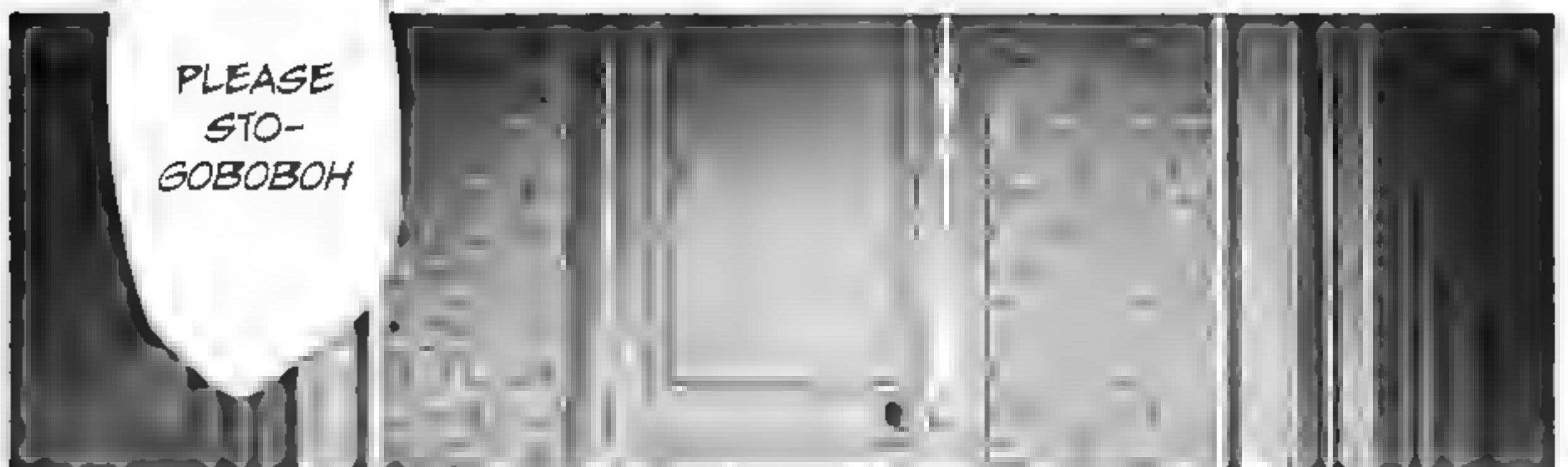






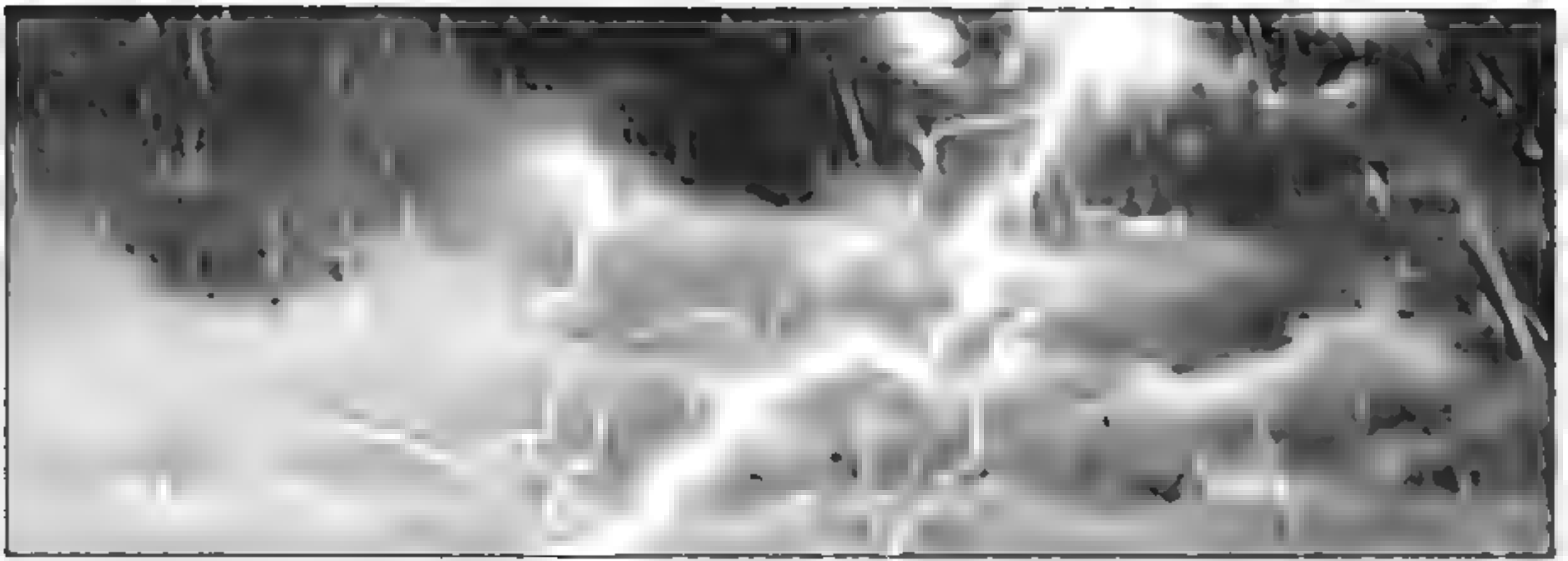
## n°77 Bal A Versailles (3)





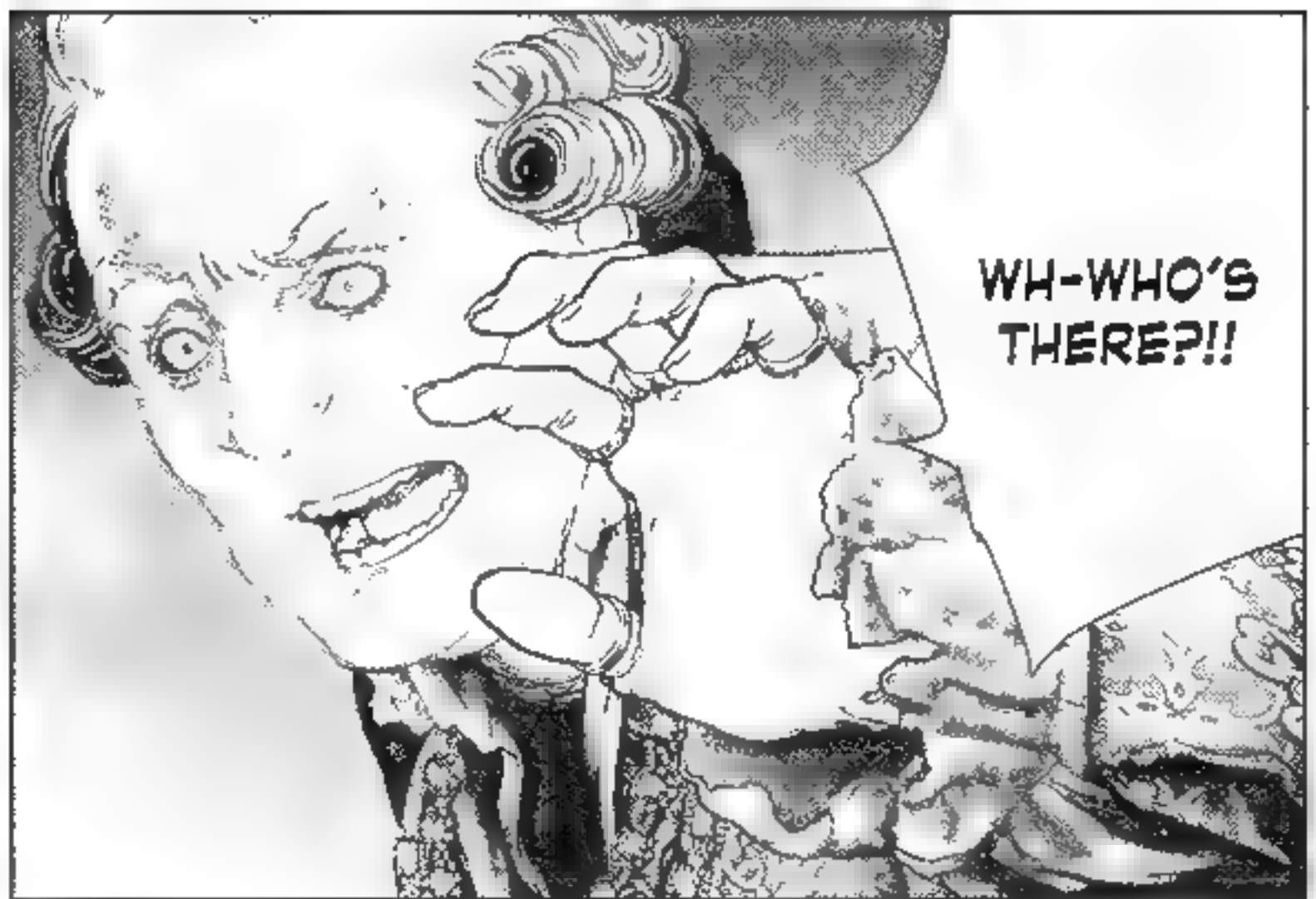








DESPITE BEING  
SENTENCED TO  
THE GUILLOTINE  
FOR TREASON  
AGAINST THE  
REVOLUTIONARY  
GOVERNMENT...



WH-WHO'S  
THERE?!!



SO YOU'VE  
BEEN HAILED  
BY THE PEOPLE AS A  
HUMANITARIAN FOR YOUR  
LOVE OF SOMEONE  
FROM A DIFFERENT  
ESTATE AS WELL AS  
HAVING SACRIFICED  
EVERYTHING FOR  
THE REVOLUTION.

AND  
MANAGED TO  
ESCAPE YOUR  
CONVICTION BY  
CONTRIBUTING  
YOUR MASSIVE  
WEALTH TO THE  
JACOBIANS.

YOU  
MARRIED A  
WOMAN OF  
THE THIRD  
ESTATE



YOU'RE A  
SEXUAL-DEVIANT  
AND A MISOGYNIST  
WHO TOOK IN AN  
ORPHAN GIRL,  
ESTABLISHED A  
SHAM MARRIAGE  
AND TORTURE  
HER EVERY  
NIGHT

IN ORDER  
TO DECEIVE  
THE EYES OF THE  
REVOLUTIONARY  
GOVERNMENT.



BUT  
UNDER THAT  
MASK...

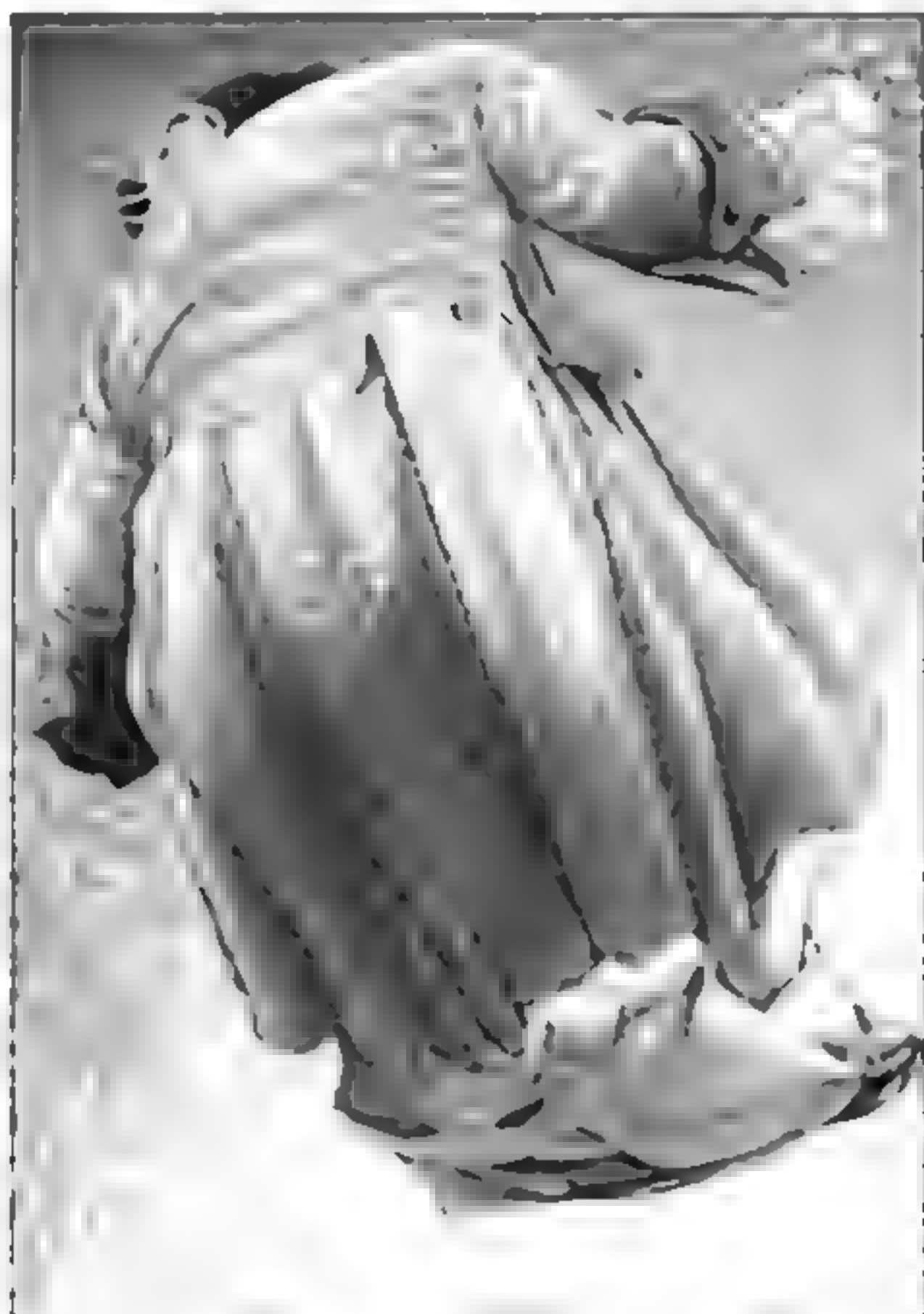
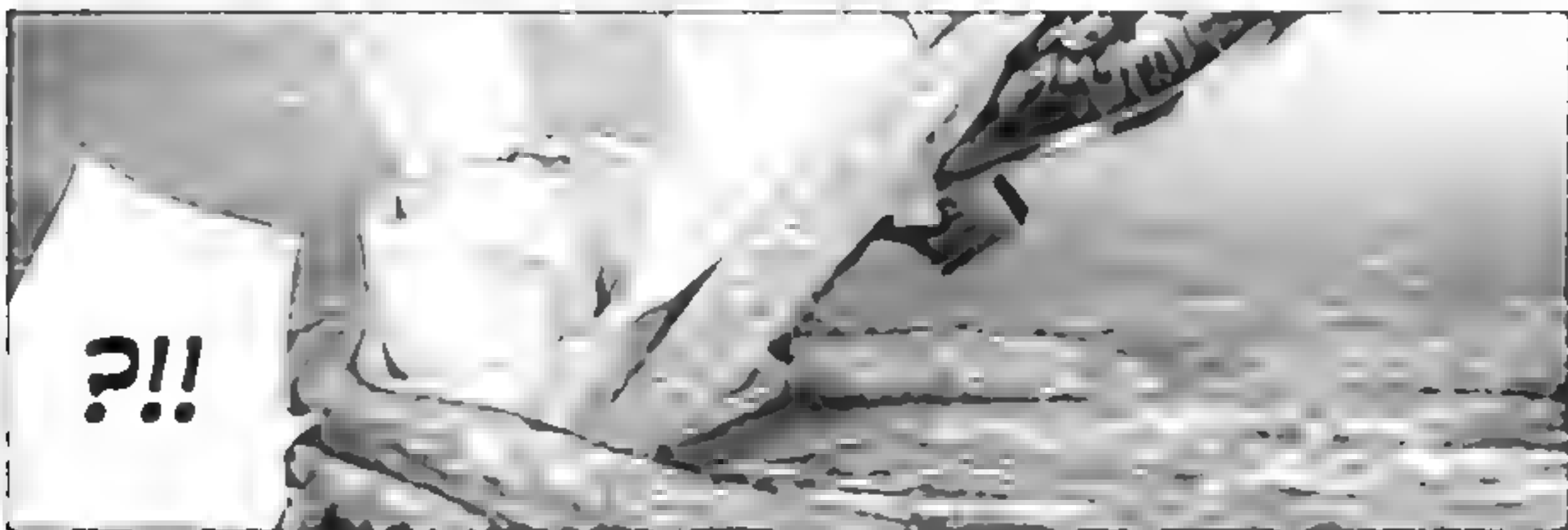




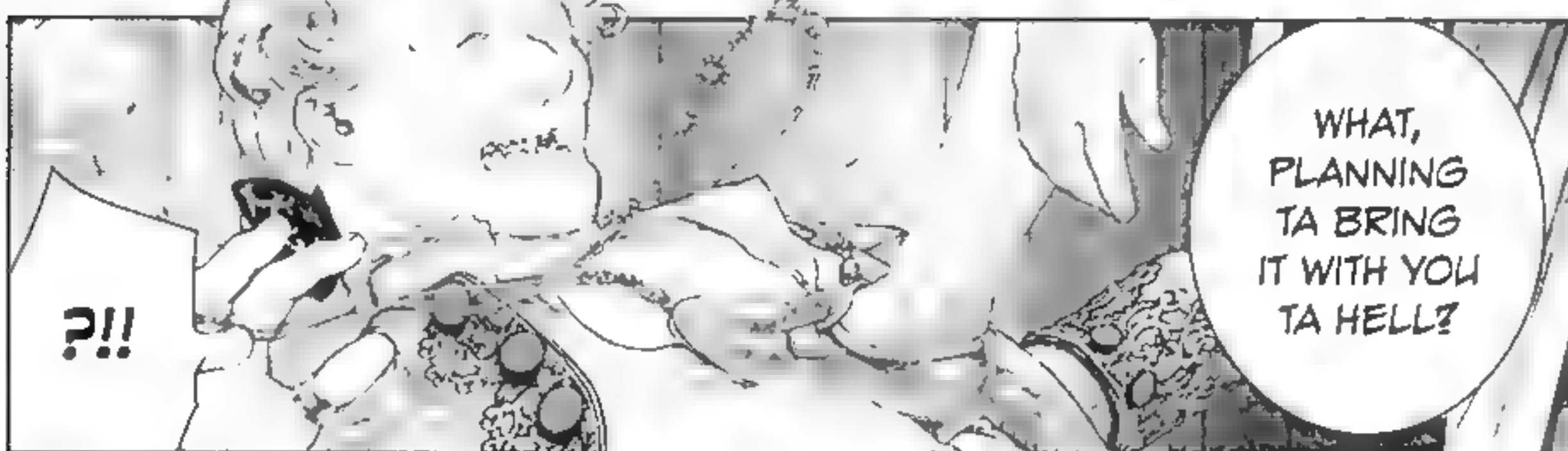
A black and white manga-style illustration of a young man with spiky, light-colored hair and a serious expression. He is wearing a dark, high-collared coat with a row of buttons down the front. His right hand is raised towards his face, with fingers slightly curled. The background is dark and indistinct.

MARIE  
JOSEPHE  
SANSON.

PEOPLE CALL  
MARIE THE  
ASSASSIN OF  
LA TERREUR.









AND SO,  
BY MARIE'S  
RULING,


YOUR ARE  
SENTENCED TO  
EXECUTION BY  
GUILLOTINE!

?!!







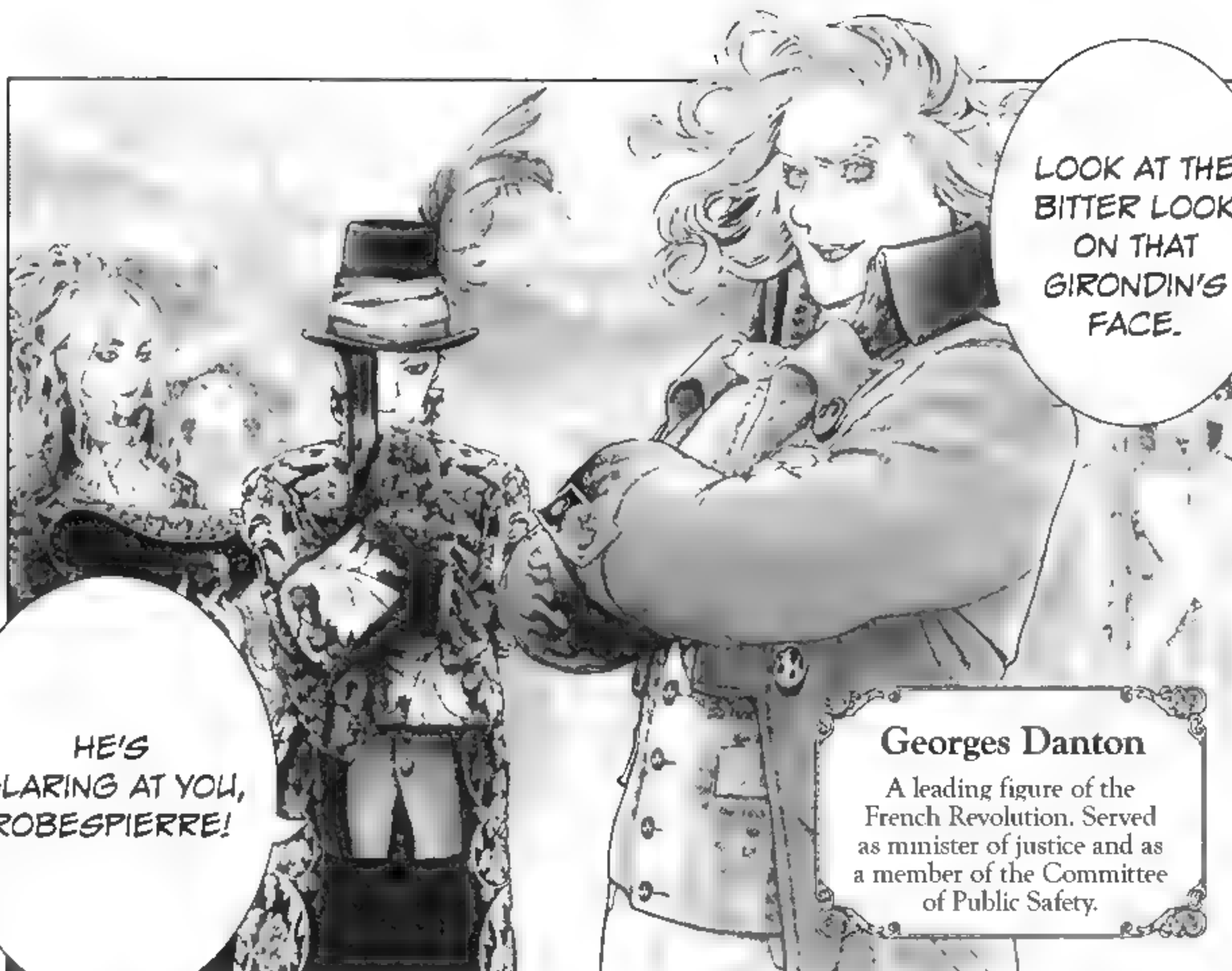


August 25<sup>th</sup>,  
1793

## Place de la Révolution

THE  
EXECUTION  
OF MATHIEU  
LEMAIRE FOR  
THE CRIME OF  
TREASON IS  
COMPLETE!

THAT'S THE 60<sup>TH</sup>  
GUILLOTINING SINCE  
THE REVOLUTIONARY  
COMMITTEE OF  
PUBLIC SAFETY  
WAS ESTABLISHED  
IN APRIL, ISN'T  
IT...?



LOOK AT THE  
BITTER LOOK  
ON THAT  
GIRONDIN'S  
FACE.

HE'S  
GLARING AT YOU,  
ROBESPIERRE!

### Georges Danton

A leading figure of the French Revolution. Served as minister of justice and as a member of the Committee of Public Safety.

### Saint-Just

Robespierre's right hand. Exerted himself to establish the Committee of Public Safety's authoritarian regime.

A FRANCE LED  
BY YOU, LORD  
ROBESPIERRE,  
IS SURE TO BECOME  
A MODEL COUNTRY  
FOR ALL THE  
WORLD.

THE  
JEALOUSY  
OF LOSERS  
IS NOT WORTH  
FEARING.

WE  
HAVE TAKEN  
ONE STEP  
CLOSER  
TO OUR  
IDEALS.

FOR THAT END,  
I AM MORE THAN  
CONTENTED WITH  
ACCEPTING THE  
HATRED OF THE  
DYING.

WE WILL  
INCUR AS MUCH  
HATRED AS IT  
TAKES FOR THE  
FREEDOM OF  
FRANCE.

### Robespierre

A central figure of the French Revolution. Pushed the Reign of Terror forward





THAT  
IS WHY I  
PROCLAIMED  
THE 'GREAT  
DRAFTING  
ORDER'.

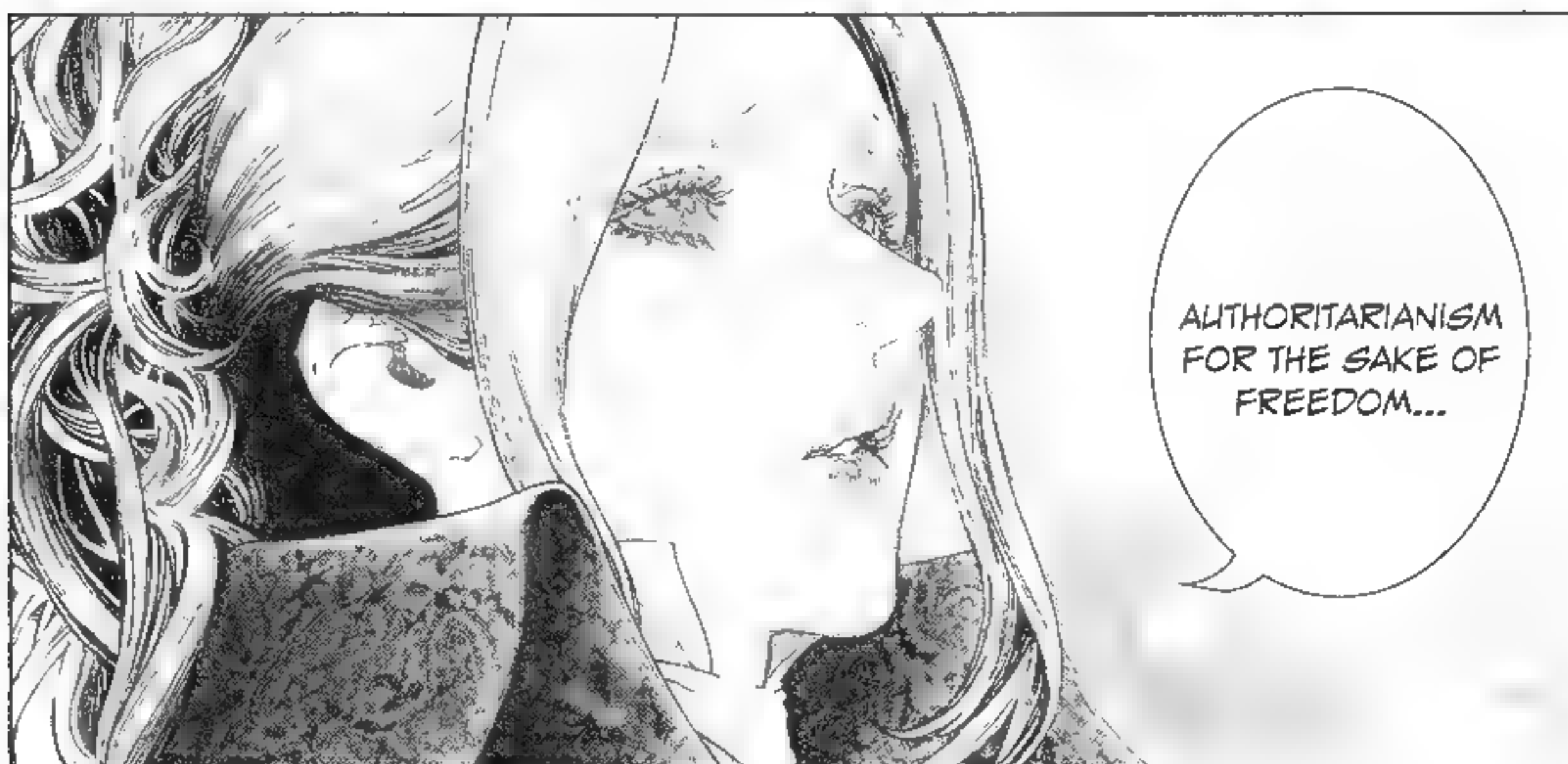
ALL  
CITIZENS  
OF FRANCE  
MUST OFFER  
THEMSELVES  
UP FOR THE  
SAKE OF THE  
REPUBLIC.



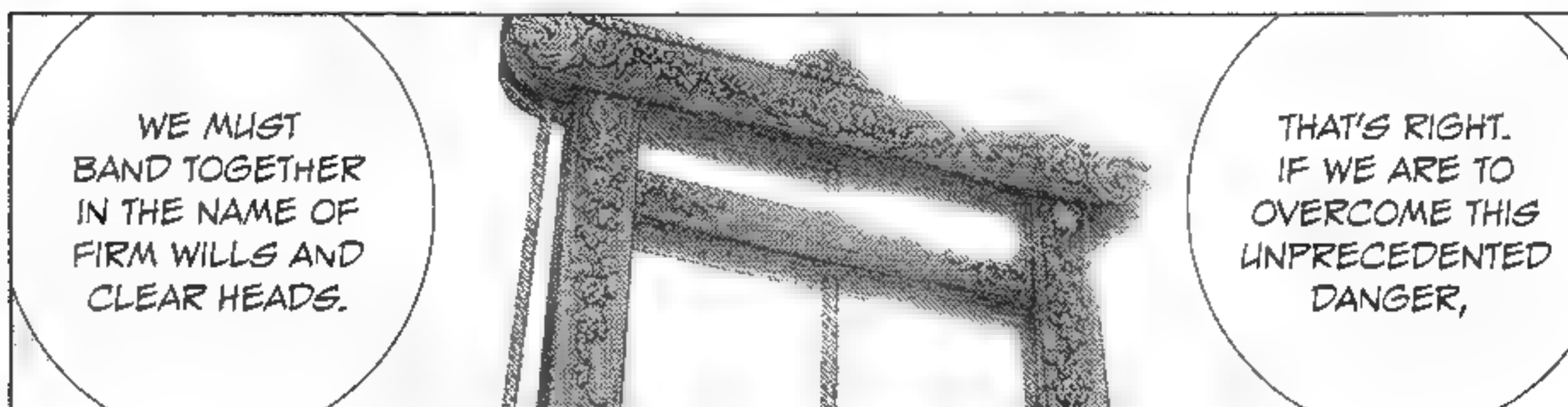
NOW THAT THE  
GREAT POWERS  
OF EUROPE HAVE  
SURROUNDED  
FRANCE AND  
ARE PRESSING  
DOWN ON  
PARIS,

IF WE ARE  
TO SAFEGUARD  
THE REPUBLIC,  
WE MUST  
SUPPRESS  
COUNTER-  
REVOLUTIONARY  
FORCES

AND  
UNITE THE  
PEOPLE'S  
HEARTS AS  
ONE!

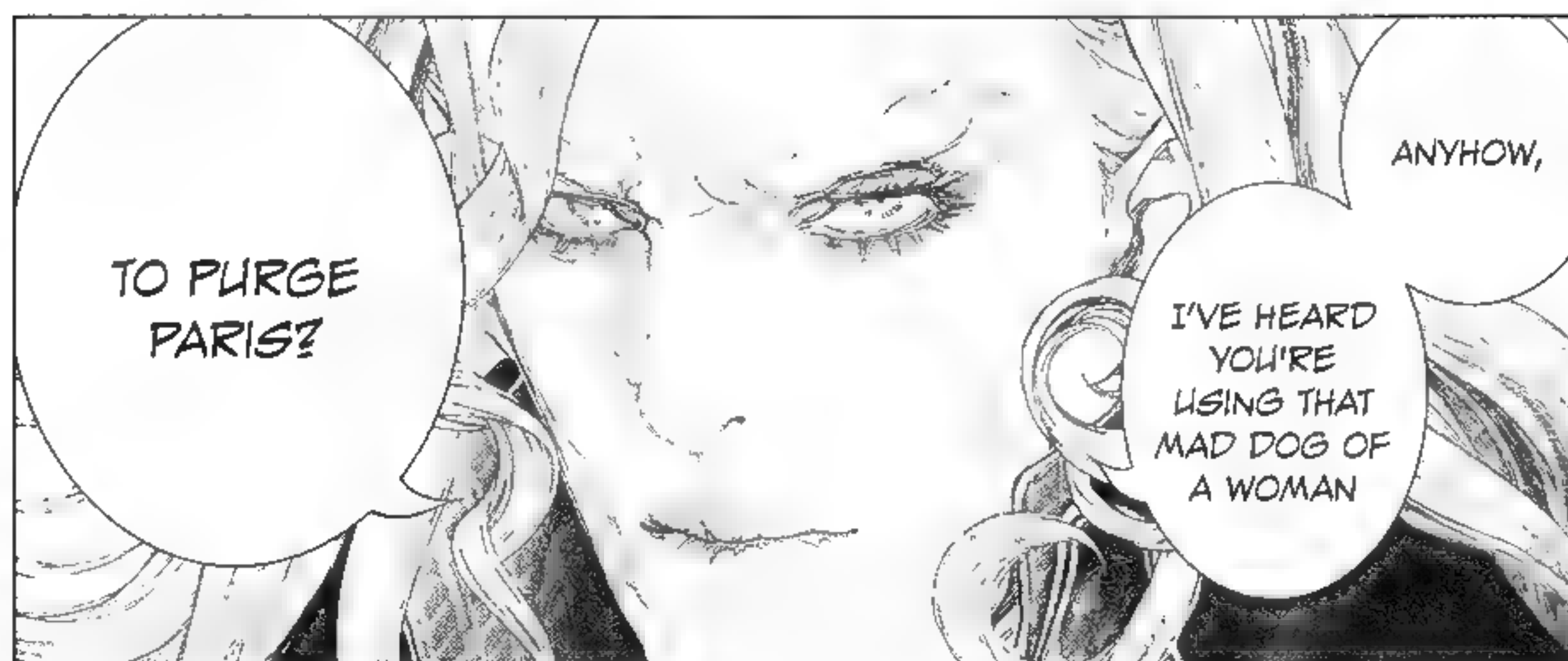


AUTHORITARIANISM  
FOR THE SAKE OF  
FREEDOM...



WE MUST  
BAND TOGETHER  
IN THE NAME OF  
FIRM WILLS AND  
CLEAR HEADS.

THAT'S RIGHT.  
IF WE ARE TO  
OVERCOME THIS  
UNPRECEDENTED  
DANGER,





THE PEOPLE  
OF PARIS  
HAVE STARTED  
CALLING HER

THE  
ASSASSIN OF  
LA TERREUR.

EVERYWHERE  
THAT FORMER  
EXECUTIONER  
APPEARS,

SEVERED HEADS  
ARE FOUND  
LYING ON THE  
GROUND SOON  
AFTER...



NO,  
SAINT JUST,  
HE IS  
CORRECT.

!!



DANTON,  
WATCH YOUR  
TONGUE!!







ALL THE  
BLOOD IN MY  
BODY FEELS  
LIKE IT'S  
COMING TO  
A BOIL....!!!

MY  
GOD...



IS RINGING  
NONSTOP LIKE  
AN ALARM  
BELL!!!

THE  
BEATING  
OF MY  
HEART



**C'est Cool!!!**

"That's cool!!!"

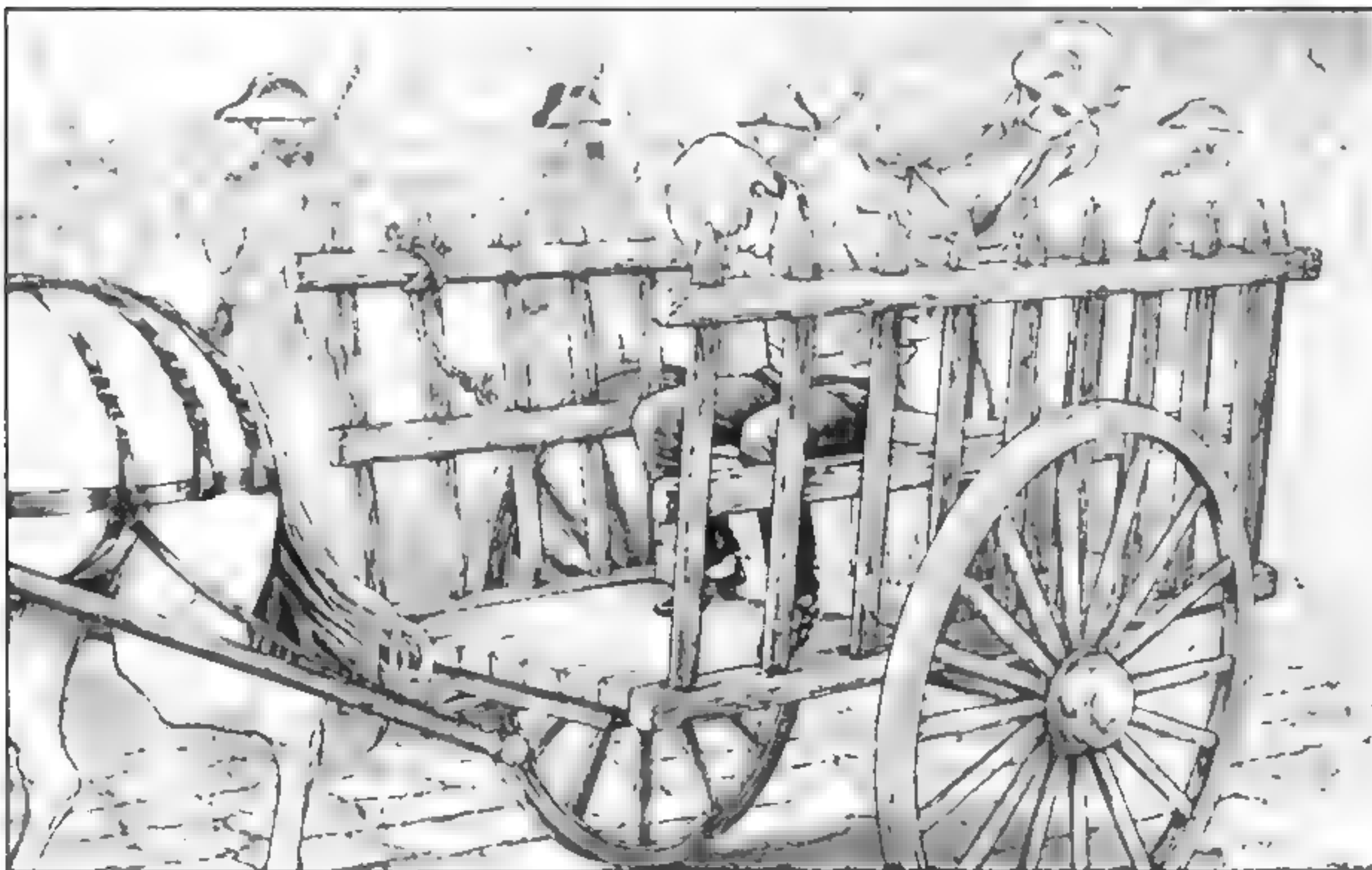


**FOR THE HAPPINESS OF ALL CITIZENS OF THIS COUNTRY.**



**OUR HEARTS ARE UNITED——!!!!**









OH...

RIGHT, I'D  
FORGOTTEN  
SUCH A  
WOMAN EVEN  
EXISTED.



THE  
PRESSING  
CONCERN AT  
THE MOMENT IS  
THE WAR AGAINST  
FOREIGN  
COUNTRIES.

I MUST  
CONSTANTLY  
BE SHIFTING MY  
FOCUS IN ORDER  
TO DEAL WITH THE  
EVER-CHANGING  
STATE OF  
AFFAIRS.

WELL,  
I SUPPOSE,  
ONCE MY  
HANDS ARE  
A BIT MORE  
FREE,

I'LL  
MAKE A  
DECISION  
ON THAT  
MATTER.



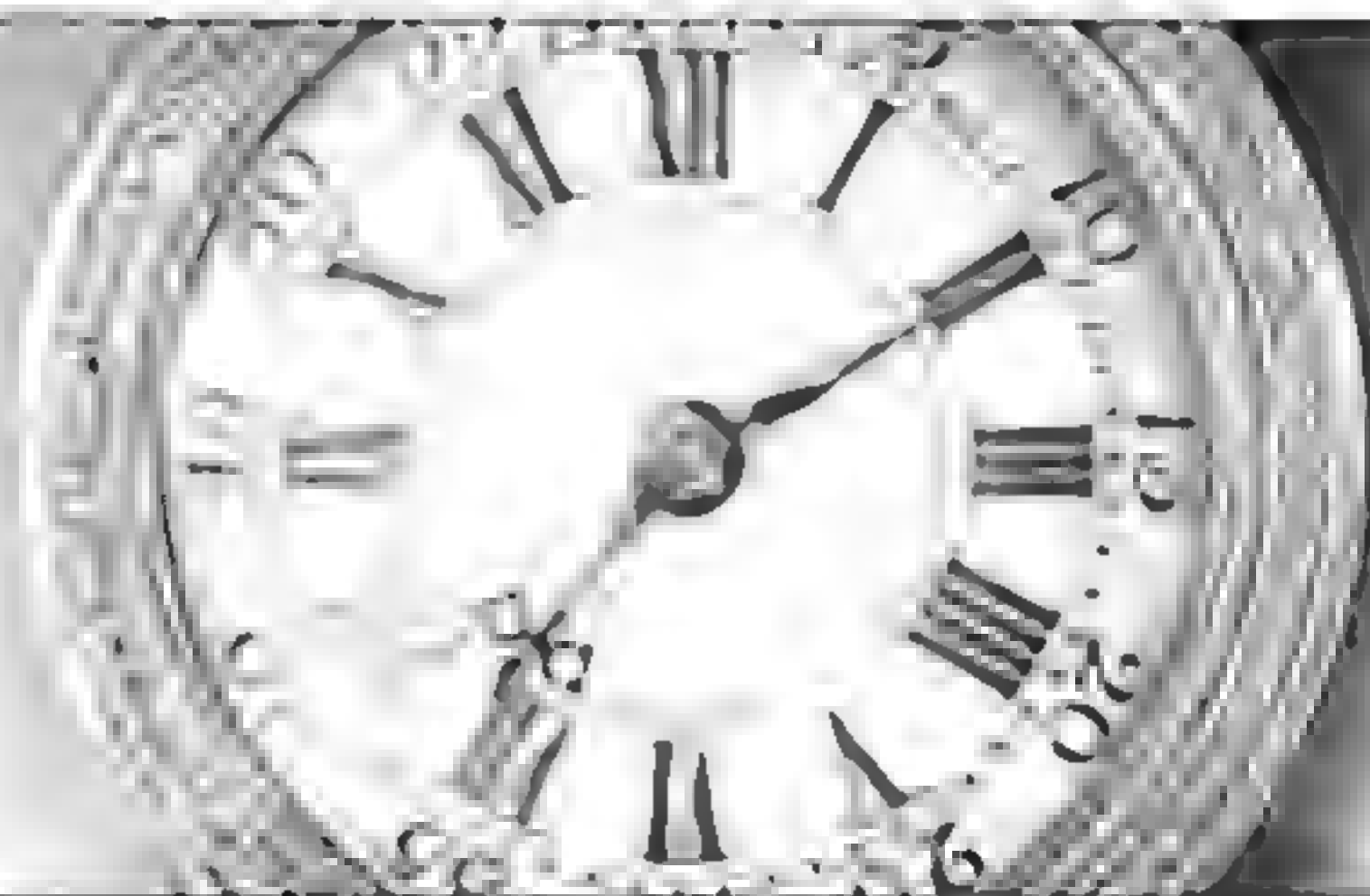
THERE IS NO  
NEED TO BE  
PAYING HEED  
TO CONVICTS  
LOCKED IN  
PRISONS.

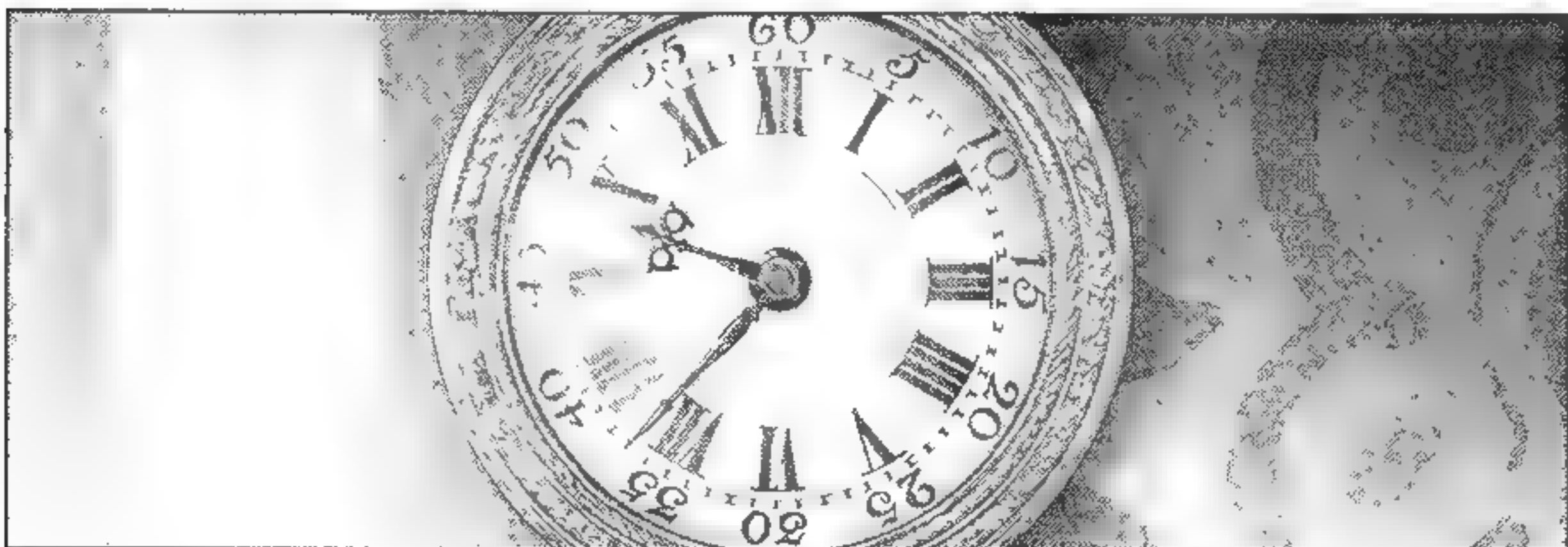
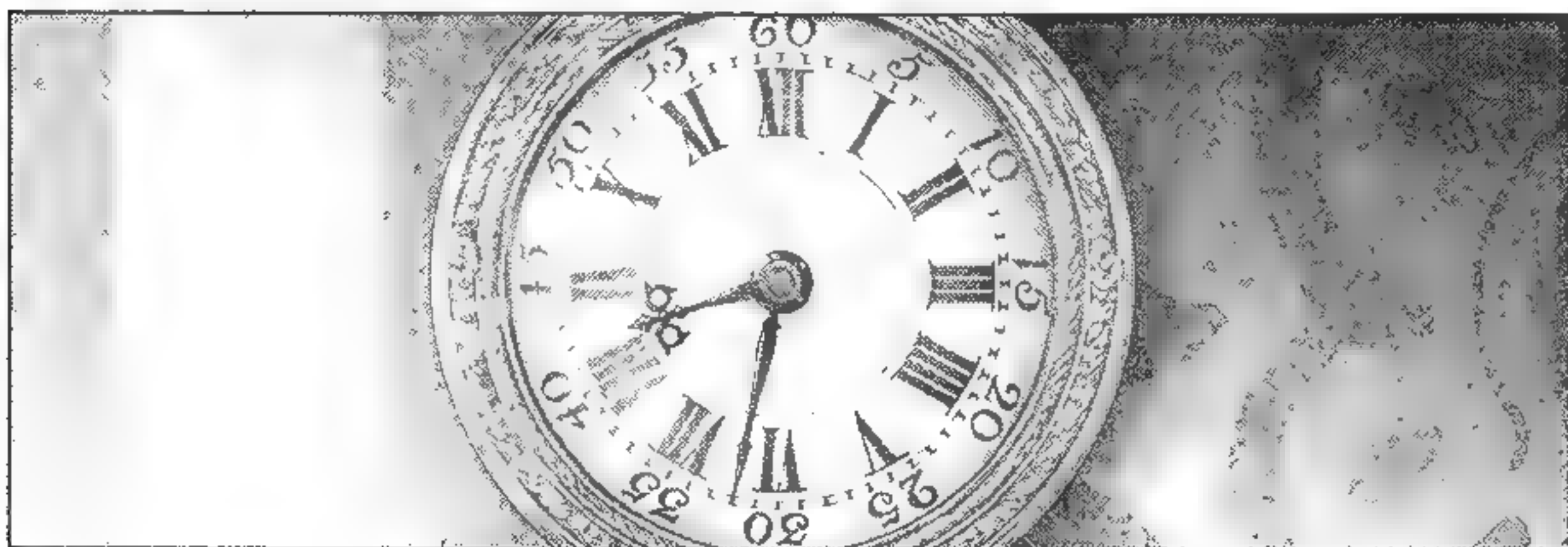
MONSIEUR  
DE PARIS, WE  
ARE IN A STATE  
OF EMERGENCY  
AT THE MOMENT.



THE  
CONCIERGE  
IS A WORLD OF  
DEATH.

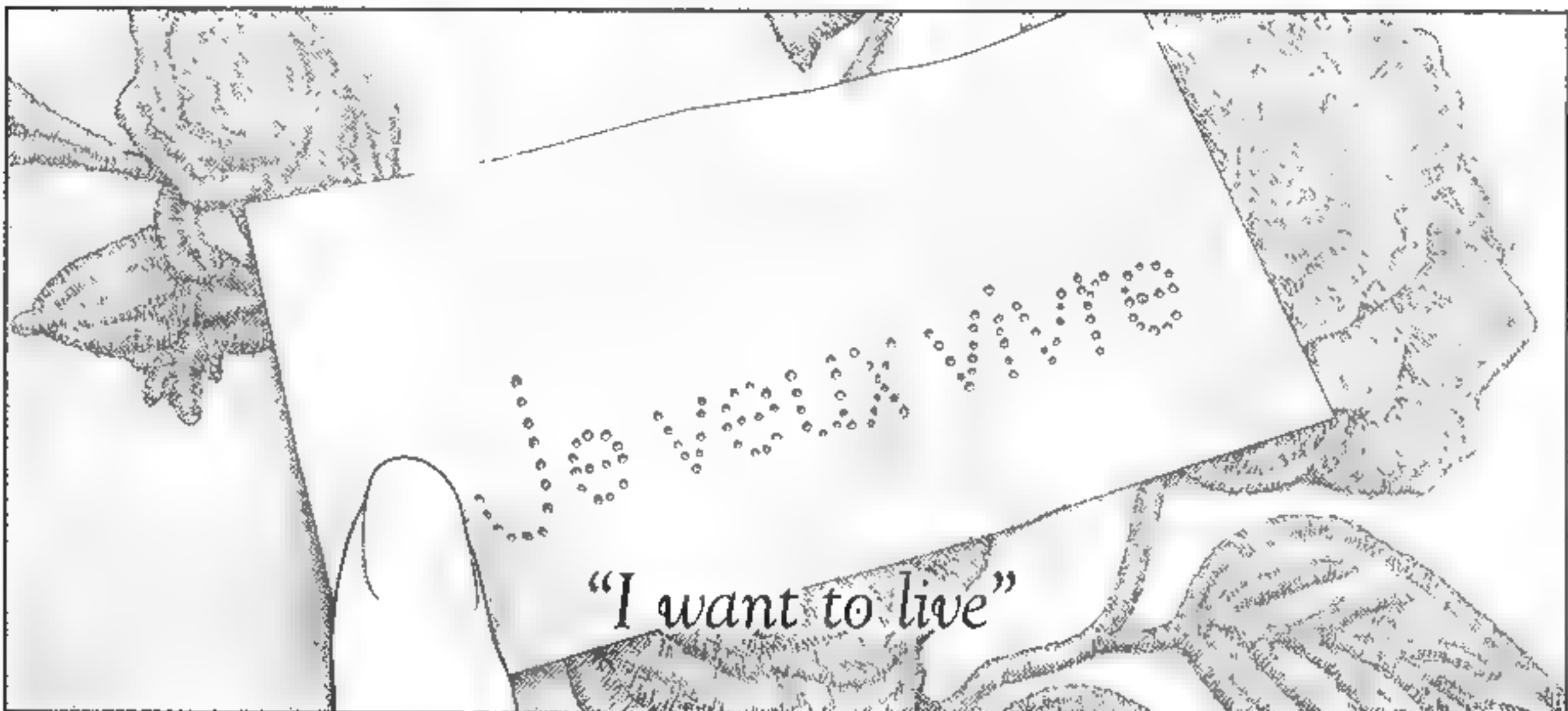
IT IS A PLACE  
CORDONED OFF  
FROM THE WORLD  
OF HUMANS WHERE  
THESE FLAMES  
OF LIFE BURN  
TO A BLAZE.



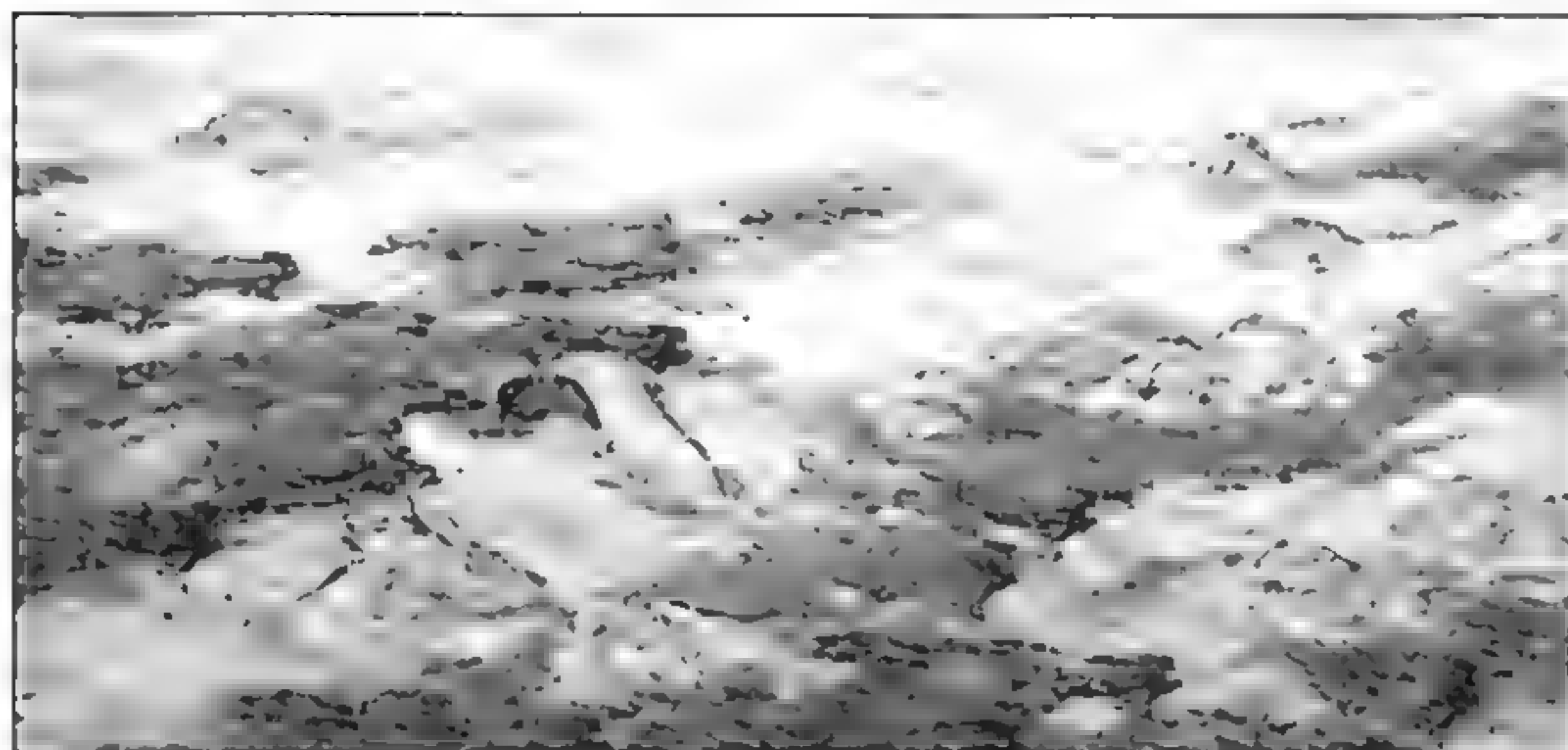
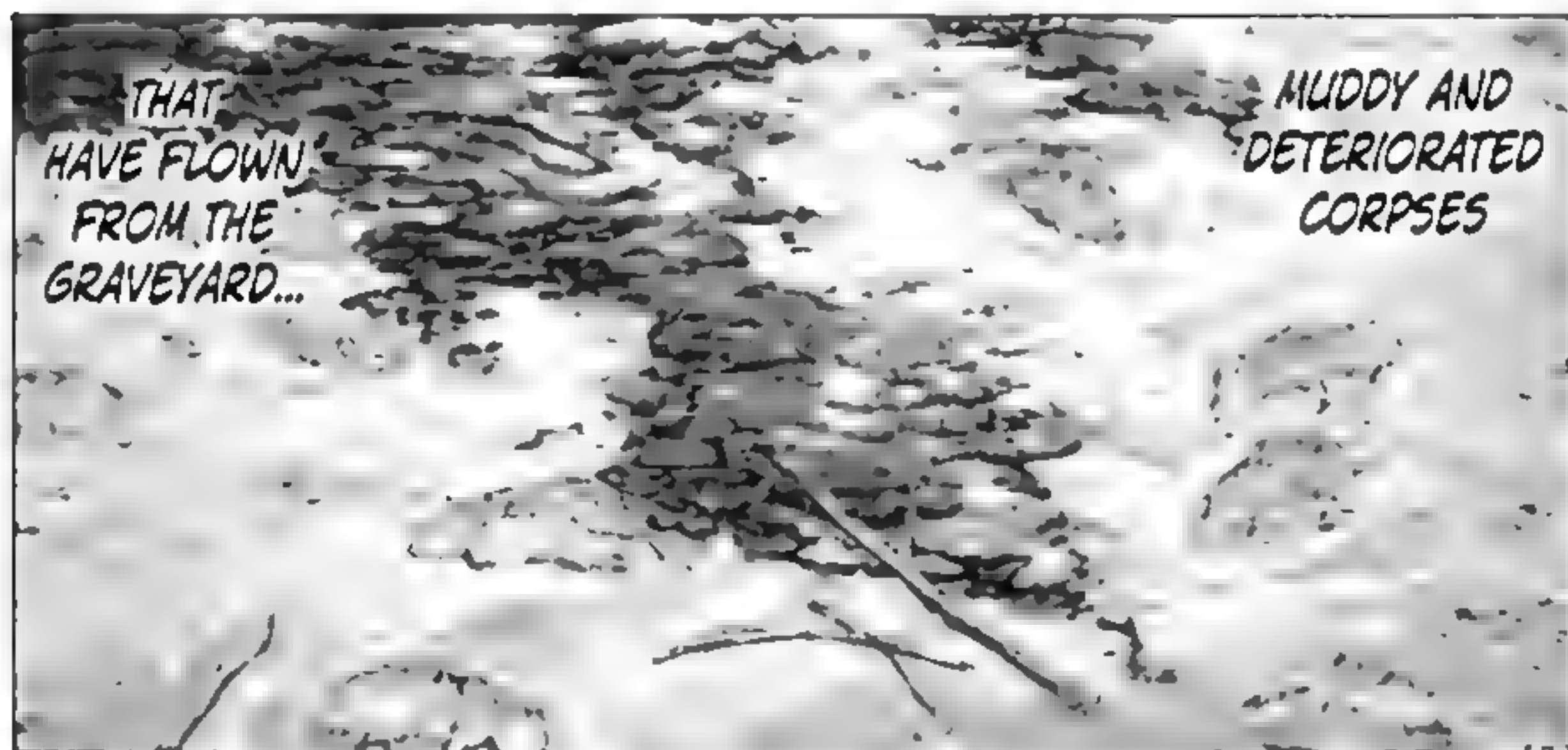
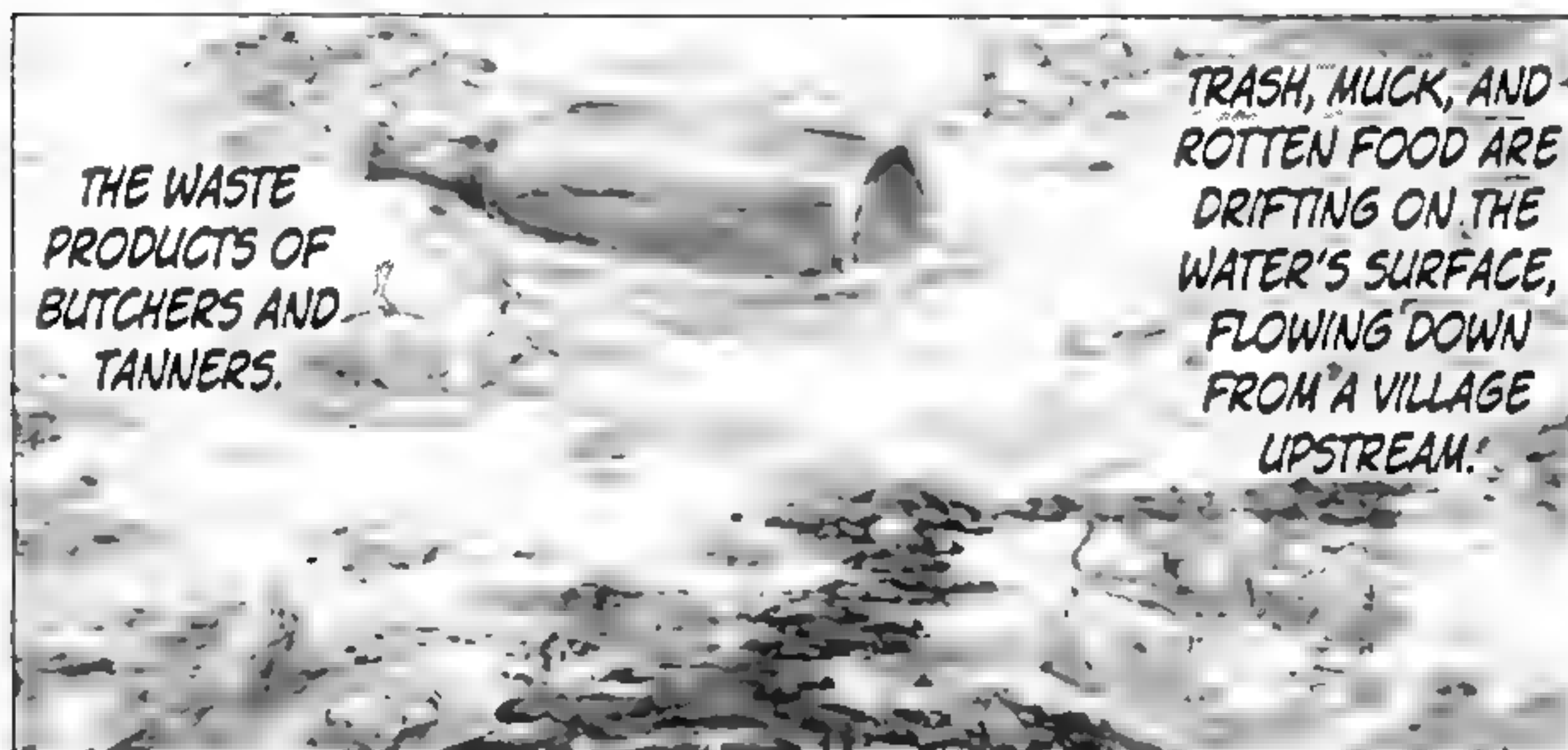








## n°78 Bal A Versailles (4)



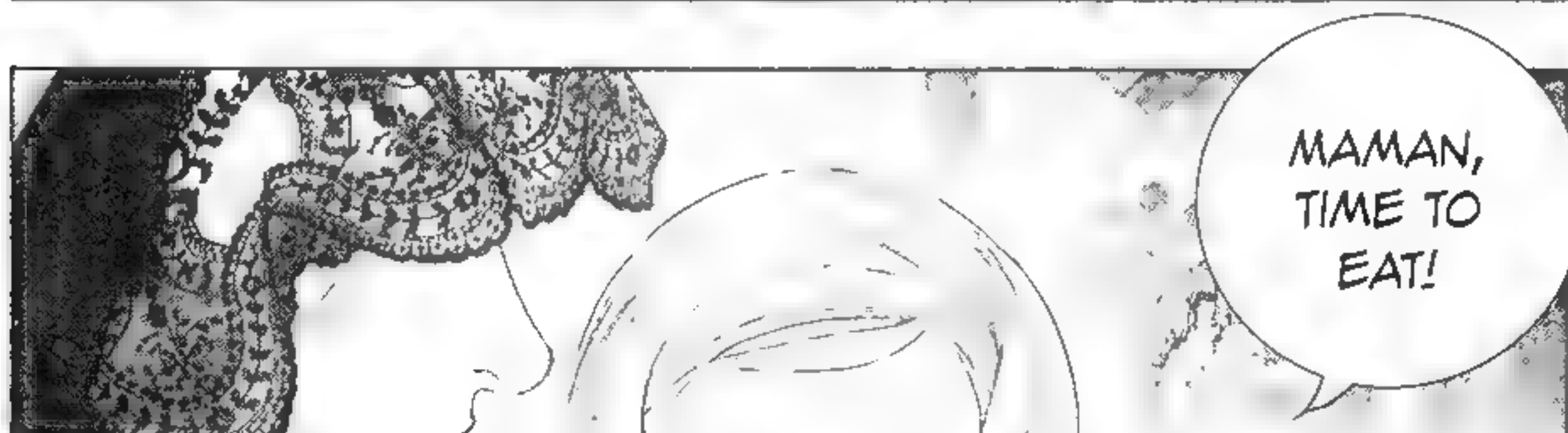
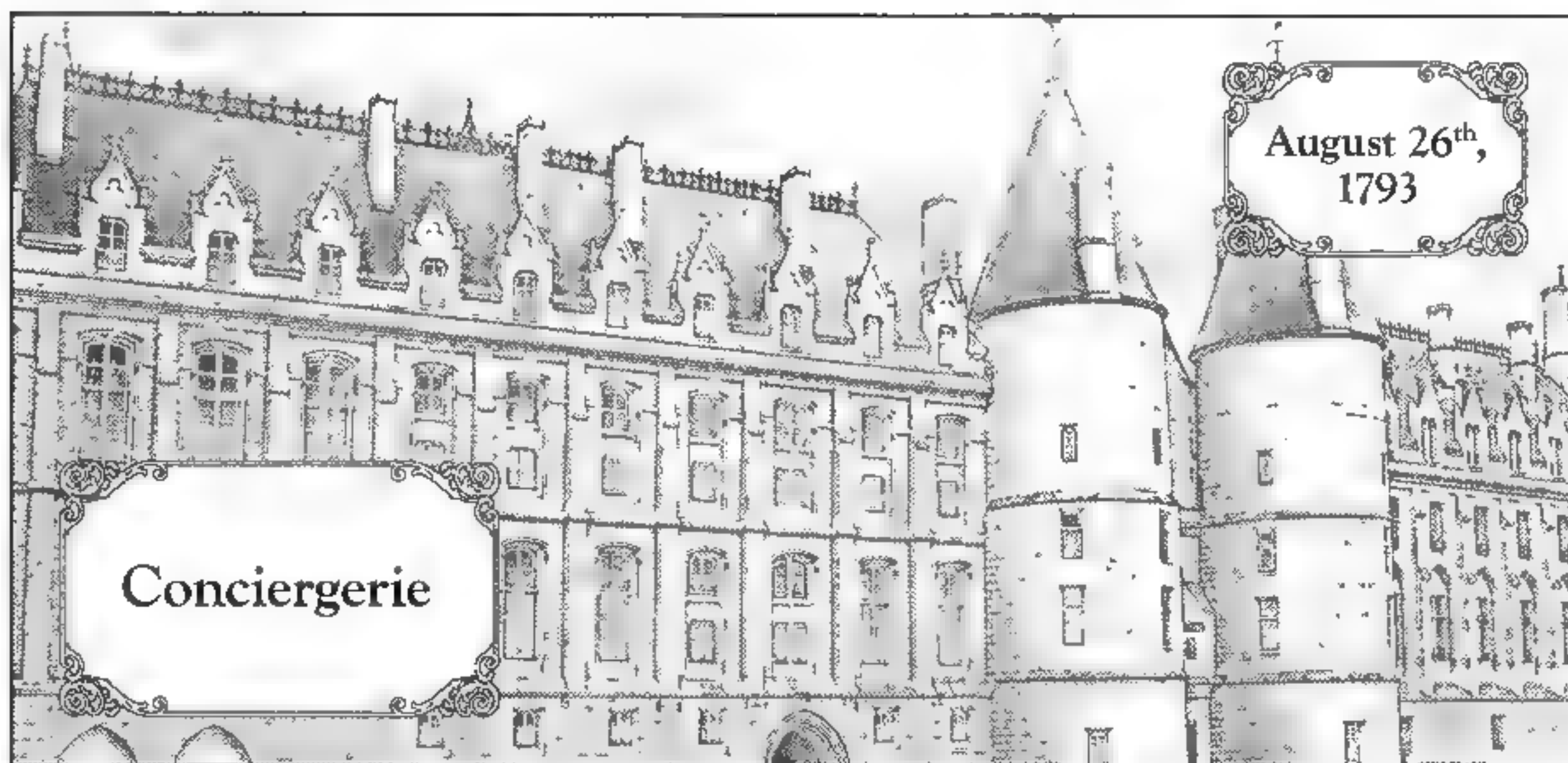
## n°78 Bal A Versailles (4)

The river  
that runs  
through  
the center  
of Paris as  
if crossing  
through  
it,

This river is  
vital to the  
livelihoods  
of all those  
who inhabit  
Paris.

It is their  
source of  
water for  
domestic  
uses as well  
as drinking  
water.

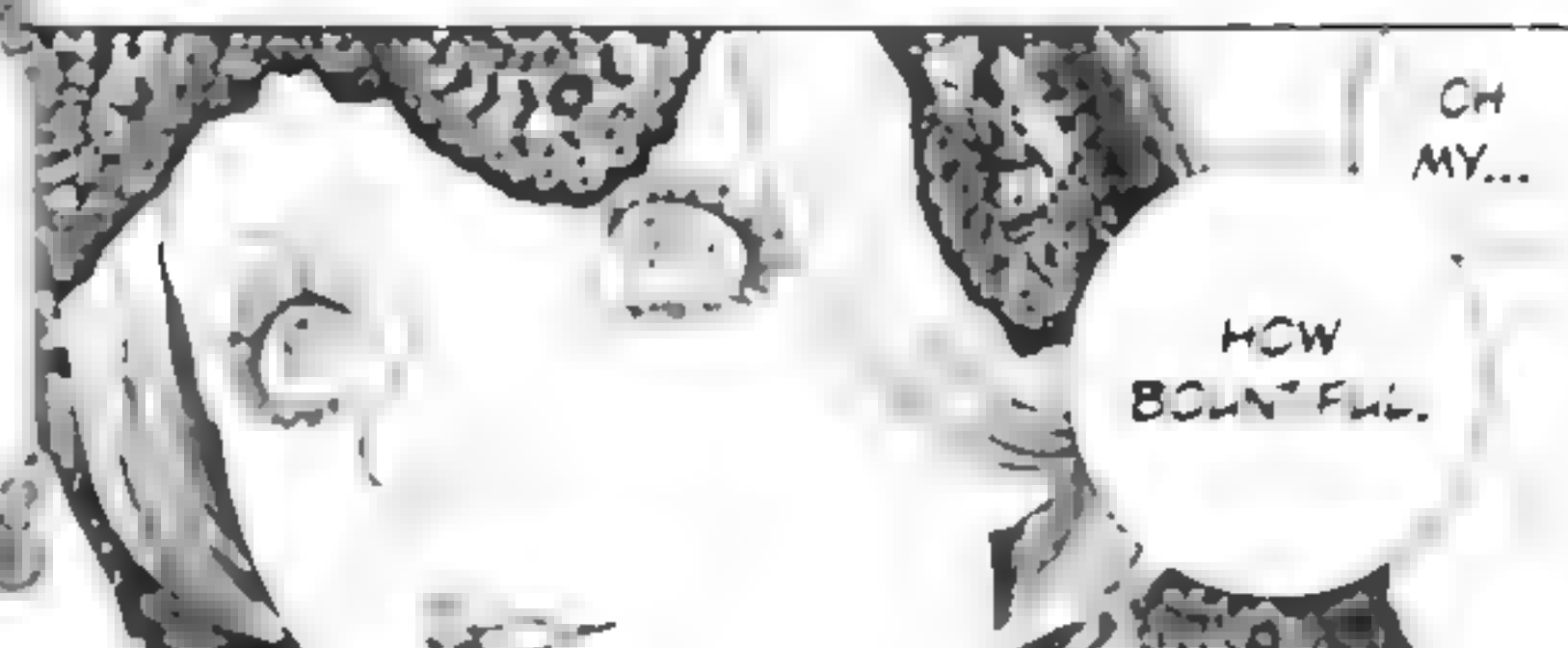








Due to the thoughtfulness  
of the guard's wife,  
Madame Blanchard,  
she received the water  
from a Ville-d'Avray well  
that she loved since  
her time in the Palace  
of Versailles.







MERCI,  
MONSIEUR.



YOU'RE  
REALLY NOT  
ALLOWED TO  
HAVE ANYTHING  
BUT BREAD  
AND WATER,

BUT AFTER  
SEEING THOSE  
DISTINGUISHED  
GESTURES THE  
OTHER DAY,  
THE MADAME  
REALIZED THAT  
YOU'RE A SPECIAL  
PRISONER.

THIS IS A  
NICE MEAL  
ROSALIE AND I  
MADE OUT OF  
THE KINDNESS  
OF OUR HEARTS,  
SO DON'T HOLD  
BACK, EAT UP.



gave all of  
those guarding  
over her a  
desire to do  
everything they  
were able to  
for the former  
queen.

NO  
THANKS  
NECES-  
SARY...

N-

Marie  
Antoinette's  
elegant and  
solemn way of  
handling herself  
while in the  
Conciergerie



MARIE...!!!

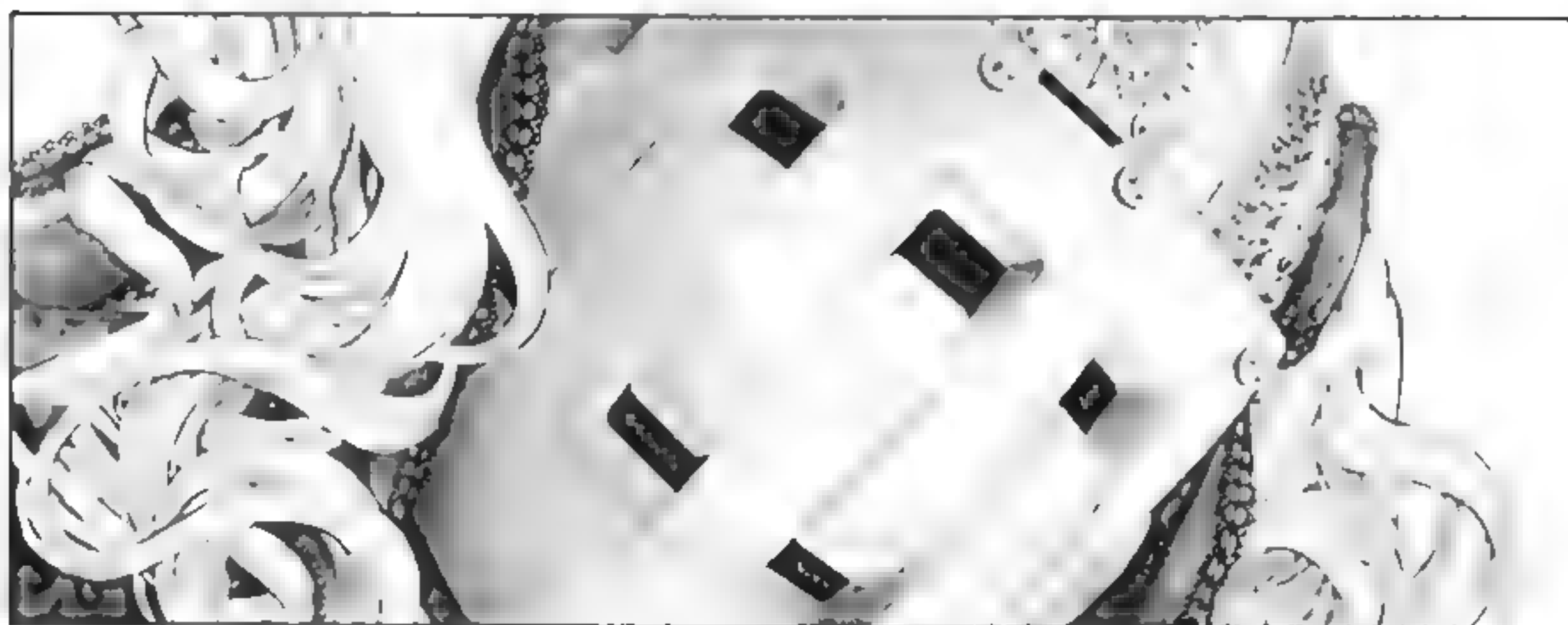
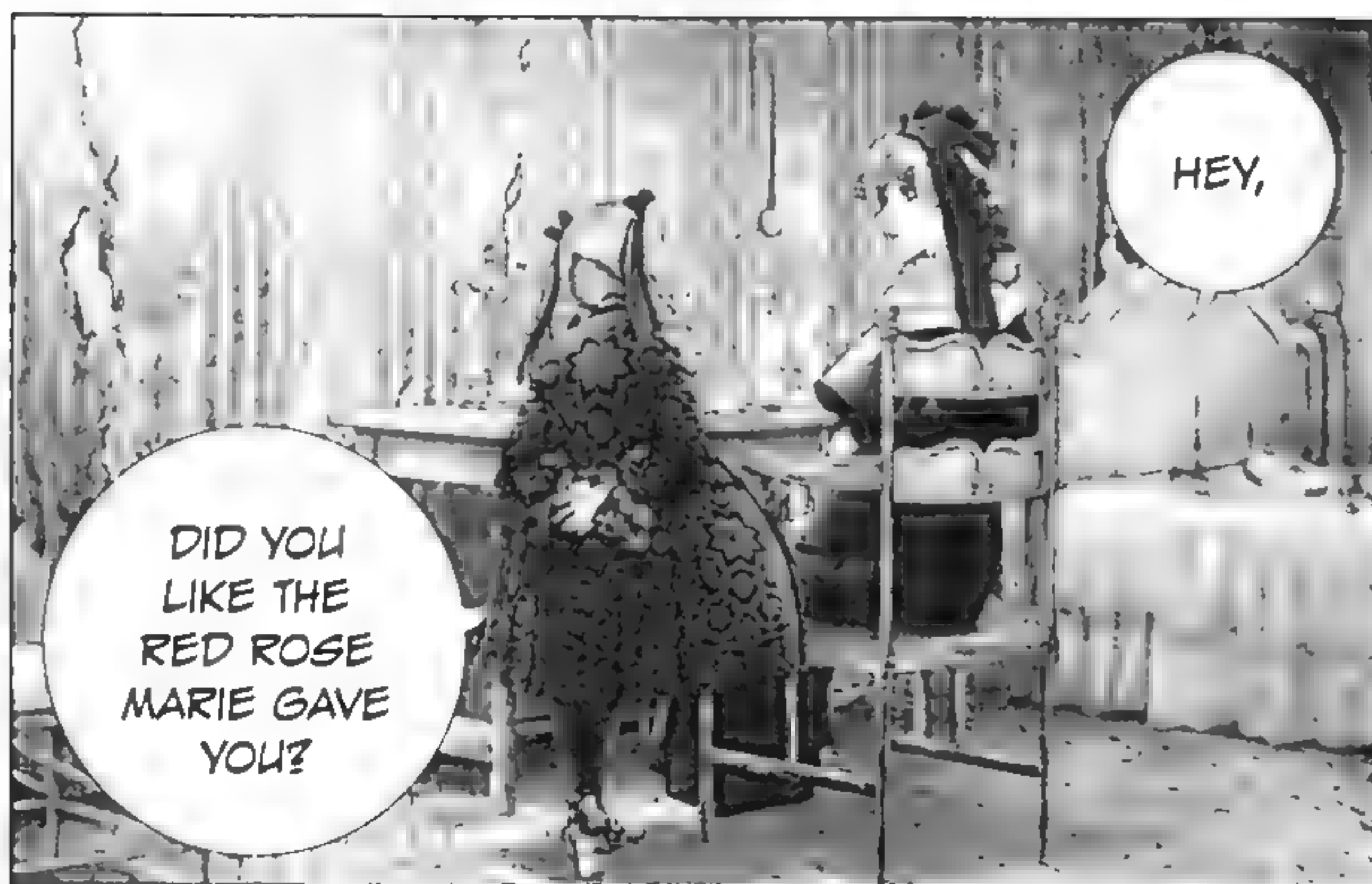
YOU'RE MARIE  
JOSEPH'S...

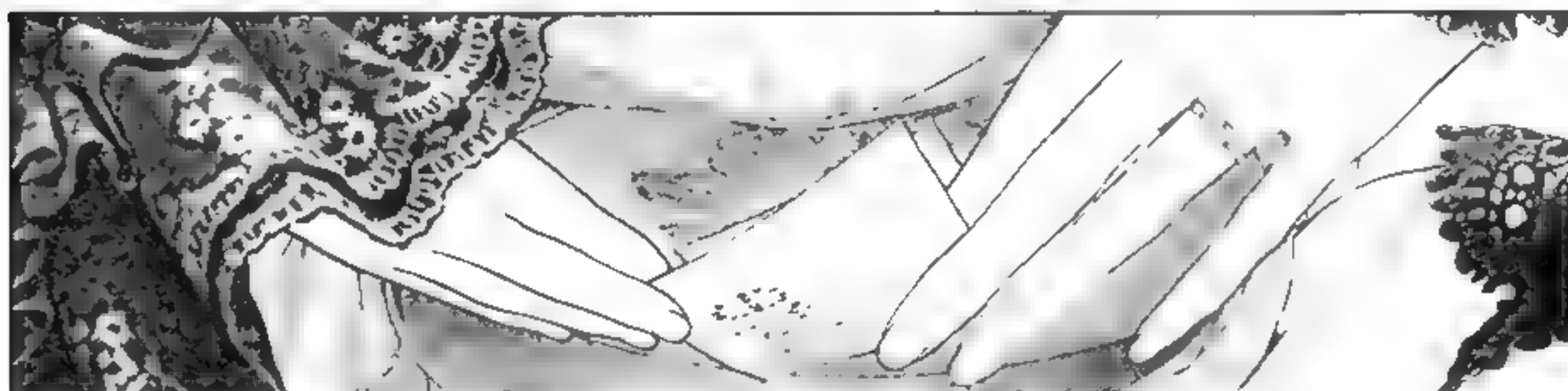
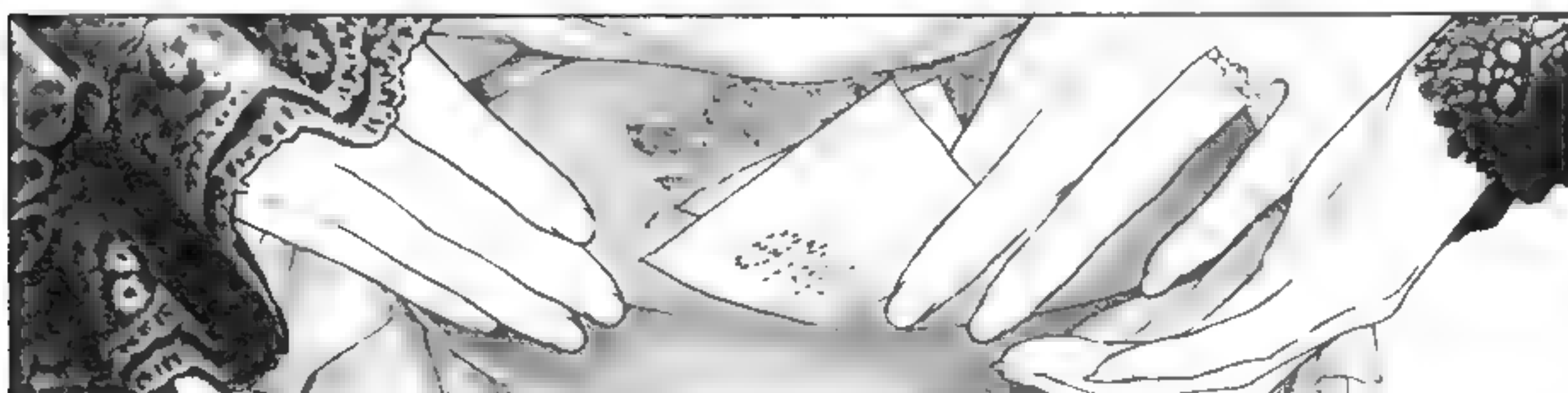
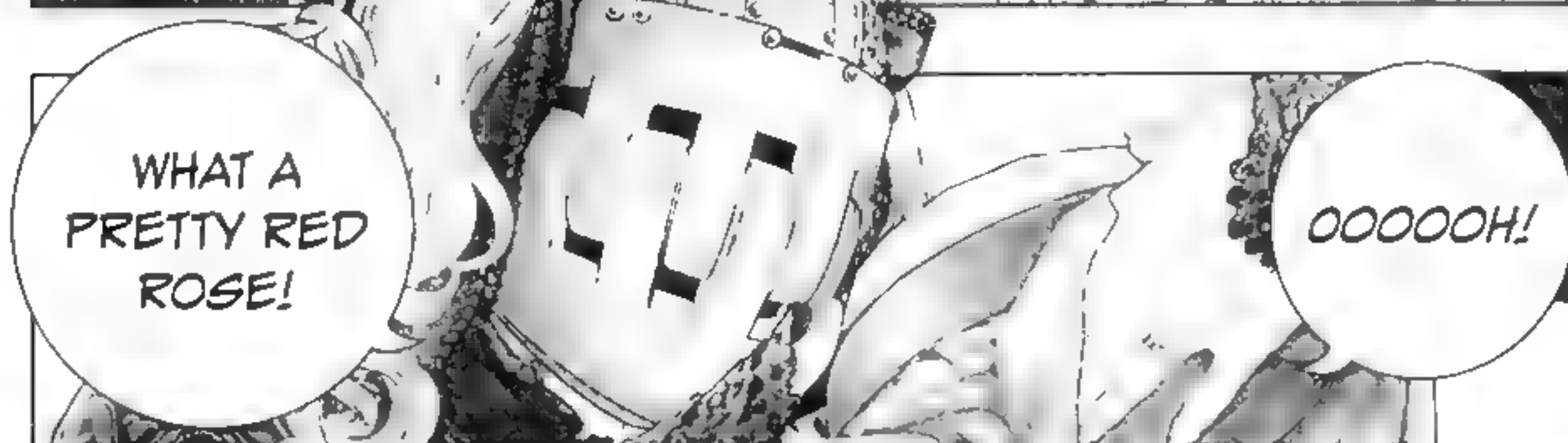
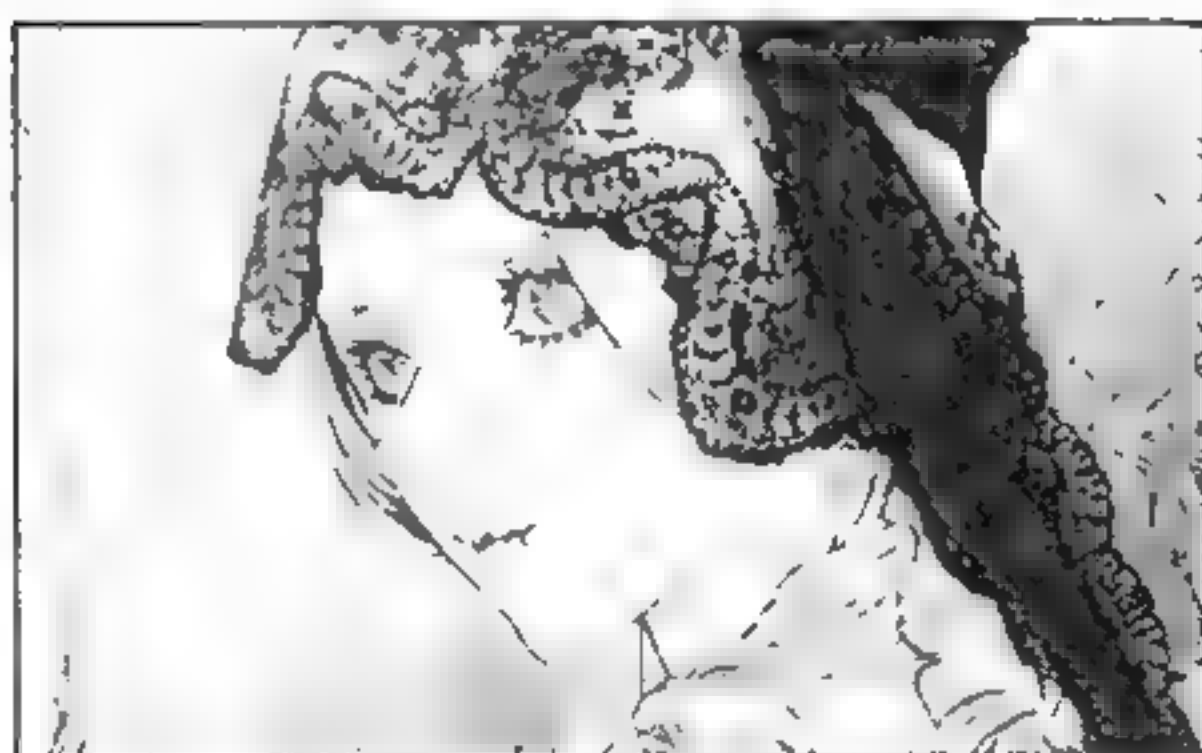


THAT'S RIGHT.  
ZÉRO IS MARIE  
JOSEPHE'S  
CHILD.

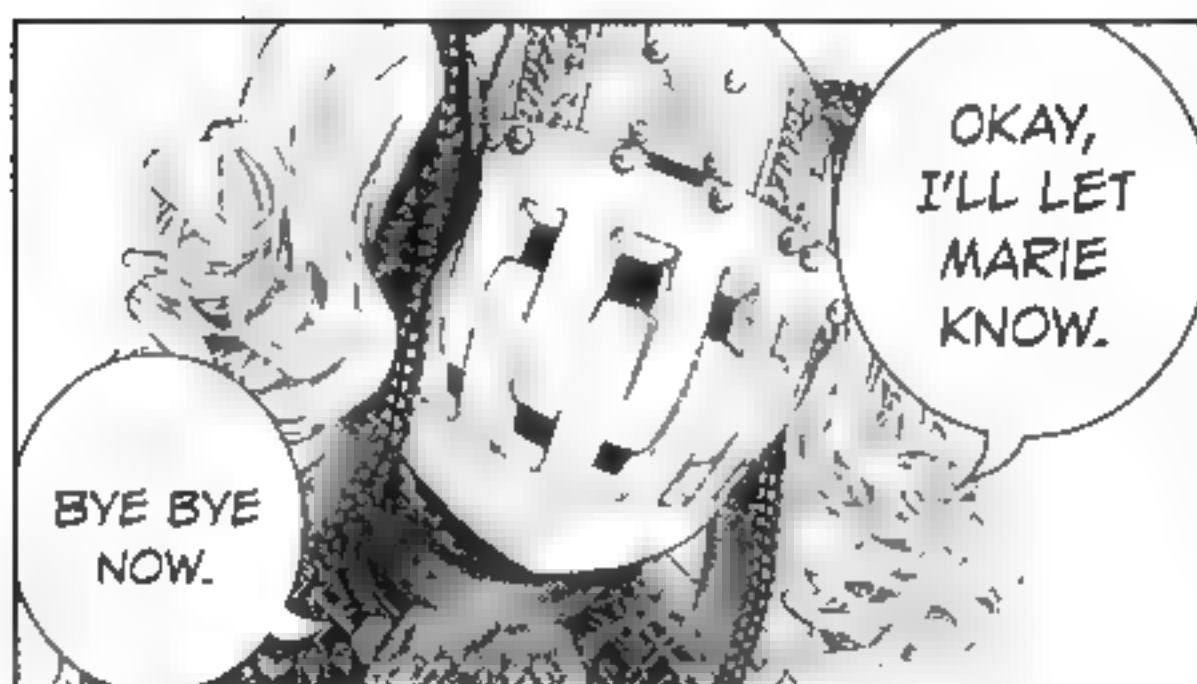
I'M  
HELPING  
OUT THE  
MONSIEUR  
DE PARIS  
NOW.

YOU'RE A  
SANSON?

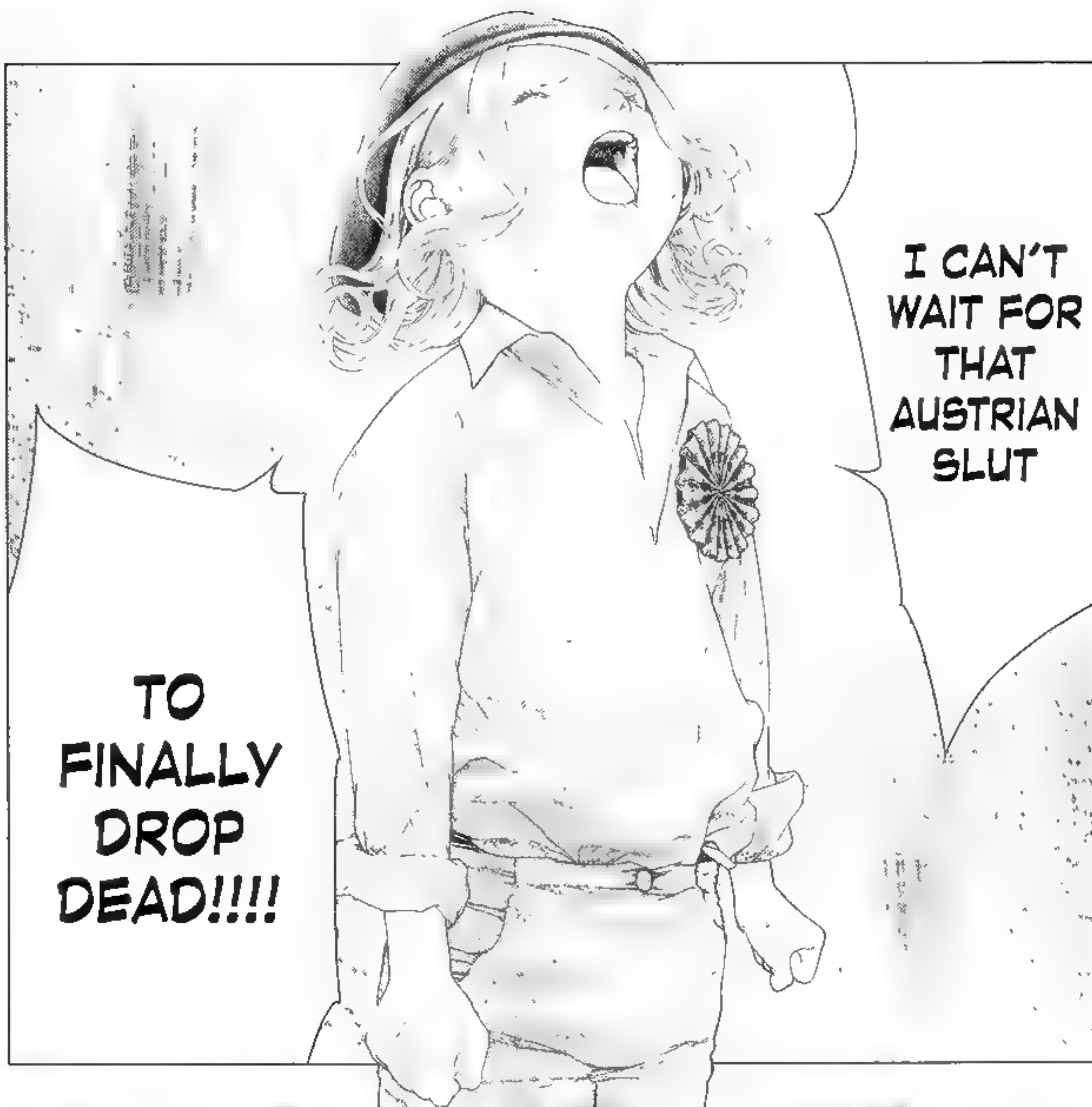












**TO  
FINALLY  
DROP  
DEAD!!!!**

**I CAN'T  
WAIT FOR  
THAT  
AUSTRIAN  
SLUT**



**THE  
REVOLUTION  
SURE IS  
SOMETHING**

**IF IT  
ENTRUSTED  
YOU, SOME-  
BODY WHO'S  
NEVER READ A  
SINGLE BOOK,  
TO INSTRUCT  
A PRINCE.**

**Simon's Wife**

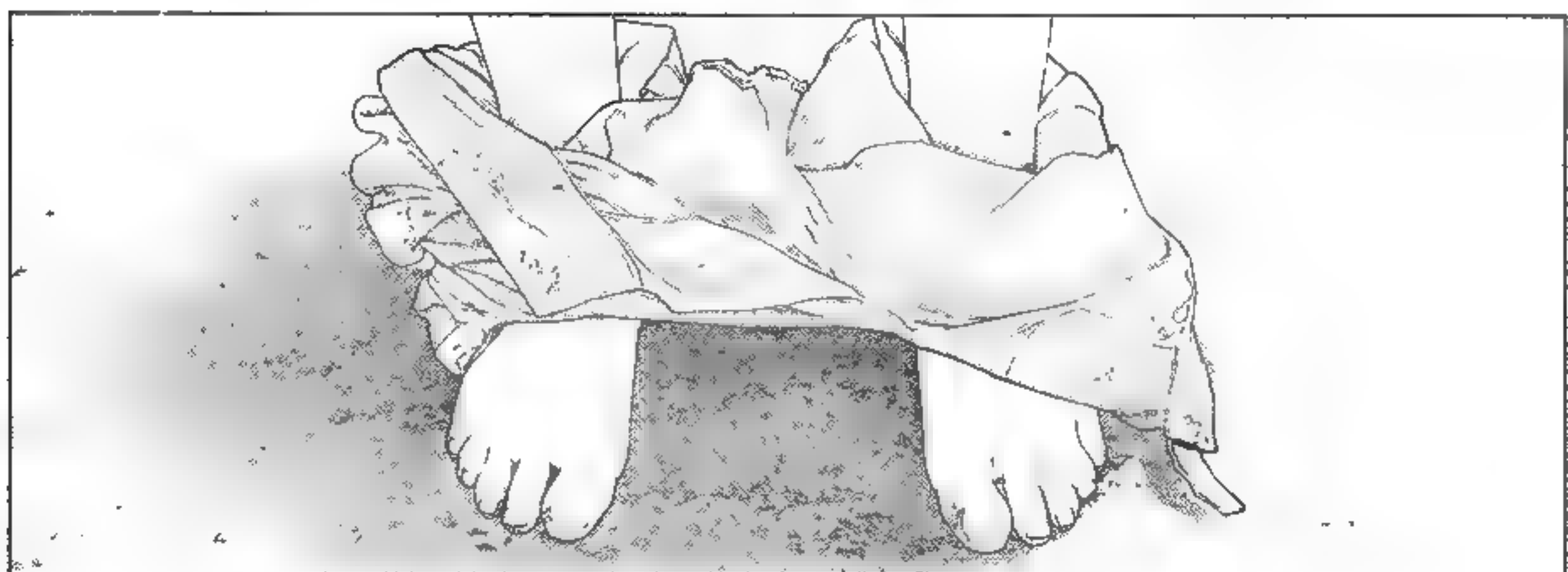
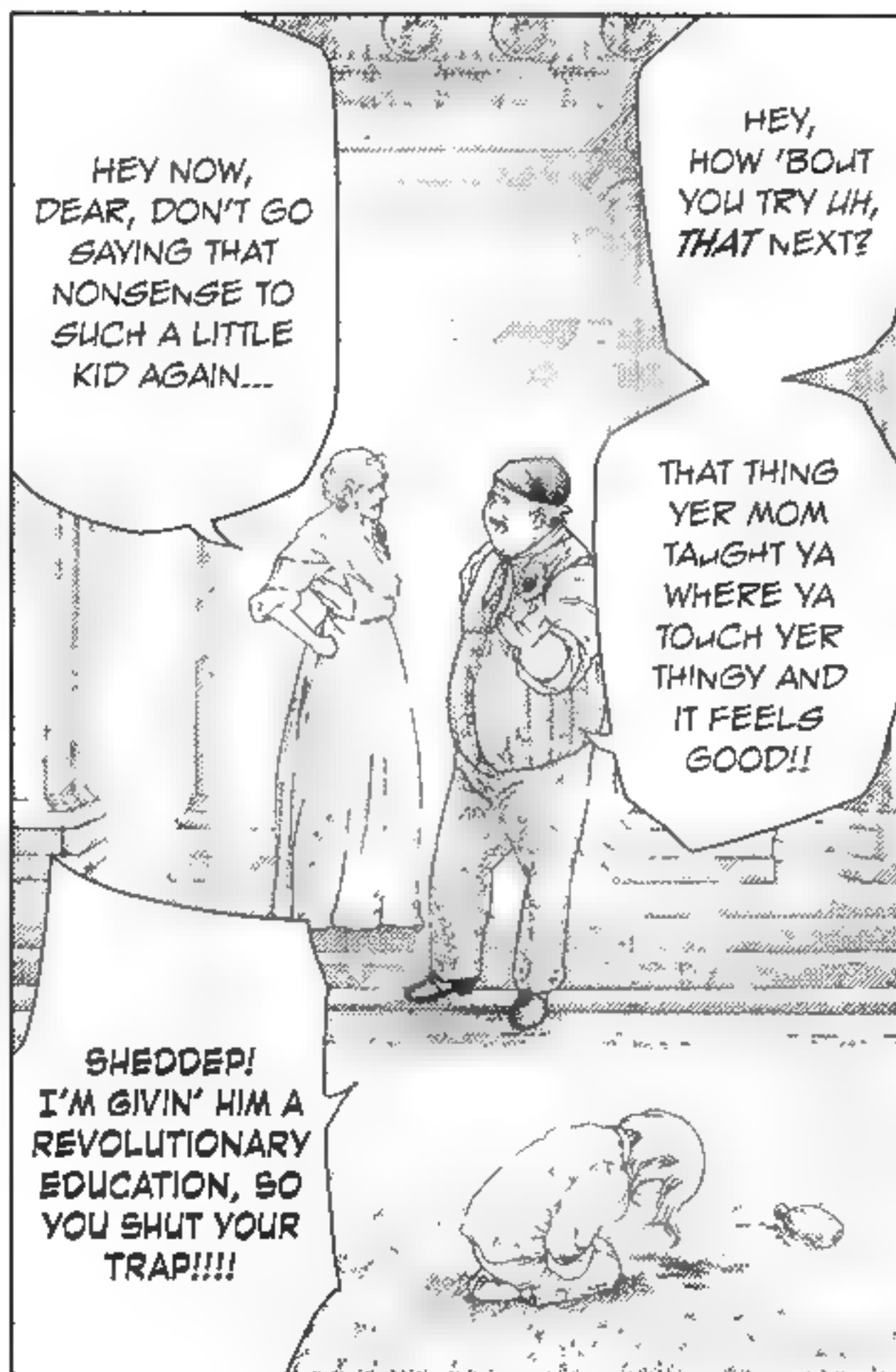


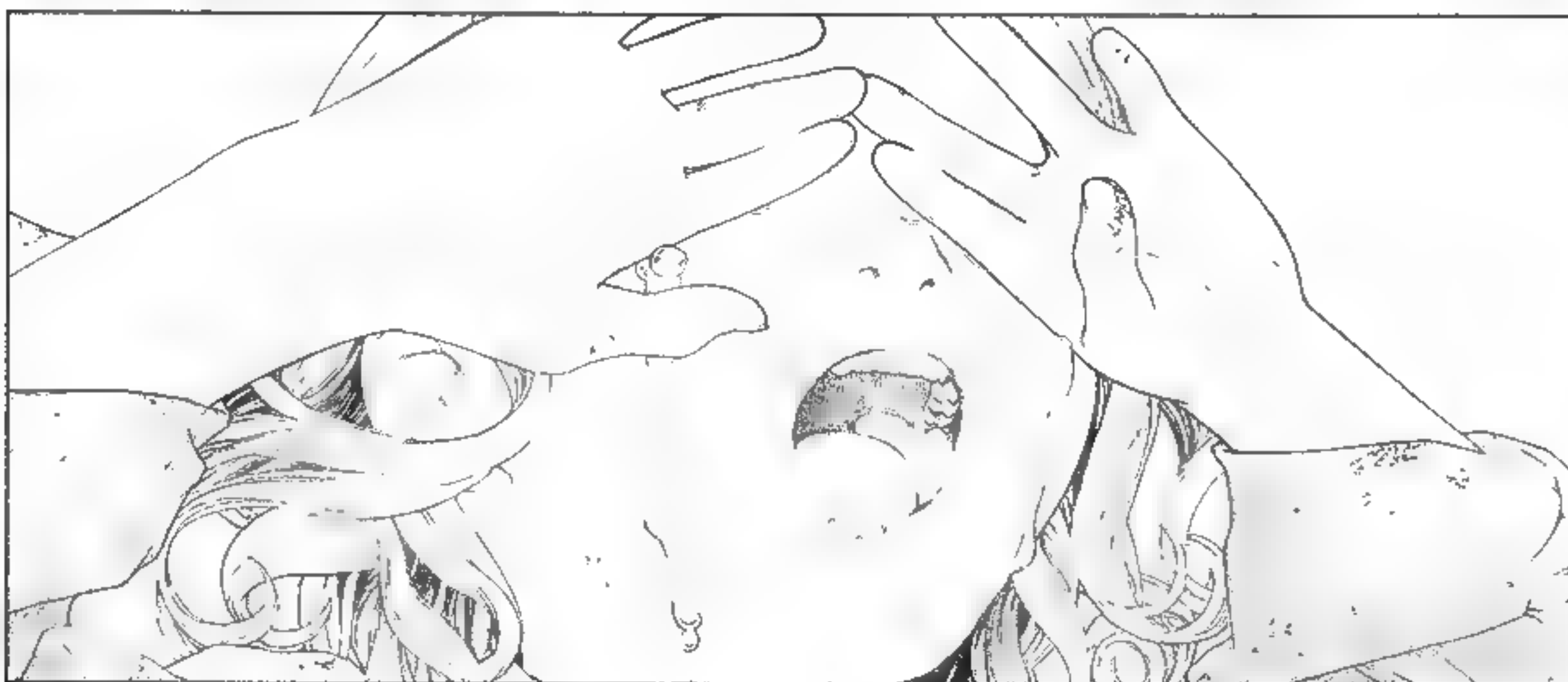
**GYAHA  
HAHAHA!  
YEAH,  
THAT'S THE  
TICKET!**

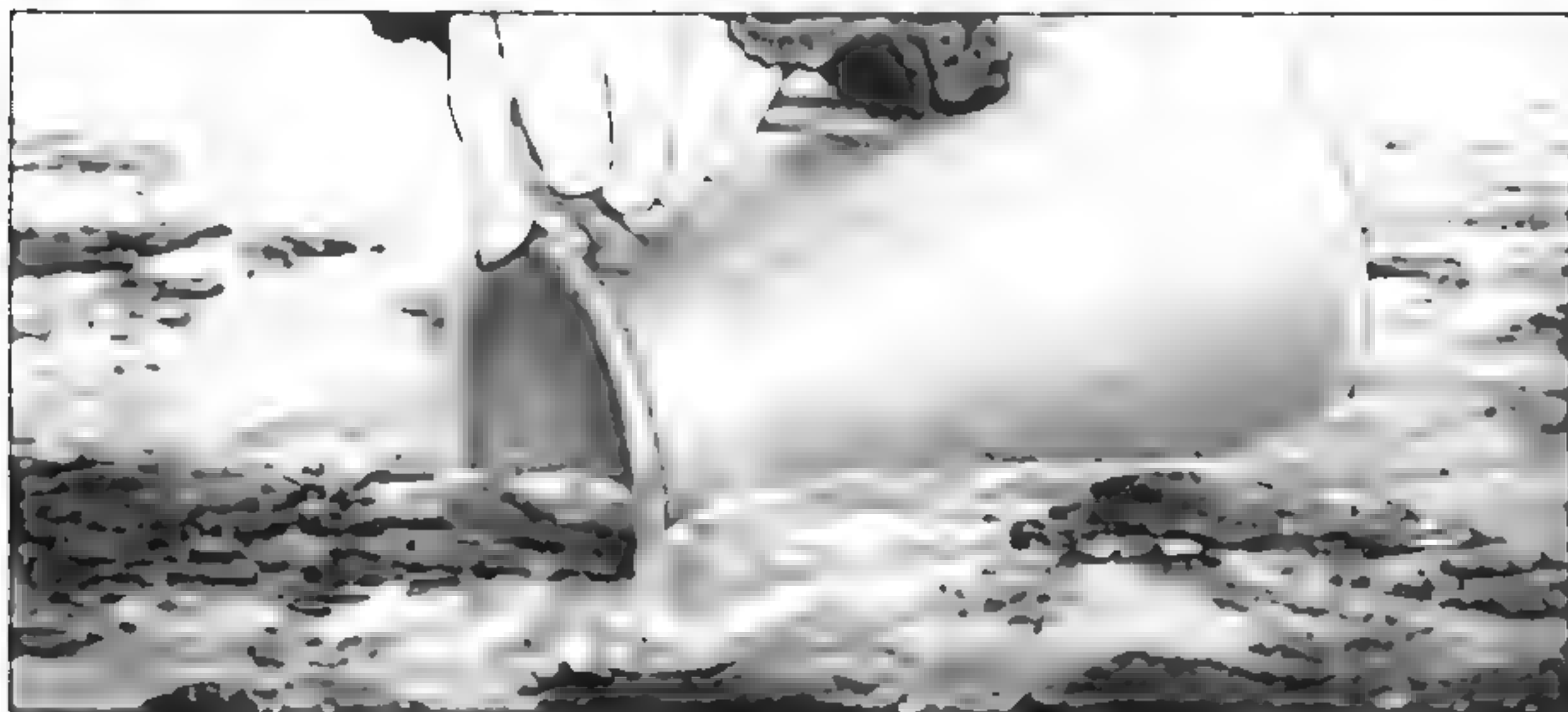
**MAKES  
ME PROUD  
TA BE YER  
TUTOR!**

**Antoine Simon**  
Shoe Maker  
Louis XVII's  
Guardian and  
Tutor



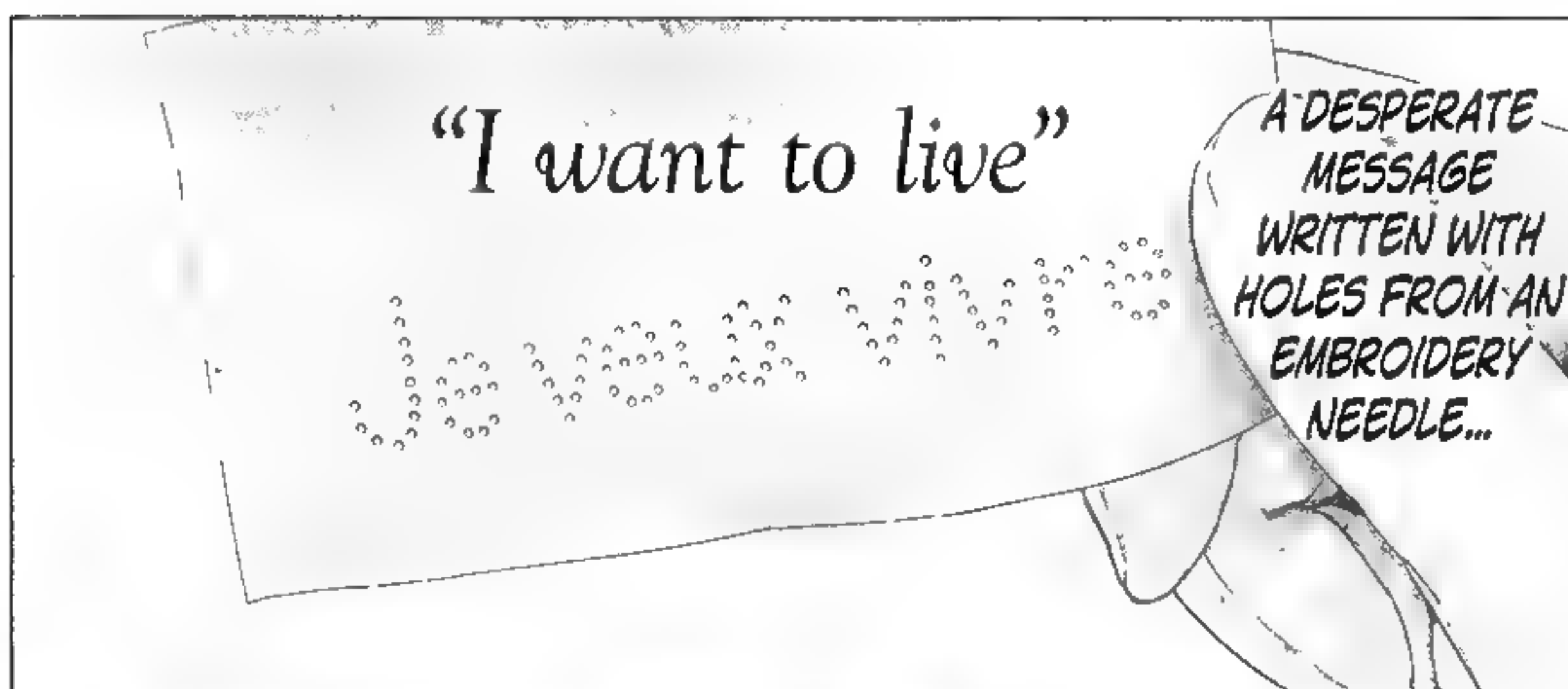


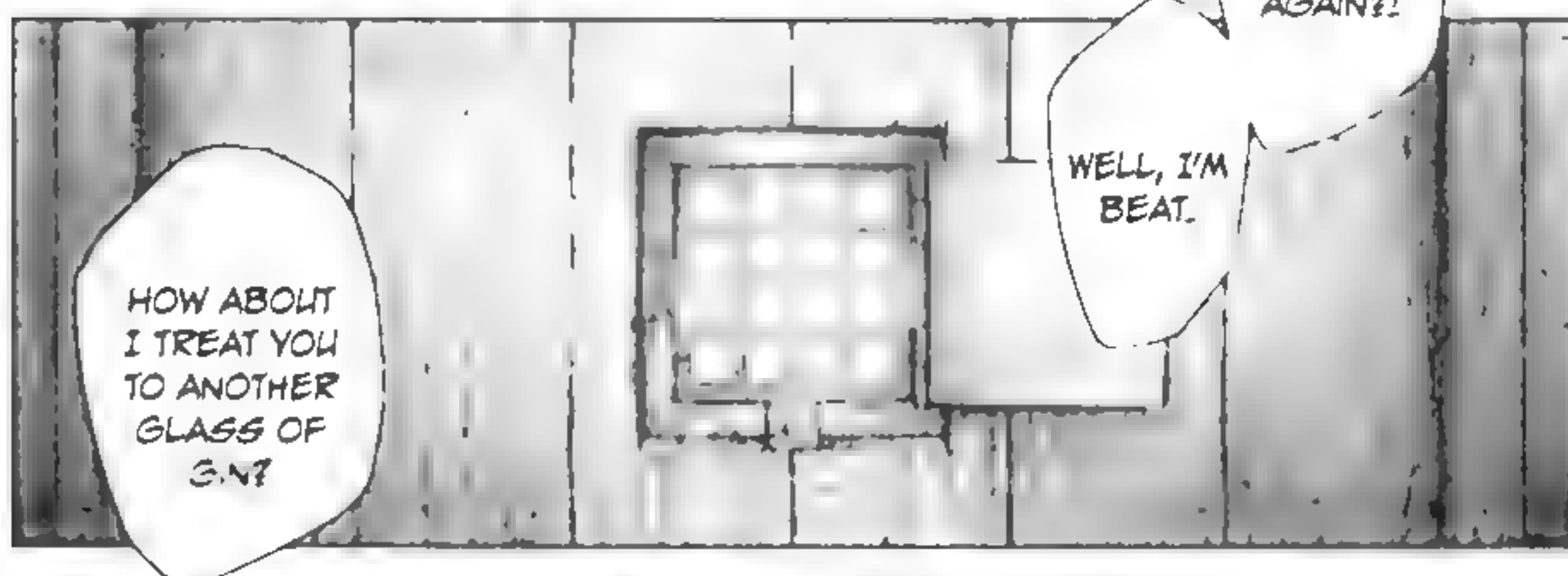
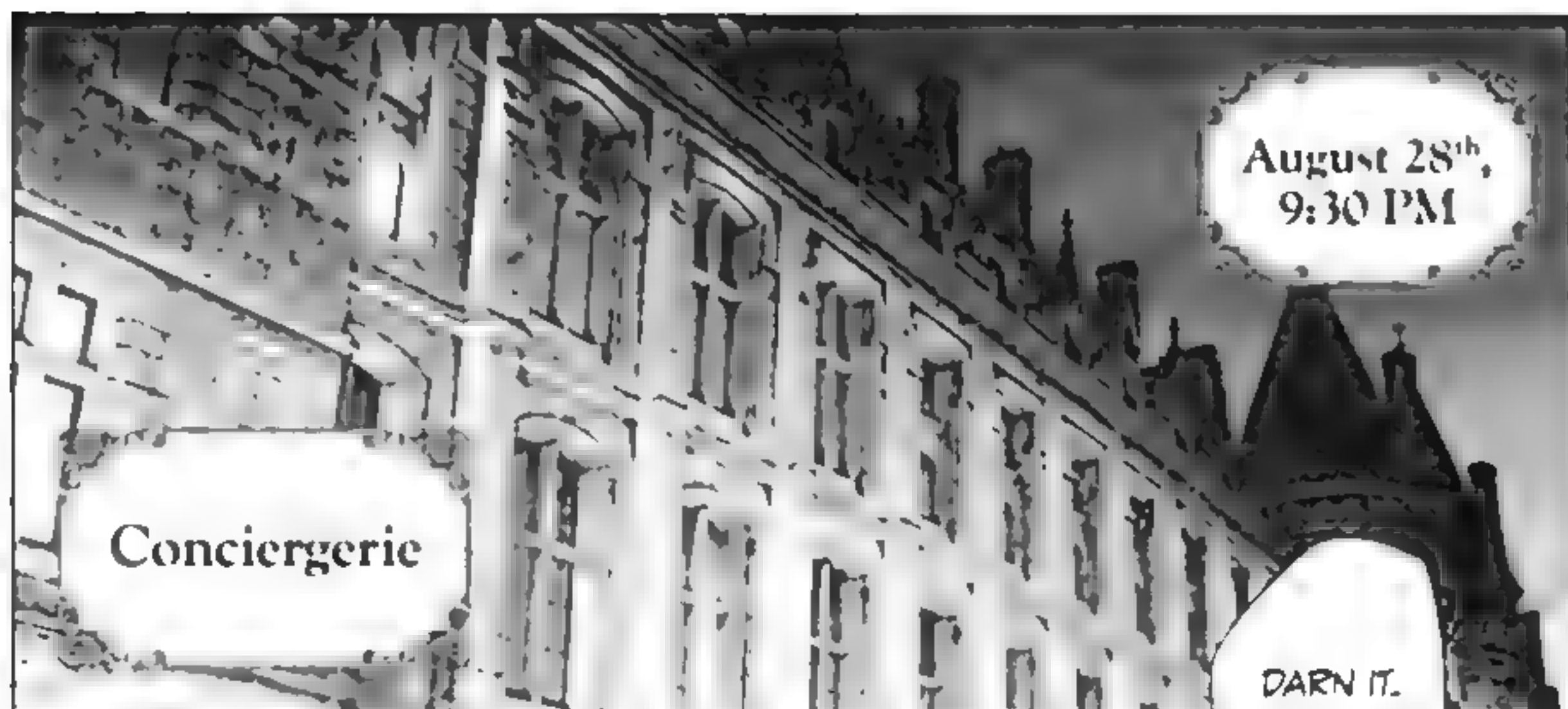
















TIME TO  
SWITCH  
OFF.

MARIE JOSEPHE  
SANSON TAKING  
UP GUARD DUTIES  
FOR PRISONER  
NUMBER 280.



ROBE-  
PIERRE'S  
ORDERS.  
MOVE IT.

HAVEN'T  
HEARD  
ABOUT  
THIS!



I'LL GO GET  
CONFIRMATION.  
YOU WAIT  
OUTSIDE.

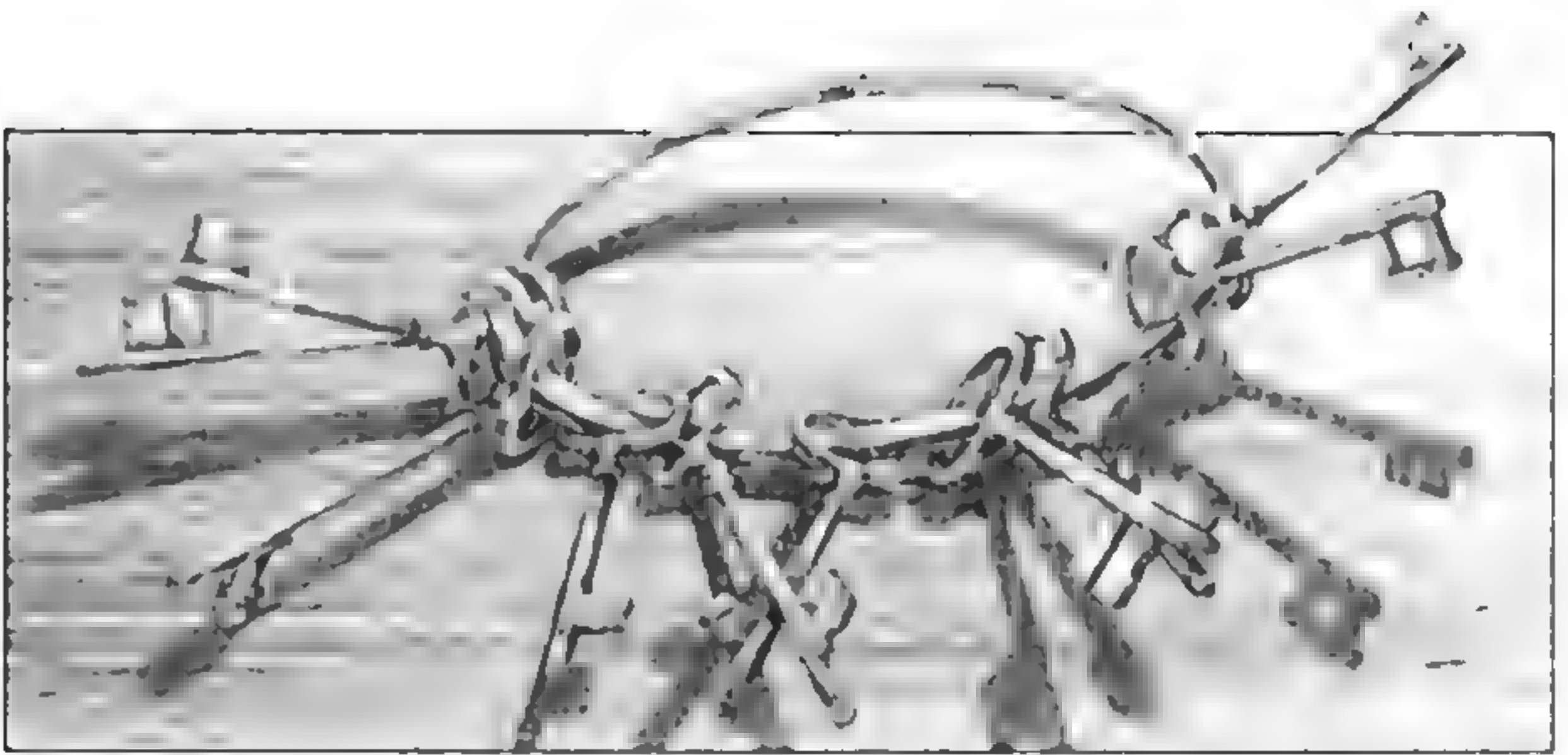
WAS  
ROBE-  
PIERRE?

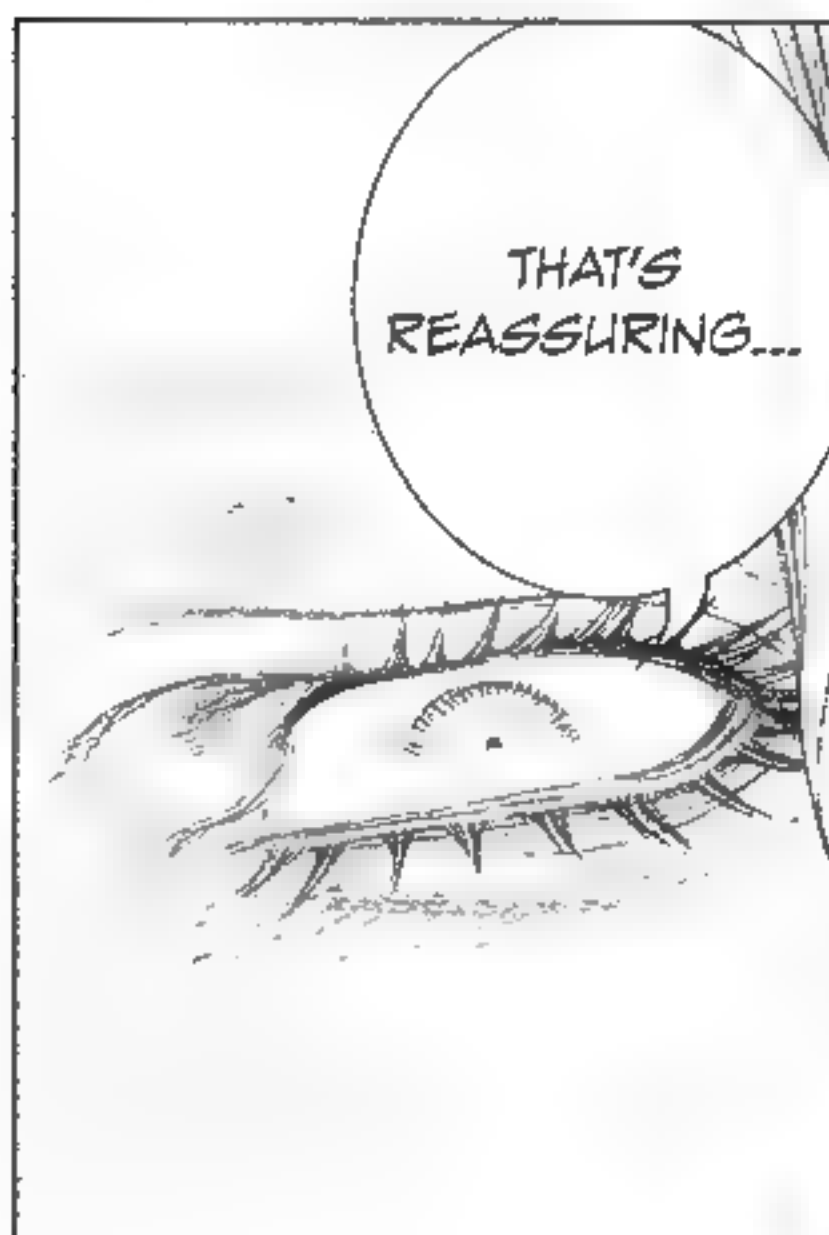


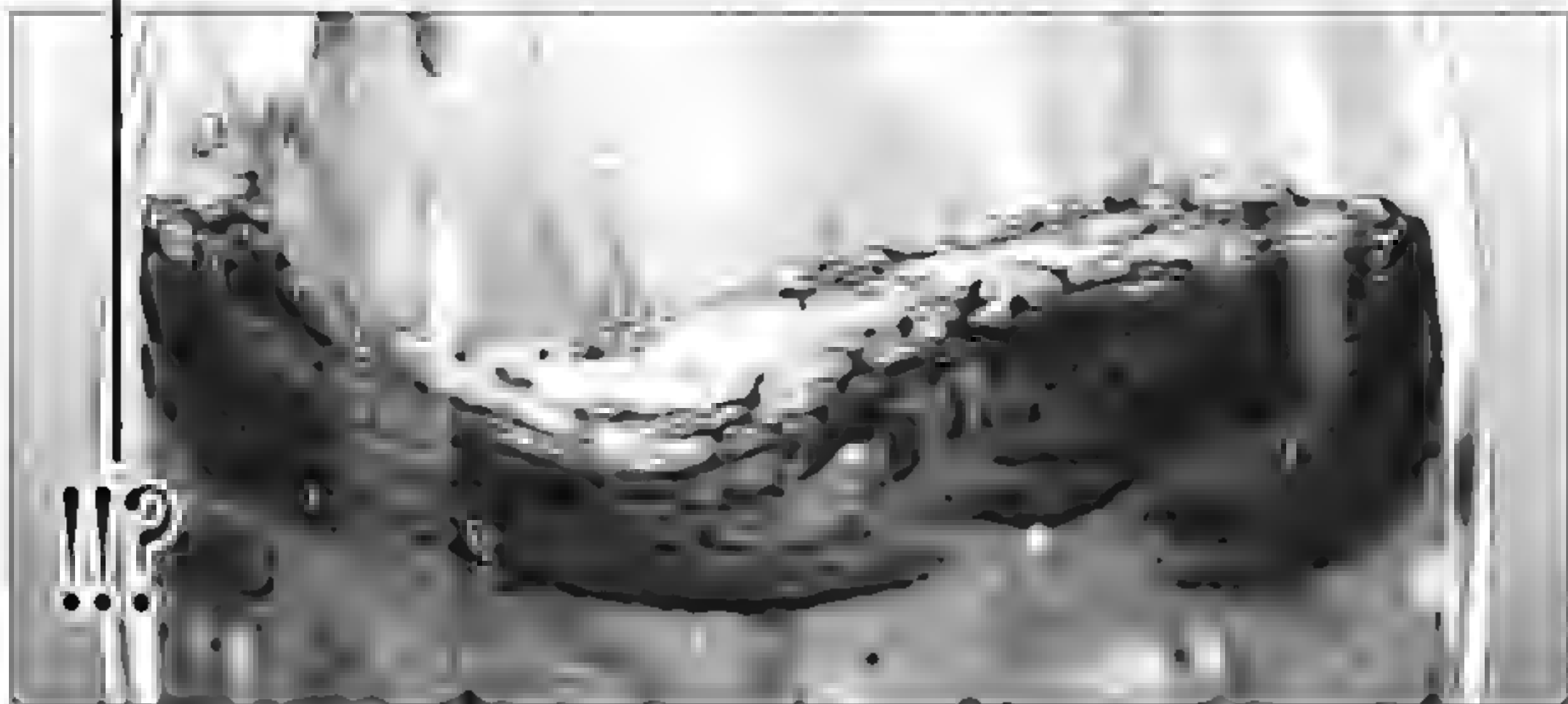






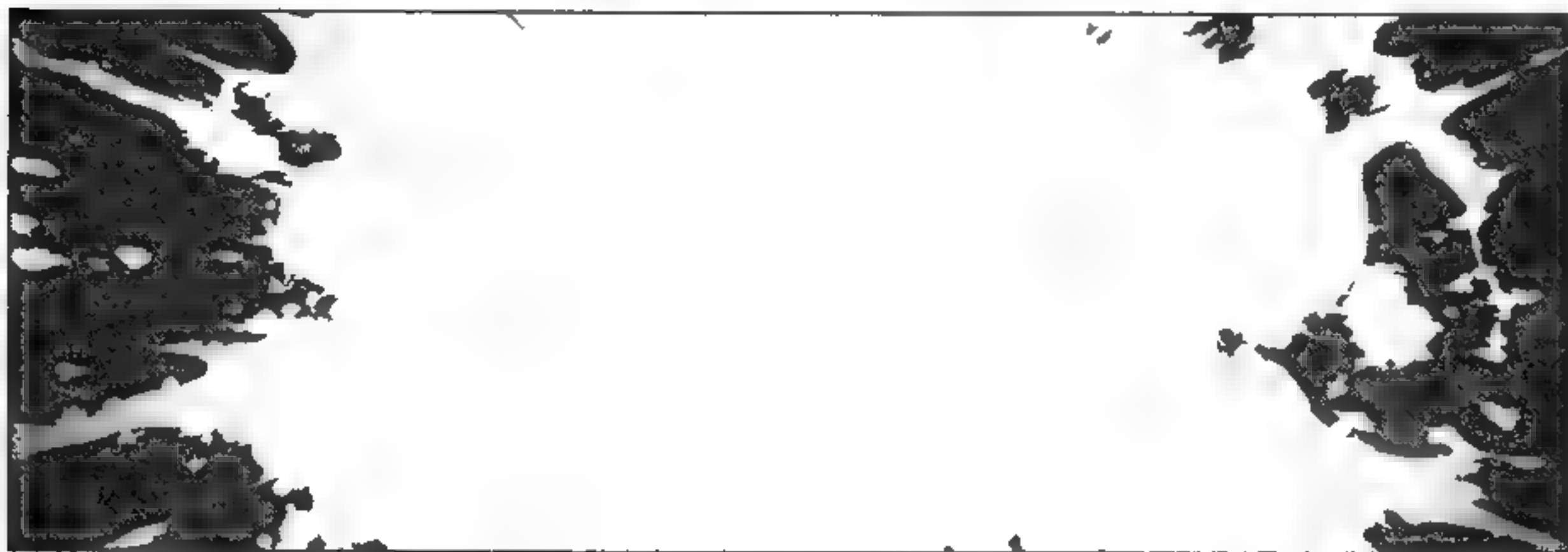
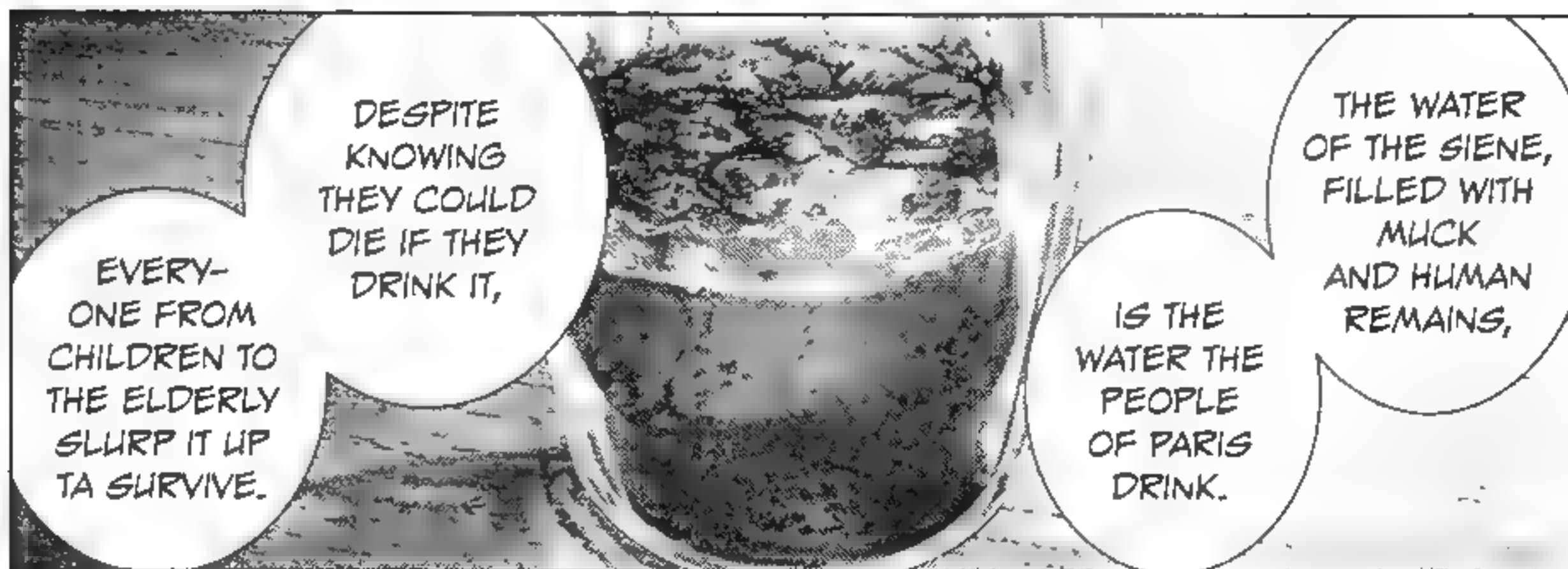


















KIHN

KOOOHN...

*I WANTED  
TO BE HERE  
FOREVER,*

*PRETENDING  
I DIDN'T NOTICE  
THE OUTSIDE  
WORLD...*

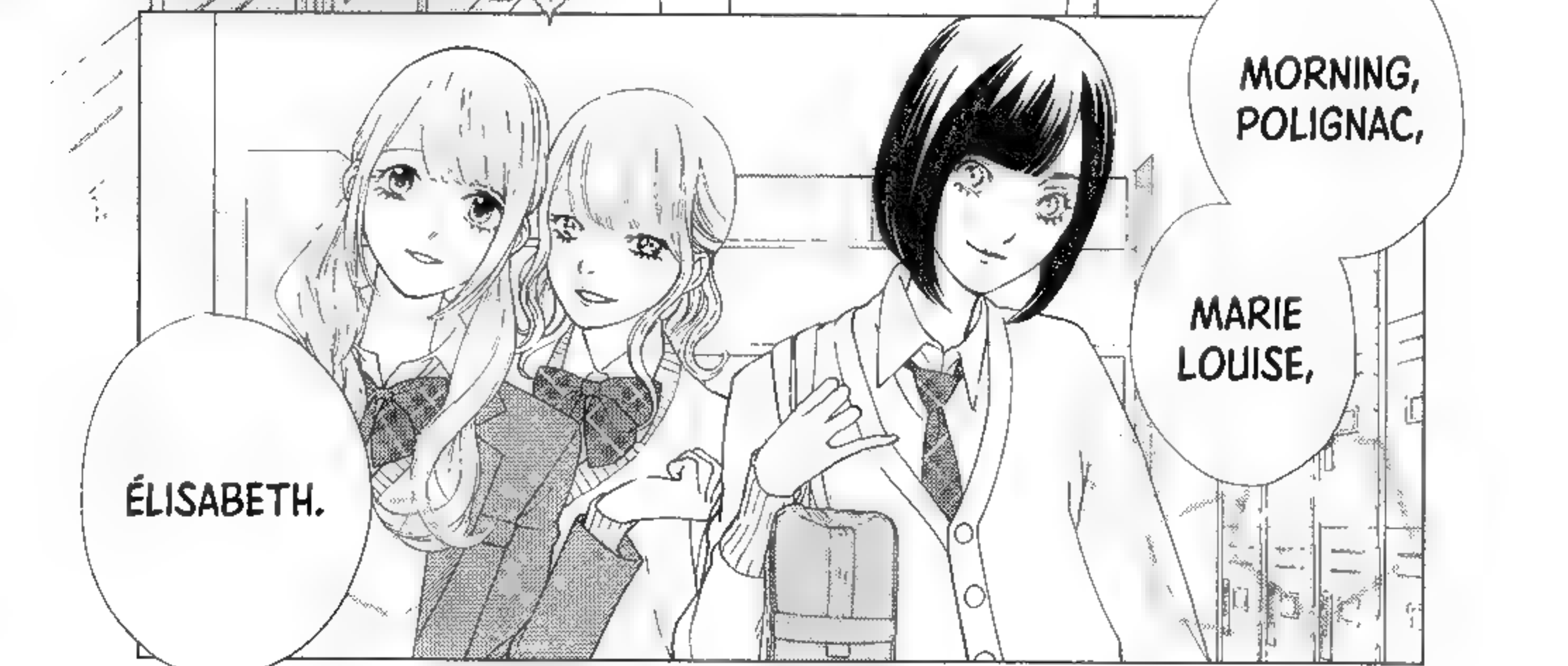
Marie Antoinette

PATAM



**G'MORNING,  
ANTOINETTE!**

**I'M MARIE  
ANOINETTE,  
A THIRD YEAR  
HIGH SCHOOL  
STUDENT.**



**MORNING,  
POLIGNAC,**

**MARIE  
LOUISE,**

**ÉLISABETH.**





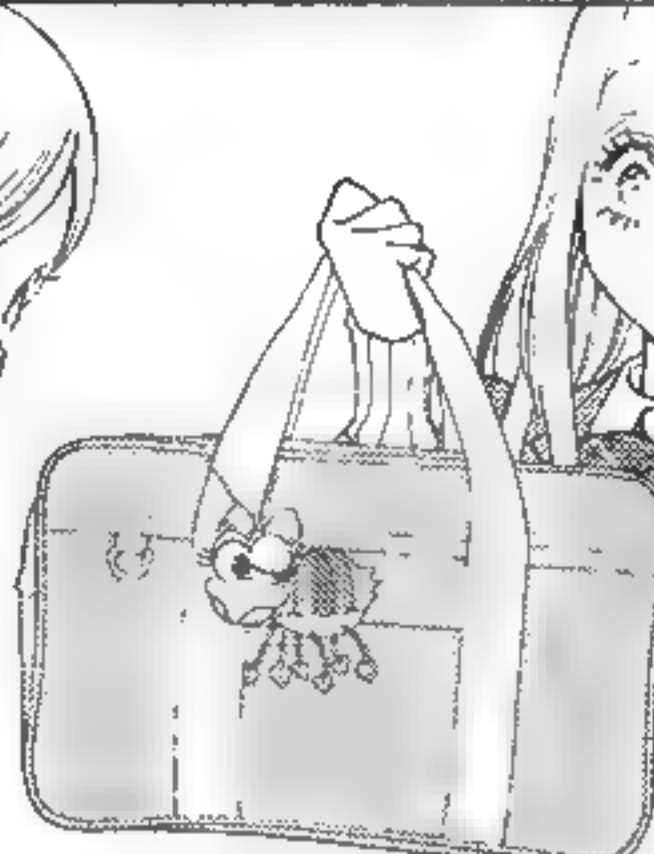




THE  
"NOMINOMIKO"  
LIMITED EDITION  
RAINBOW-COLOR  
VERSION, ISN'T  
IT?!!



WHAT?!  
THE BERTIN?!  
*WOAH!*



SHE GAVE  
IT TO ME  
SPECIAL.



OH, THAT'S  
BECAUSE I KNOW  
NOMINOMIKO'S  
DESIGNER,  
BERTIN.

EVER SINCE  
I TRANS-  
FERRED  
TO THIS  
SCHOOL AT  
AGE 14,

THEY'VE  
BEEN DEAR  
FRIENDS.



OKAAY!  
EVERYONE GRAB  
THEIRS!

I'M  
TAKING  
IT!

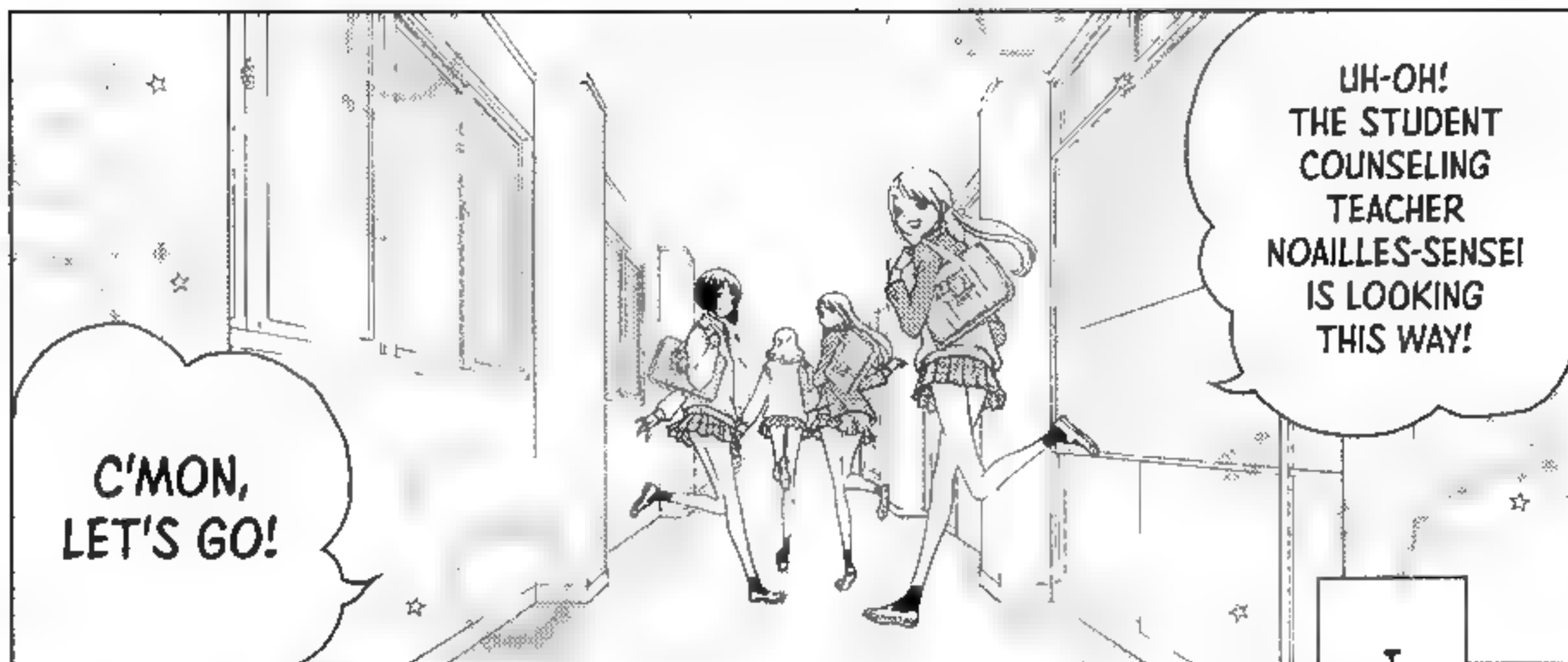


TA-DA!  
DON'T WORRY,  
I HAVE ONE FOR  
EVERYONE!

NO WAAAY!  
I'M SO  
PUTTING  
THAT ON MY  
BAG!



!!



C'MON,  
LET'S GO!

UH-OH!  
THE STUDENT  
COUNSELING  
TEACHER  
NOAILLES-SENSEI  
IS LOOKING  
THIS WAY!

I  
WISH...

IN TEN YEARS,  
LET'S GRAB OUR HOMIOMIKOS  
AND MEET UP!

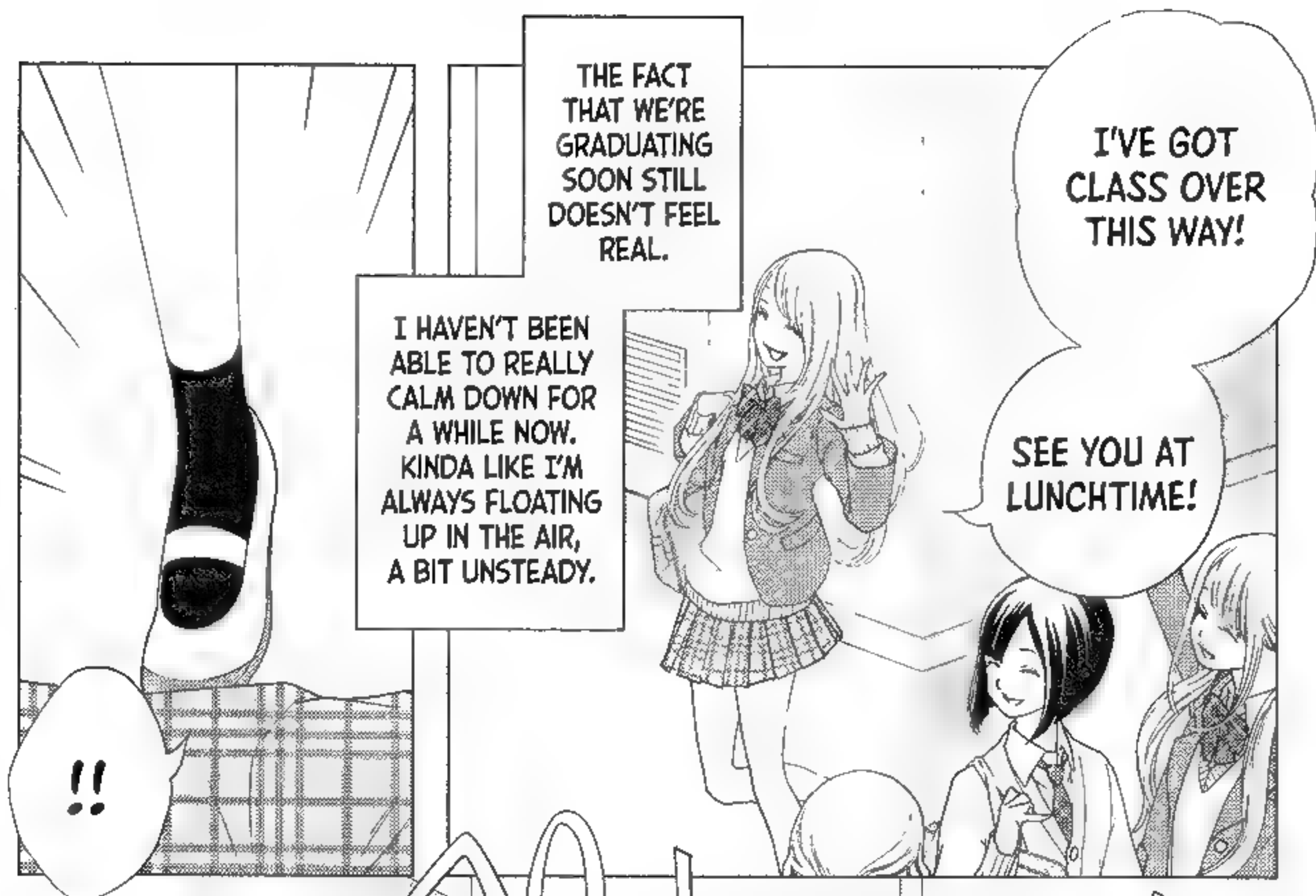
Did you notice  
this back here...?

The four  
Musketeers ♡

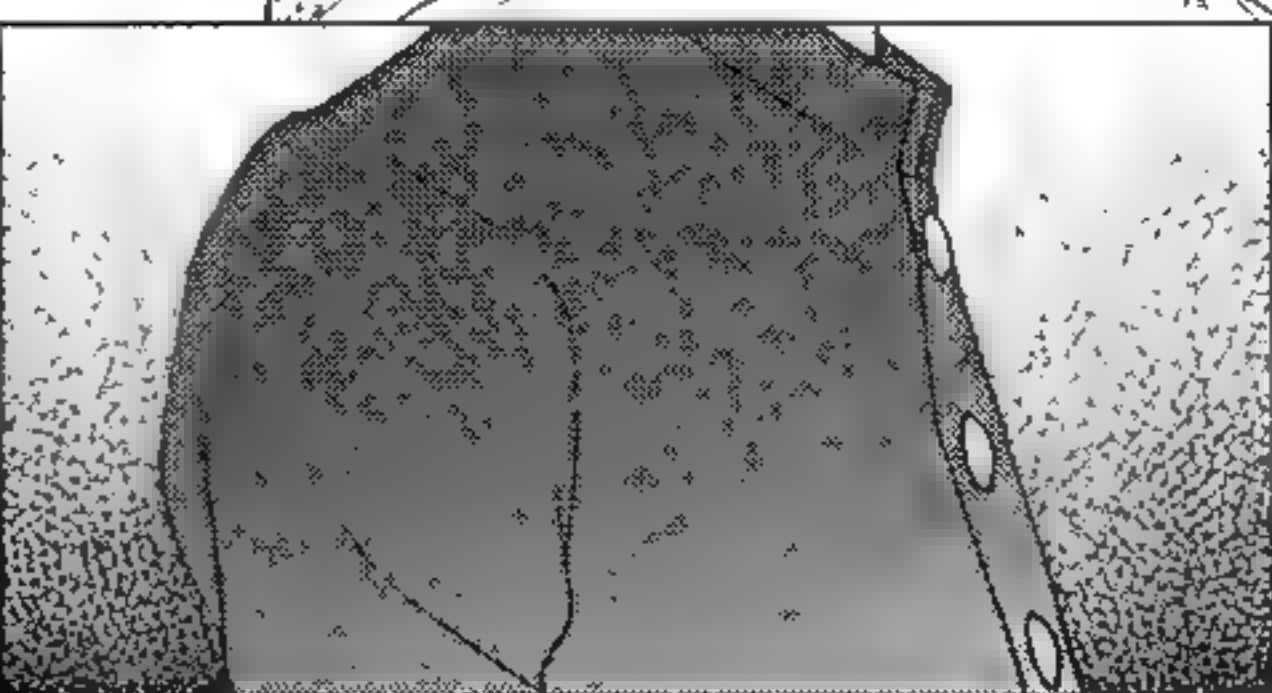
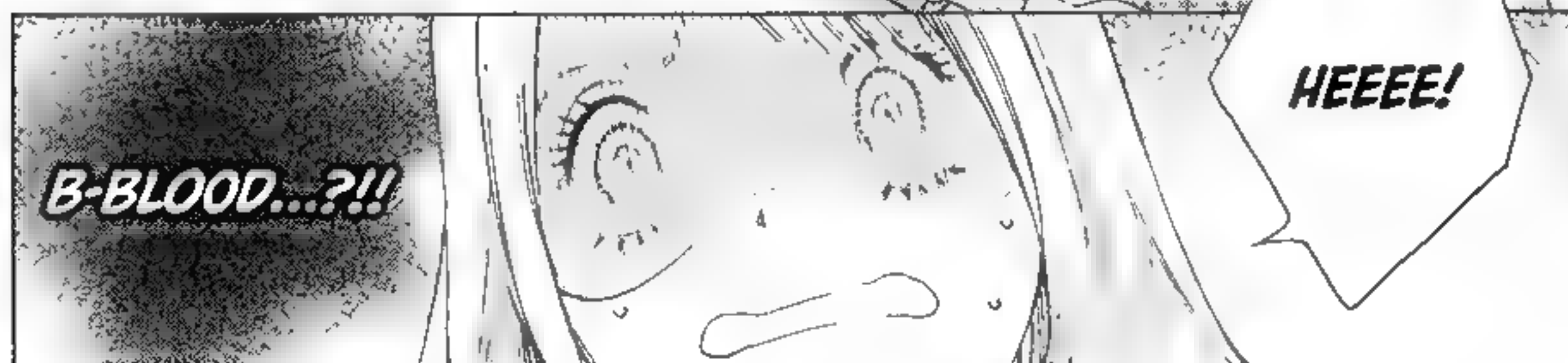
...TIME WOULD  
STOP WITH  
EVERYTHING  
LIKE THIS.

Isn't this just the best? ♡

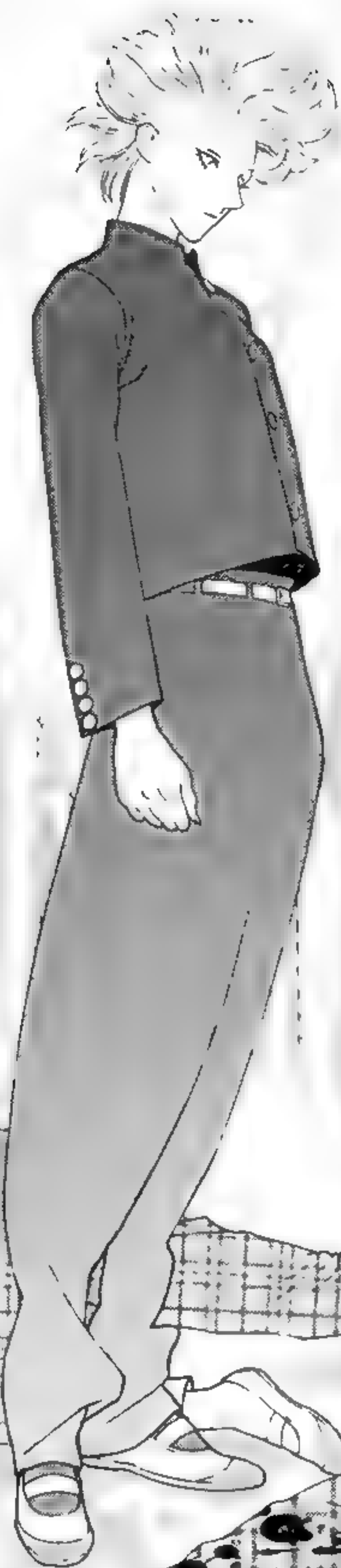








**IT'S  
GAKURAN  
MARIE!!!!**





BUT SHE'S  
SPENT HER  
THREE YEARS  
OF HIGH SCHOOL  
CONSTANTLY  
PICKING FIGHTS  
AND DOESN'T  
HAVE A SINGLE  
FRIEND.

EVEN THOUGH  
SHE'S A GIRL,  
SHE HAS A  
POMPADOUR WITH  
CLOSE-CROPPED  
SIDES AND SHE  
WEARS A BOY'S  
UNIFORM.

THEY CALL  
HER THE GRIM  
REAPER WOMAN.  
AND IT'S RUMORED  
THAT JUST BREATHING  
THE SAME AIR AS HER  
IS ENOUGH TO BRING  
YOU MISFORTUNE!!!

SHE RARELY  
EVEN COMES TO  
SCHOOL,



?!

AH...

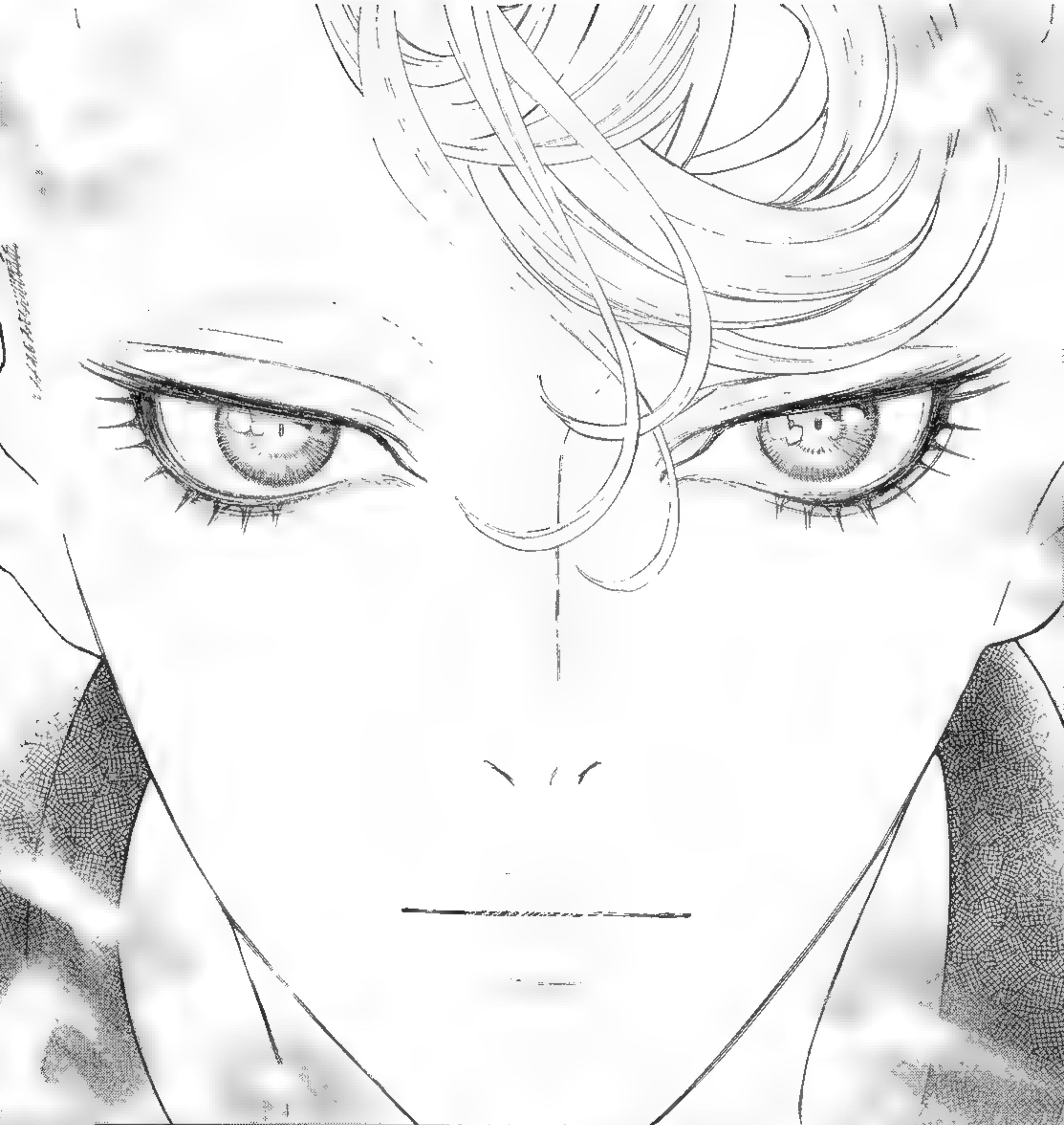
HUH?

WH-  
WHAT...?!

HER  
FACE IS SO  
CLOSE....!!!

BADUMP





ARE  
GREEN...

HER  
EYES



TATTLE  
AND YOU'RE  
DEAD.



WHA—



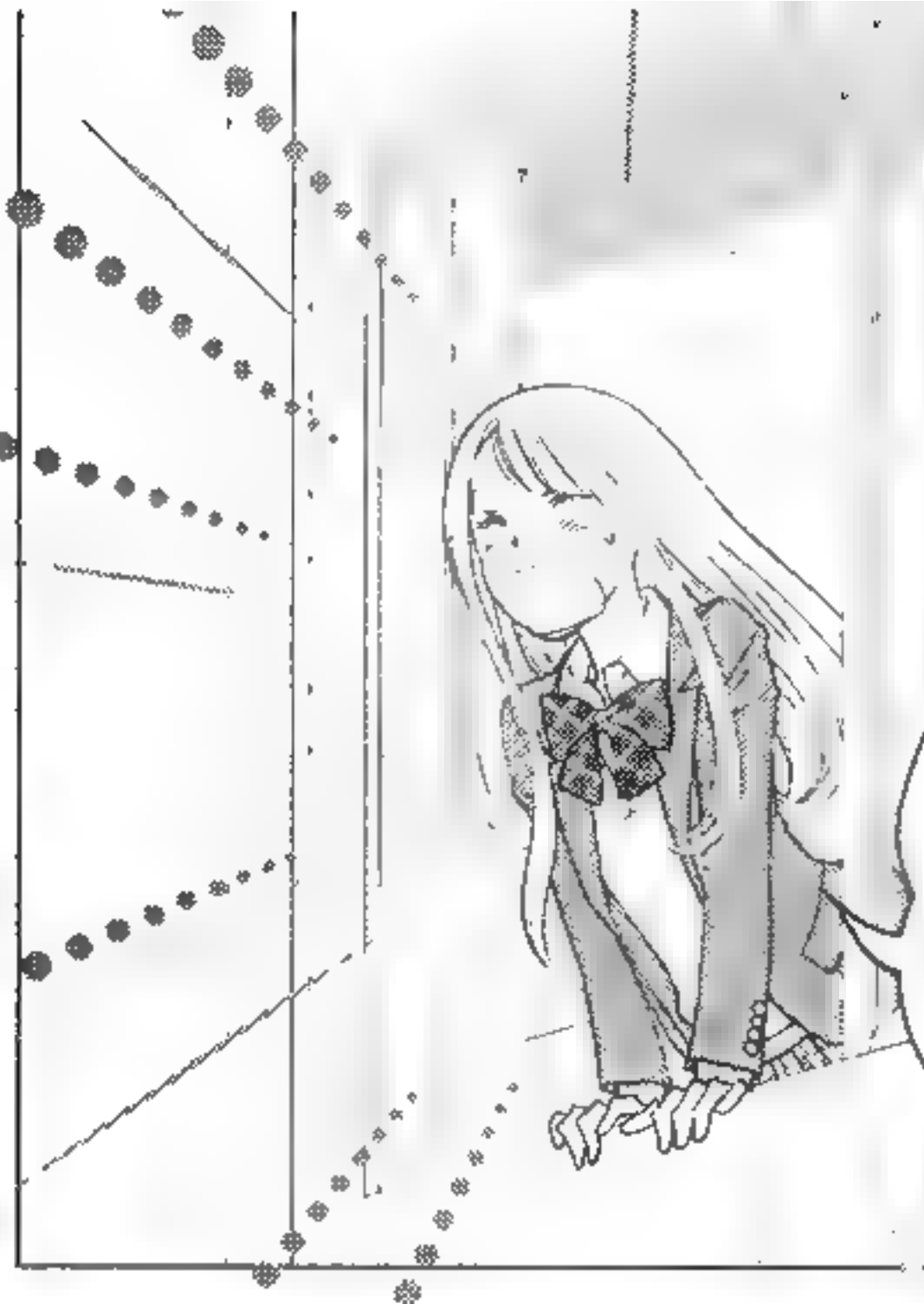
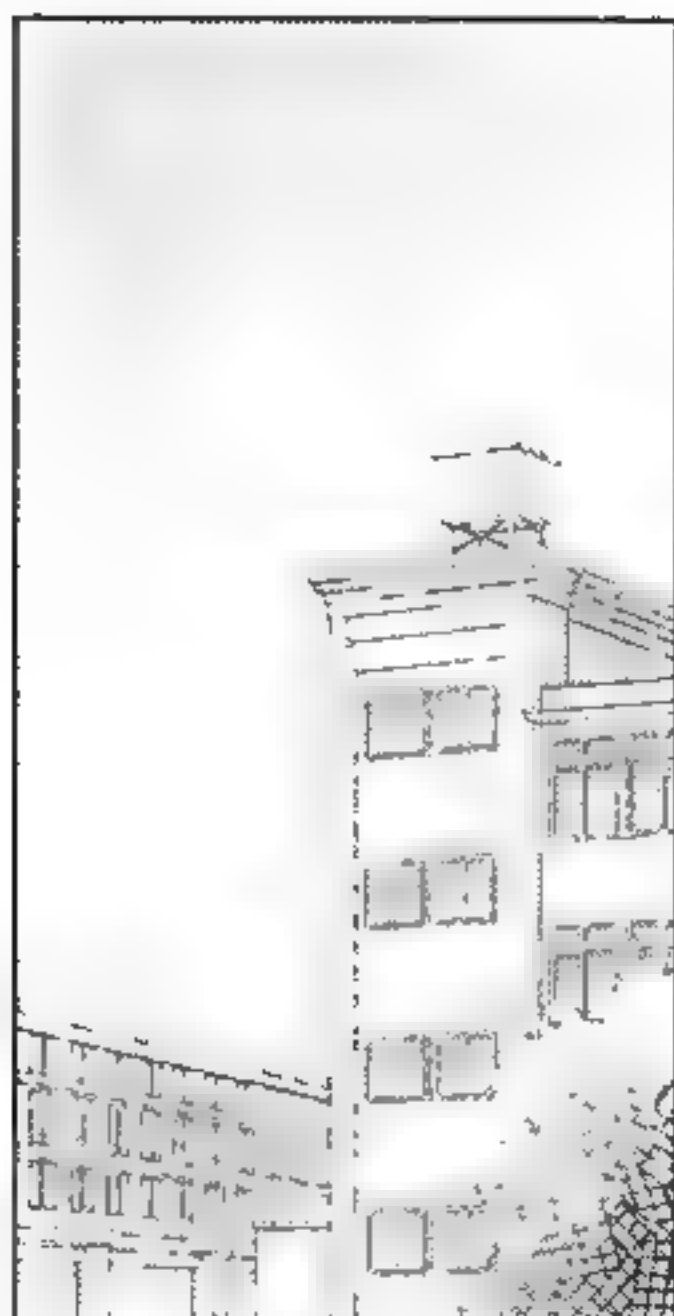
I KNEW  
SHE WAS  
A NASTY  
PERSON!

TATTLE



BANG

KYAH!



**PWAAAAAAH!**

**I'VE  
GOTTA GET  
SOME FRESH  
AIR OR I'LL  
BE CURSED!**



**«TOUT LE  
MONDE LE DÉTESTAIT.»  
EVERYONE HATED HER.**

**«PARCE QU'ELLE ÉTAIT  
ÉGOÏTE ÉTAIT LE LUXE,»  
BECAUSE SHE WAS SELFISH  
AND LOVED LUXURY,**



**OOH,  
THE GROUP  
CHAT IS REALLY  
HEATING UP.**

**I WONDER  
WHAT THEY'RE  
TALKING  
ABOUT?**



**I'VE BEEN  
HAVING ROTTEN  
LUCK ALL  
MORNING.**

**I JUST  
WANNA FORGET  
ALL OF IT.**



OR TALKING  
UP CUTE GUYS  
I RUN INTO ON  
THE TRAINS,

I'VE  
ALWAYS  
HAD FUN  
GOING TO  
TRENDY  
CAFES

BUT NOW  
REALITY  
IS REALLY  
STARTING TO  
BUTT IN.

The Chocolat department over  
at Madeleine University doesn't need  
the highest grades, but they're getting to  
go overseas for research twice, apparently.

To America and England

Sounds nice

How's Macaron Girls Uni? Anyone know  
anything about them?

Maca Uni is close with Canele University,  
so there's lots of people dating someone  
from the other one apparently.

It also has a pretty good rate of  
graduates getting good jobs.

Canele U? Now that's marrying  
into wealth!

It's out in the country so there's  
nothing fun to do

FOCUS ON  
FUN STUFF  
FOREVER...

I WISH  
I COULD  
JUST

AH...



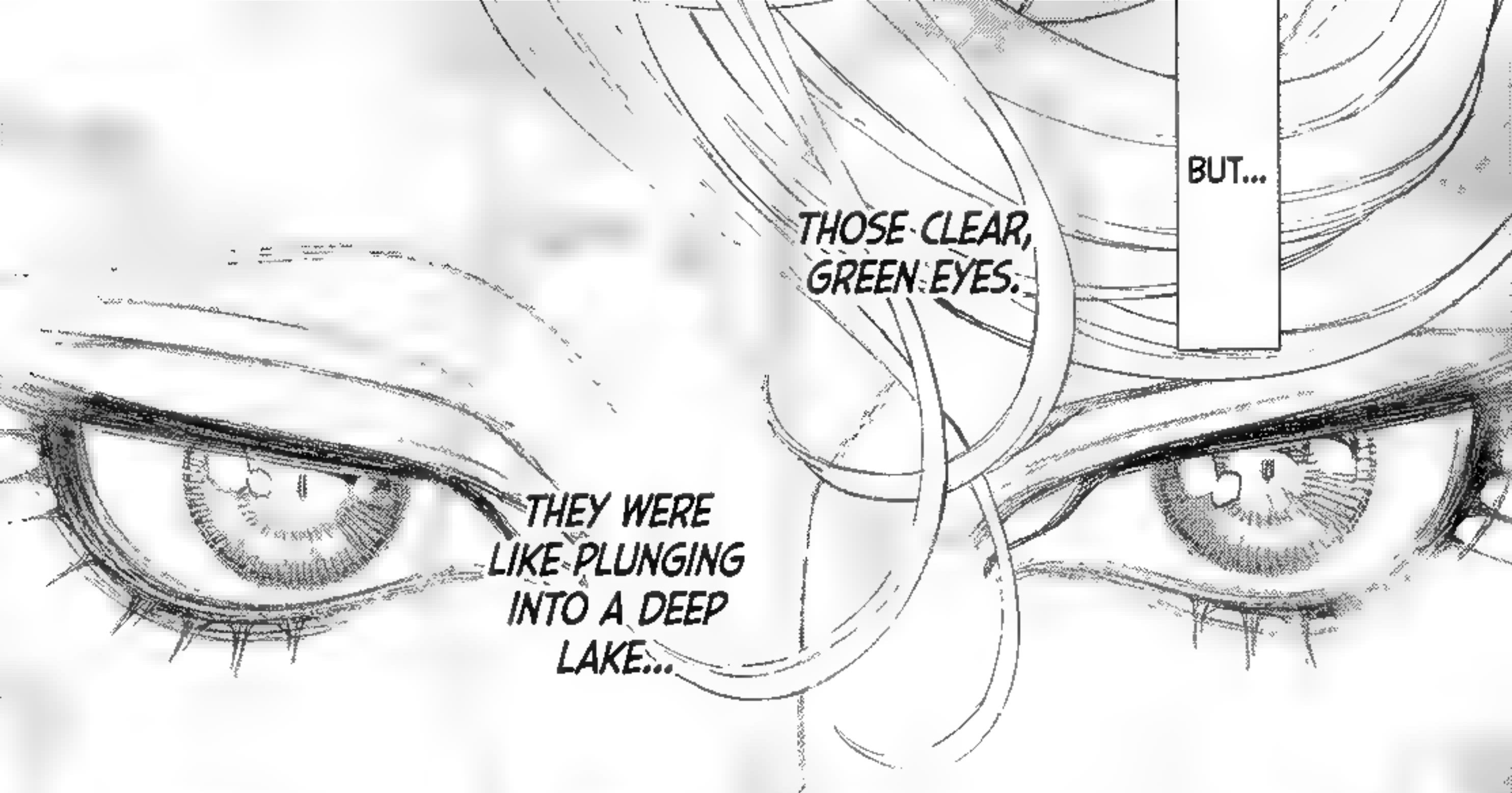
**HOW  
CAN YOU  
COME TO  
SCHOOL,**

**BUT HAVE  
NO FRIENDS  
AND JUST  
SPEND ALL  
YOUR TIME  
FIGHTING?**

**SHE'S  
OUT THERE  
ALONE  
AGAIN...**

**HOW  
CAN A LIFE  
LIKE THAT  
BE ANY  
FUN?**

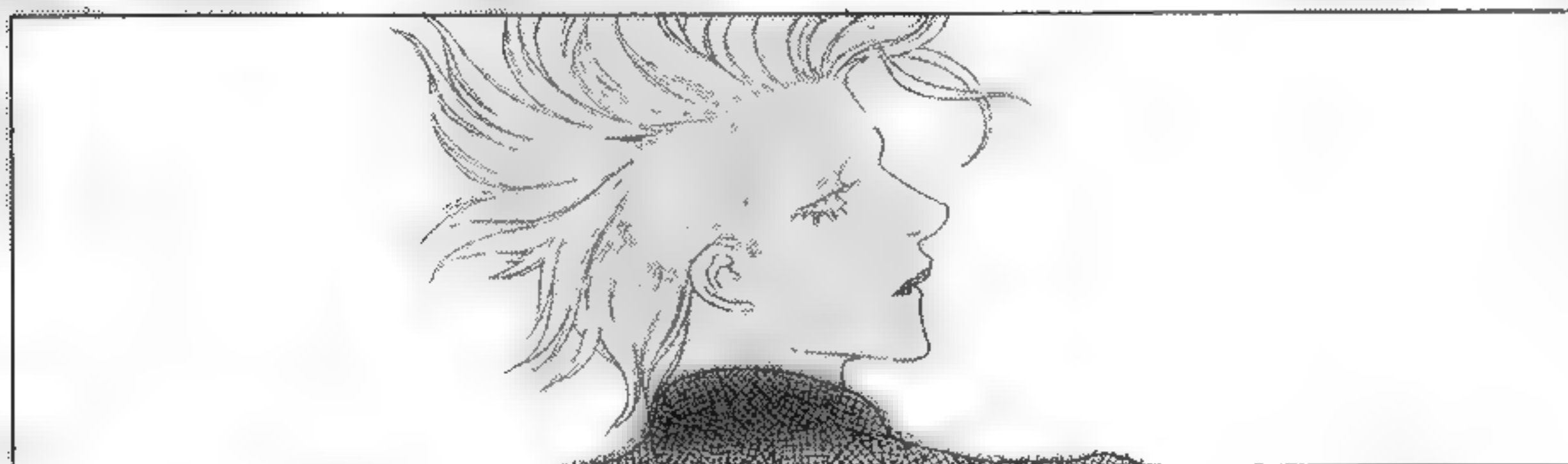




BUT...

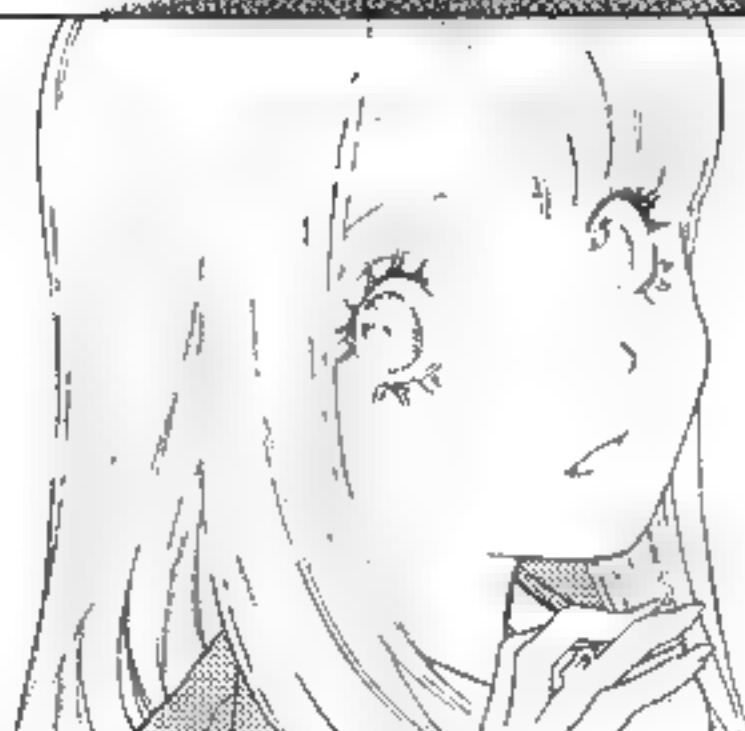
THOSE CLEAR,  
GREEN EYES.

THEY WERE  
LIKE PLUNGING  
INTO A DEEP  
LAKE...



NO WAY...

HUH?



LOOKING  
THIS  
WAY...?!

IS SHE  
SERIOUSLY



ME?!







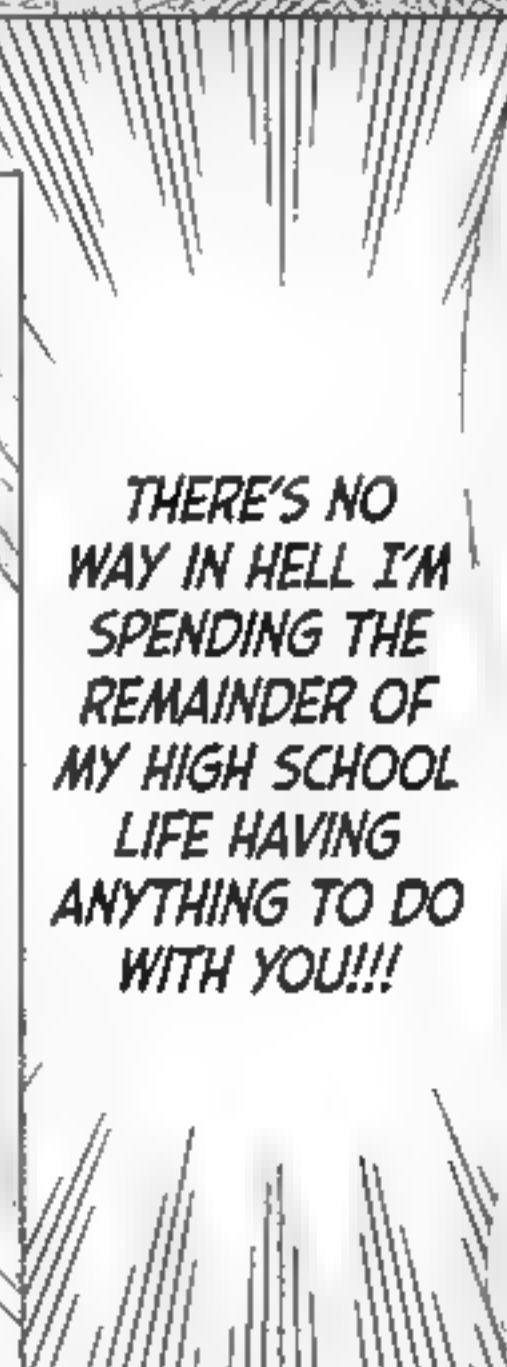
**TH-  
THIS  
SUCKS  
...?!!**



**Guidance Office**



**EXCUSE  
ME.**



**THERE'S NO  
WAY IN HELL I'M  
SPENDING THE  
REMAINDER OF  
MY HIGH SCHOOL  
LIFE HAVING  
ANYTHING TO DO  
WITH YOU!!!**



**WHAT  
SUCKS?!**



**I'M  
THE ONE  
WHO FEELS  
SUCKY!**



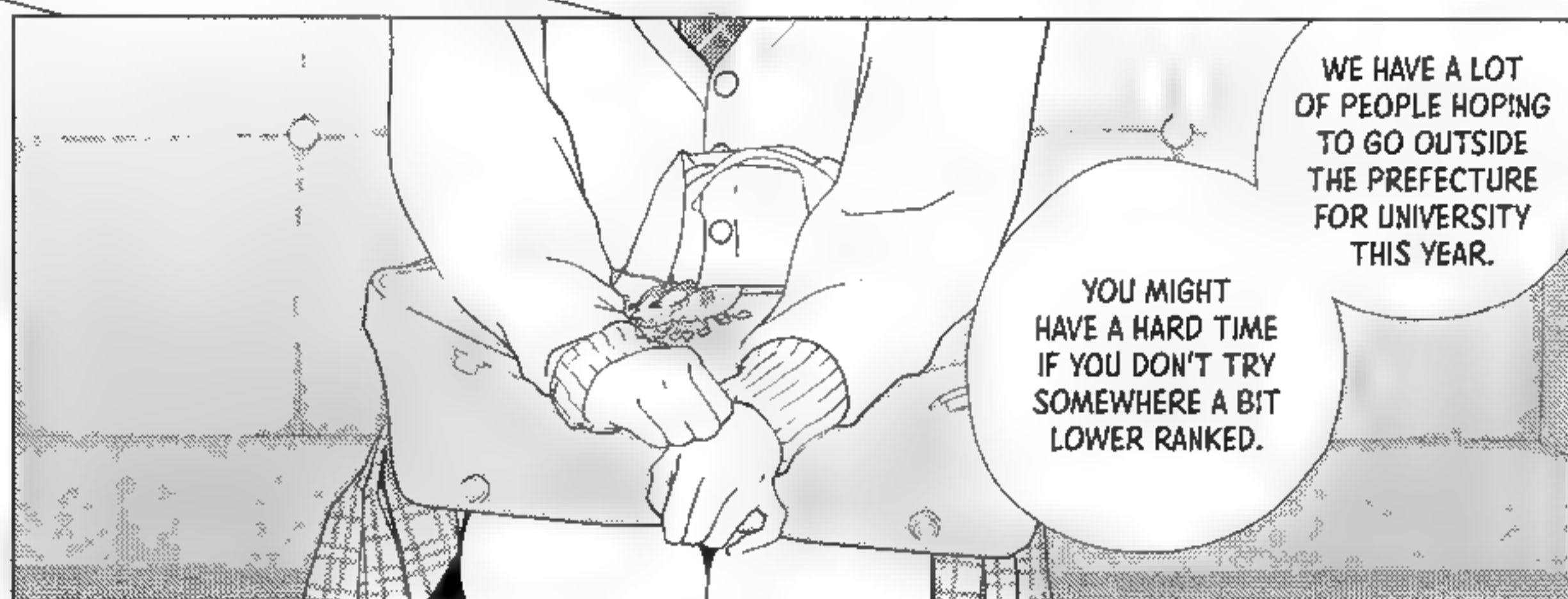


HERE'S SOME  
MATERIAL ON  
YOUR TARGET  
SCHOOL.

OH,  
YOU'RE HERE,  
POLIGNAC.

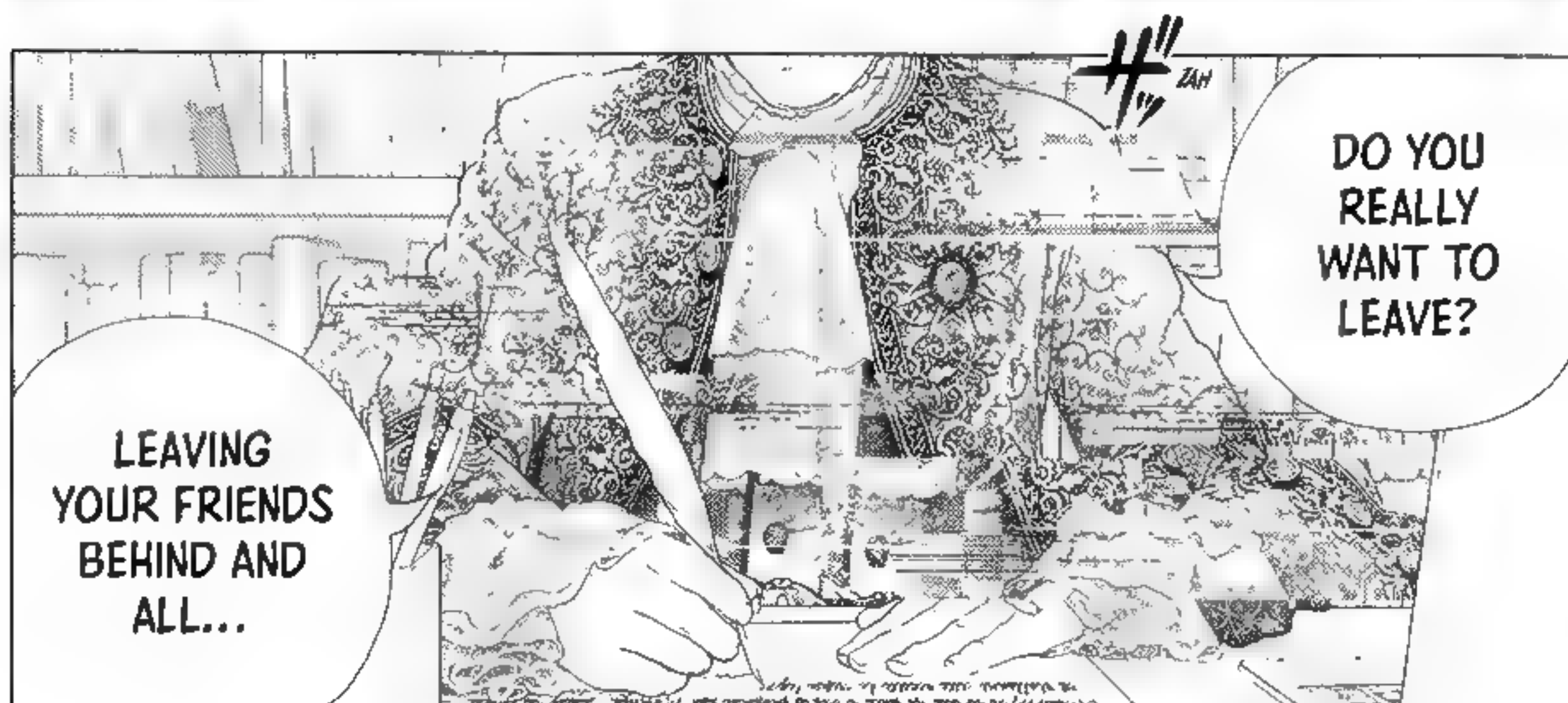
PLEASE,  
SIT DOWN.

YES,  
SIR.



WE HAVE A LOT  
OF PEOPLE HOPING  
TO GO OUTSIDE  
THE PREFECTURE  
FOR UNIVERSITY  
THIS YEAR.

YOU MIGHT  
HAVE A HARD TIME  
IF YOU DON'T TRY  
SOMEWHERE A BIT  
LOWER RANKED.



LEAVING  
YOUR FRIENDS  
BEHIND AND  
ALL...

DO YOU  
REALLY  
WANT TO  
LEAVE?





SO I'VE  
FELT I'VE BEEN  
MISMATCHED WITH  
THOSE BLESSED  
PEOPLE FOR  
SOME TIME  
NOW.

I CAME  
FROM A FAMILY  
OF FALLEN  
ARISTOCRATS  
ORIGINALLY,

ALL OF  
THIS IS WHAT  
I MUST DO  
IN ORDER TO  
SURVIVE.

PLEASE,  
SIR.



IN THAT CASE,  
YOU SHOULD'VE  
BE OUT HAVING  
FUN AND MESSING  
AROUND ALL  
THE TIME.

YOU NEED  
TO BE MORE  
FOCUSED  
ON YOUR  
FUTURE.



MARIE CAN  
HEAR IT.

**THE  
SOUND OF  
A COLLAPSING  
PARADISE—**







BABUMP...

ISN'T  
THAT



HUH?  
WHOSE  
IS IT?!

WHY WOULD  
THEY THROW  
IT OUT?

PON

!!



ONE OF  
THE...

LIMITED EDITION  
RAINBOW-COLOR  
NOMINOMIKOS I  
GAVE OUT...?



HEY,  
POLIGNAC,  
OVER  
HERE!



POLIGNAC...



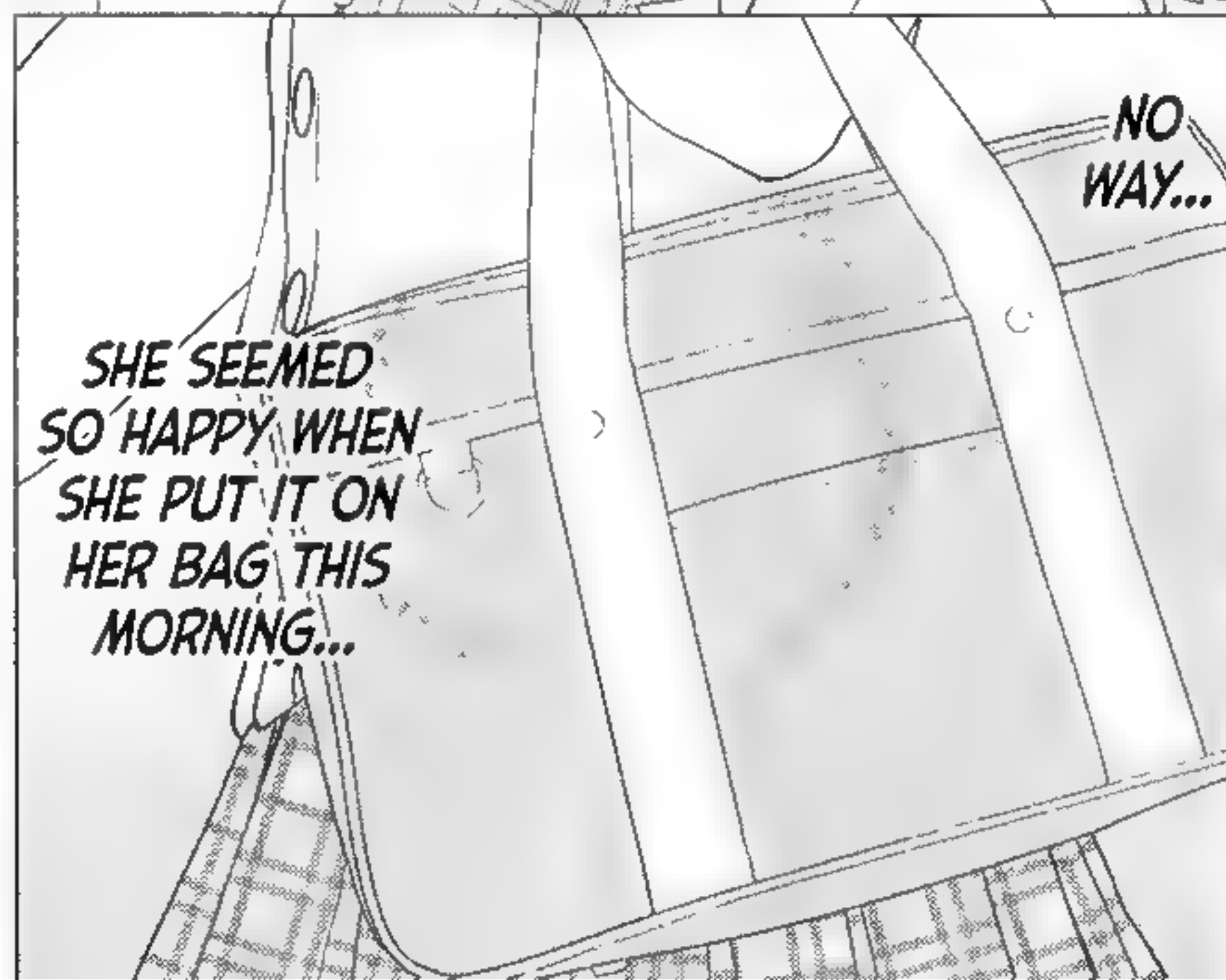
HAS  
POLIGNAC  
ALWAYS BEEN  
FRIENDS WITH  
UNFASHIONABLE  
GIRLS LIKE  
THAT?!

ARE YOU SURE  
YOU DON'T NEED  
TO GO TO DANCE  
PRACTICE?!

DON'T  
WORRY,  
IT'S FINE.

ANYHOW, IF  
WE WANNA HAVE  
A STUDY GROUP  
AT THE CAFE NEAR  
THE TRAIN STATION  
WE BETTER HURRY  
AND GET SEATS!

HUH?!



SHE SEEMED  
SO HAPPY WHEN  
SHE PUT IT ON  
HER BAG THIS  
MORNING...

NO  
WAY...



!!!

ANTOINETTE'S  
A NICE GIRL,

YAY!  
NO DANCE  
PRACTICE!!

I KNOW  
WHAT I HAVEN'T  
DONE IN A WHILE.  
I'LL HEAD OVER TO  
BERTIN'S SHOP, LE  
GRAND MOGOL,

BUT IT CAN GET  
ANNOYING TO HEAR  
POLIGNAC TALK  
ALL THE TIME.

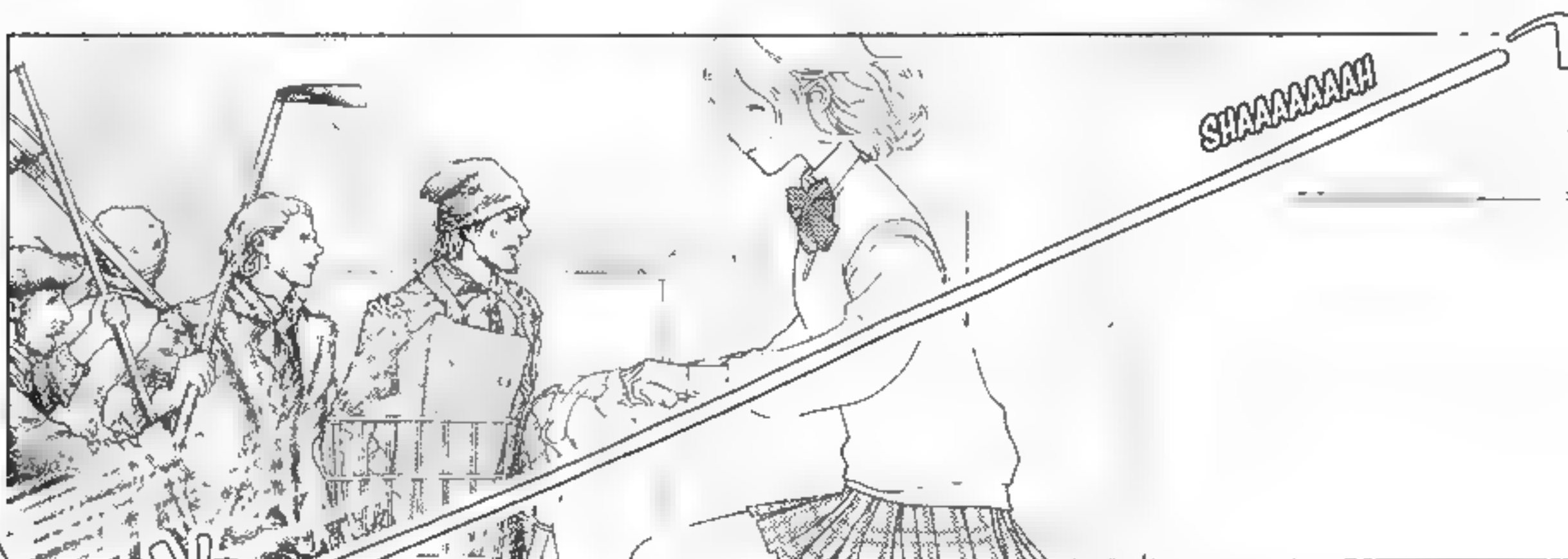
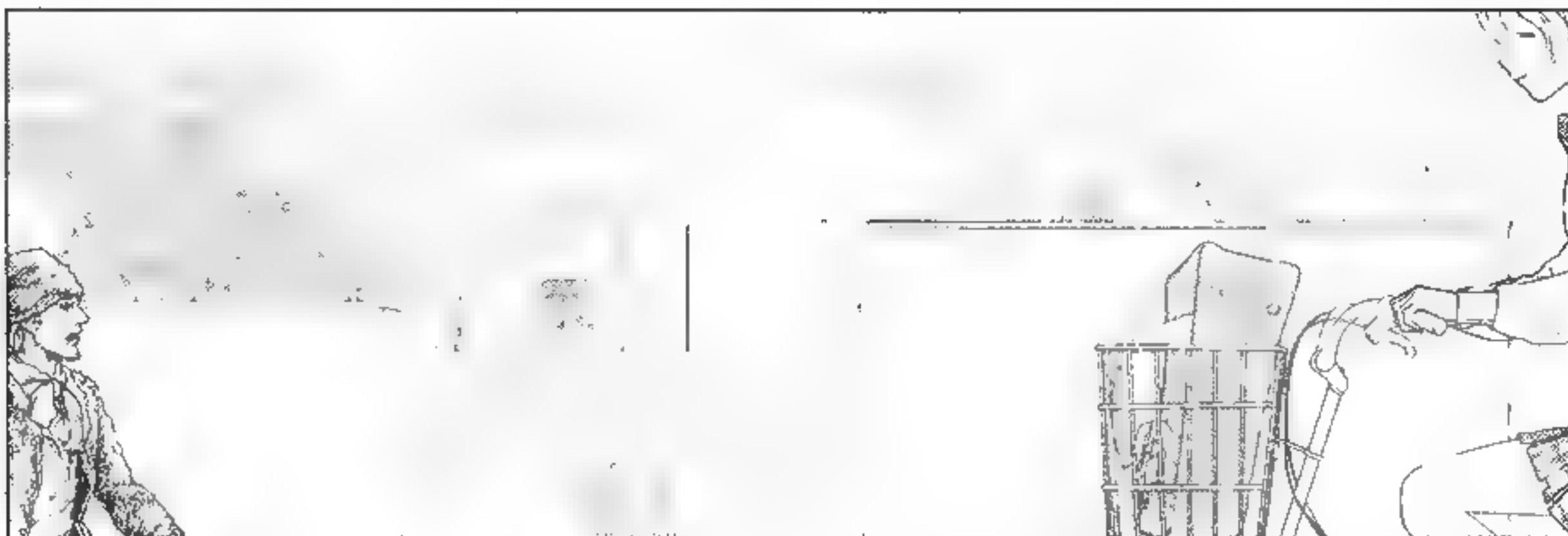
AND BUY A  
WHOLE BUNCH  
OF WESTERN  
CLOTHES!!



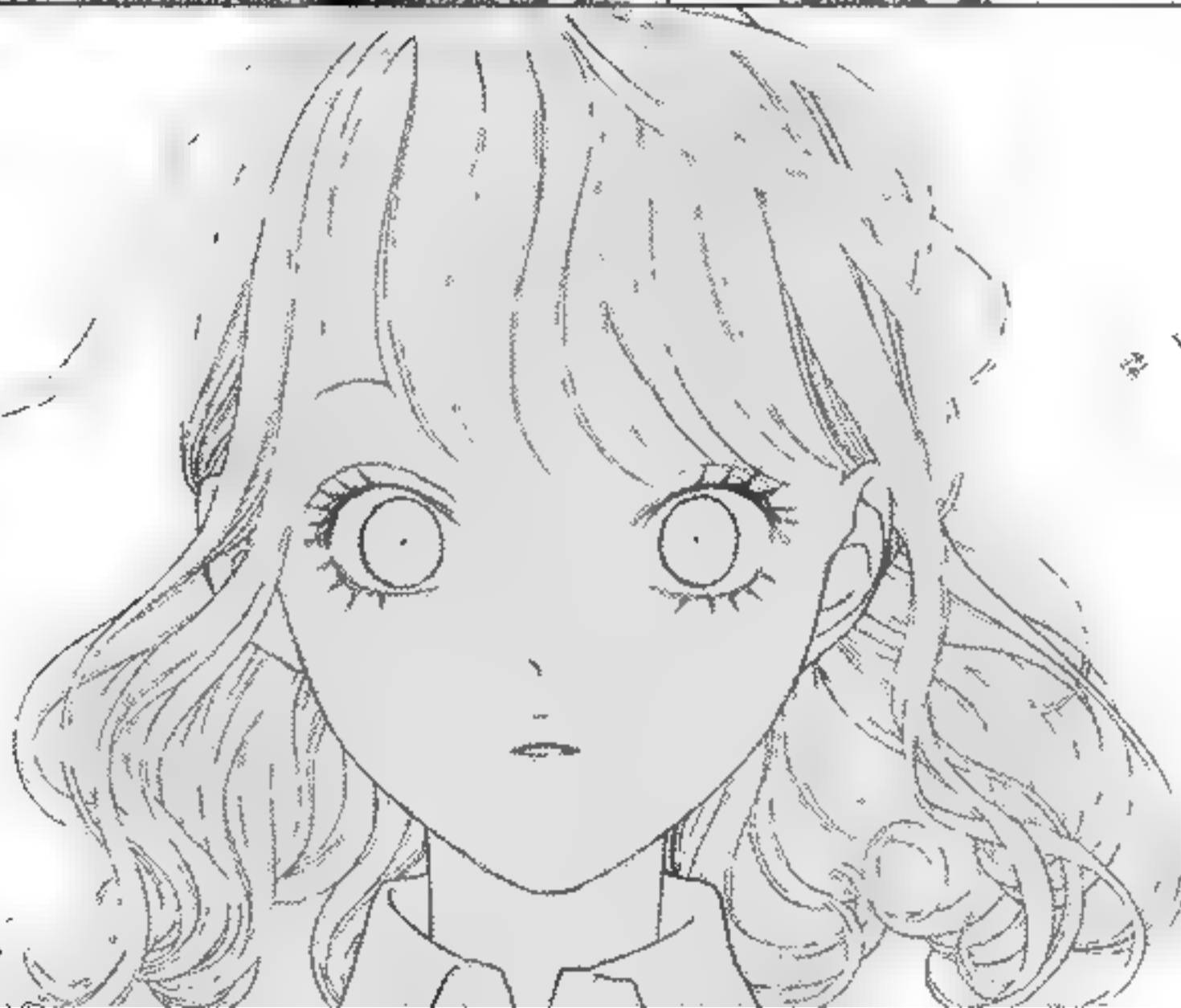
Versailles Academy







HUH?







# n°79 Bal A Versailles (5)





To be continued in volume 12.  
A suivre dans le volume 12.



イノサン Rouge

# 結

!!



二人のマリー、別れのとき……  
ラストダンスは死神と

マリー、凶刃に斃れる——!!



王に続き王妃まで、  
サンソン兄妹の手により  
断頭台の露と消える……  
政敵排除に利用され  
増え続ける処刑に、  
シャルルは苦悩するが!?



公平な議論も  
かわきず  
たやすく人が人の  
命を奪うとは  
平和を祈って考案した  
ギロチンがこの悪事に  
拍車をかけているならば  
私の胸は  
張り裂けそうだ……



一体あと  
何人の首を  
断ねたら  
革命が終わるのか  
!?

刎ねても刎ねても終わらぬ処刑……革命の行きつく先は絶望なのか!?



そして革命の炎の矛先は  
呪われたサンソン家にも向かい……!?

サンソンの呪いは  
燃るに燃る

マリージョアン  
いふをの歌

火で  
炙り出すのだ!!

イノサン Rouge  
i n n o c e n t ルージュ

坂本眞一  
Sakamoto Shin'ichi  
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vol. 12 2020年2月発売予定!!!



「グランドジャンプ」2019年6号、7号、9号、10号、12号、13号、14号、16号に  
好評掲載されたものを収録しました。

●ヤングジャンプ コミックス●  
GJ

ルージュ  
イノサン Rouge  
11

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坂本眞一

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# HI WA MATA NOBORU

THE SUN WILL RISE AGAIN



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